EAST BAY EXPRESS



THE NAPOLITANO FILES

The opportunistic immigration rec[illegible] UC presid[illegible]

By Ash[illegible]



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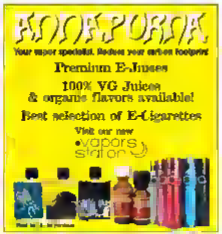
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LETTERS

"When Corporations Want Profits, They Don't Ask for Permission," East Bay Express, 01/08

Neglect Should Be Illegal, Too

I think the moral of this story is that the independent artists seeking justice need to work the angle that *neglect* from a corporation is just as illegal as the abuse of a law. Right now the moral compass of society is biased toward corporations. Only through bureaucratic obstacles can we obtain something that is at its essence unlawful — it's theft after all!

Sara DaMert, Oakland

Making Theft Convenient

To and some perspective to the scope of the online infringement problem, in November 2011 a Google lobbyist testified before the House Committee on the Judiciary. She stated that Google had processed about three million infringement complaints filed under the Digital Millennium Copyright Act (DMCA) in 2010 and that by mid-November 2011, it had processed another five million. Thus, in late 2012, Google itself reported that complaints had grown to roughly ten million per month!

If you set out to design a global system making theft convenient and nearly penalty-free, you could wind up with the Internet. It's bad enough that the tools are in every computer and that much of the justification for theft came originally from the computer industry itself, but there is also a major grouping of attorneys and law academics who agree. They argue that it is difficult, sometimes nearly impossible, to monitor the Internet as it's presently constructed, so we shouldn't try. We shouldn't propose changes to the law or the Internet that make preventing theft easier. We shouldn't even call much of the theft a crime. It's the "well, everybody does it," argument, but, unlike illegal activity making art and science is legal and the Constitution (Article 1, Section 8, Clause 8) specifically calls it out as needful of protection.

Mike Bradley, Oakland

Ta[illegible] He[illegible] Editorial [illegible] Nov[illegible] 08

Important and Neglected Issue

Thank you for writing about this important and neglected issue. The rest of the local media haven't covered it for years, although Susan Shelton, Elaine de Coligny and Alex McElroy have been working on it for decades.

There are many places where the homeless set up camps, but I want to mention two other locations where the city has made substantial improvement investments that don't seem to be coordinated with the homeless service network: specifically the Kaiser Municipal Auditorium and the southwest side of Lake Merritt near 20th Street; and Peralta Hacienda Park at 2465 34th Avenue near Hyde Street and Coolidge Ave. Both of these sites have deep roots in the history of Oakland and millions of dollars have rightly been spent to improve and preserve them, but they are both blighted by homeless camps. It's really sad.

Kathryn Kasch, Oakland

Quan Should Stick with Chief Whent, Seven Days, 01/08

Other Considerations

Not a bad idea to retain Whent, but the background reasoning is poor. The apparent reductions in some crime categories do not represent statistically valid affirmations of the performance of Chief Whent and the Oakland Police Department as a whole. Without getting technical about this year-to-year variations, in whatever direction, don't tell us much, despite such variations attractiveness to the short attention spans of politicians and journalists. If important crime rates continue to fall significantly over a period of several years, yes, then some conclusions regarding the chief and OPD as a whole may be valid. It's also relevant that homicide rates nationally are down, for reasons unattributable to Chief Whent, but still reflected by Oakland's numbers.

There are many other considerations with regard to evaluation of an Oakland police chief's performance. For example Oakland, and its police chief, need to deal with the high police attrition rate — we lose some sixty cops a year to attrition. Attrition reflects morale (e.g. citizen and political support for cops), working conditions, etc. Also, Oakland lacks and needs a long-term plan for crime reduction. A good chief should work on this, along with the mayor and council.

Michele Cole, Oakland

Corrections

In our January 15 Culture Spy, "The Waiting Room," we incorrectly stated the end date of ArtCompler; it's March 23. Also, ProArts is not providing funding for the exhibit. Also in that issue's music story "The Bizarre Beat-Maker," we misspelled Jacob Van Leeuwen's last name. And in that issue's theater review "Family Feuds," we misspelled the last name of actress Zara Benner.

FRACKING DURING A DROUGHT IS CRAZY

The governor wants us to slash water use by 20 percent but is doing nothing about the massive amounts of water that Big Oil and Gas waste during fracking.

By Robert Gammon

When Jerry Brown declared a drought emergency late last week, he urged California residents to reduce water use by 20 percent. The governor's request seemed reasonable, considering the fact that the state just experienced its driest calendar year on record and the Sierra snowpack now stands at less than 20 percent of normal. The National Weather Service also predicted last week that California's thirteen-month-long dry spell will last at least three more months, meaning that the state could be facing its worst-ever drought — and its worst-ever water crisis. In his official drought declaration, Brown also outlined steps his administration will take to conserve water throughout the state. But the governor left out one key area in which California could save copious amounts of water at a time when it can ill afford to waste any — fracking.

Hydraulic fracturing, better known as fracking, is the controversial oil and gas-extraction method that involves shooting water and toxic chemicals deep into the earth to release fossil fuel deposits. Fracking has brought on an oil and natural gas boom nationwide. But it also uses massive amounts of water. According to a report by NPR in Pennsylvania, each fracking well needs a total of about 4.4 million gallons of water on average — and most of that is used in just three to five days. In addition, none of that water is recoverable for use in homes or farming. To put that in perspective, 4.4 million gallons is enough water to supply the homes of 11,000 American families for one day.

If the oil and gas industry has its way, there will be a lot more than one fracking well in California, of course. According to estimates by the environmental group Oil Change International, which closely monitors fracking nationwide, there soon could be thousands of fracking wells in the state. Oil and gas companies are intensely interested in exploiting California's Monterey Shale deposit, which holds an estimated 15 billion barrels of oil that can only be accessed through fracking. Getting that oil will cost California billions — perhaps tens of billions of gallons — of water.

And yet Brown has not announced any plans to curtail fracking during the drought. "It seems kind of crazy to be asking Californians to be conscious of their water usage at a time when oil companies can apparently use as much as they wish," said David Turnbull of Oil Change International.

During the past few years, environmental groups have been pushing for a moratorium on fracking in California until the environmental impacts from the process can be fully assessed. Many environmentalists then began showing up at Brown's public speaking events and calling on him to implement a ban on fracking after he signed SB 4 last September. Instead of a moratorium, the industry-friendly bill requires that the state approve all fracking requests over the next eighteen months or so while regulators complete a comprehensive environmental review.

What we already know about fracking is cause for deep concern. According to a recent investigative by the Associated Press, oil and gas drilling has been confirmed as having caused groundwater pollution in at least three states — Pennsylvania, Ohio, and West Virginia — and there's evidence of contamination in a fourth, Texas.

Moreover, fracking is increasing our reliance on fossil fuels at a time when we should be transitioning rapidly to renewables — climate change and the current drought have made this fact abundantly clear. Plus, fracking unleashes carbon from the ground into the atmosphere, which worsens climate change. "Our state cannot afford to waste more water digging up oil, causing the very climate changes that will lead to more droughts like these in the future," Turnbull added in a statement.

He's right, of course. Fracking was never a good idea. And in a drought it's downright crazy.

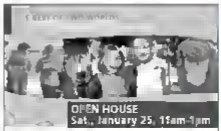
Three-Dot Roundup

The group that backed Berkeley's unsuccessful soda tax measure on 2012 was fined $3,750 by the city's Fair Campaign Practices Commission for failing to properly report 58 cash payments of more than $50 it paid to electure workers and $5,539 it received on loans and donations. ... The Oakland school board unanimously approved a new budgeting policy that sends more money to schools by capping central office expenditures at 12 percent of the district's unrestricted funds. The board, however, has not yet approved a controversial implementation plan from Interim Superintendent Gary Yee that critics say could dismantle the district's innovative school financing system. ... Congress approved a bipartisan bill that could table plans by the US Postal Service to sell the historic downtown Berkeley post office, the *Washington Post* reported. The legislation calls on the postal service to hold off on plans to sell historic buildings until the US inspector general completes an investigation into whether the agency is violating preservation laws. ... And the Richmond City Council voted unanimously to move forward with plans to raise the city's minimum wage to up to $15 an hour the *Contra Costa Times* reported. The council directed city staffers to devise three ballot measure proposals for raising the minimum wage to $11, $12.30, or $15 an hour. The council will then decide which proposal to put on the November ballot. ●

Steven Taverse and Mary Elizabeth Sullivan contributed to this report.

Seven Days is culled from our blog of the same name.

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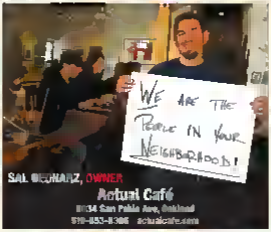


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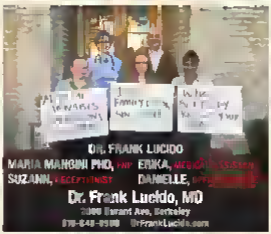
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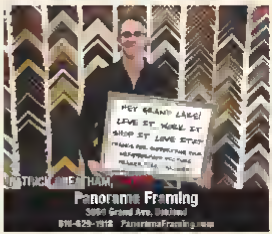
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THE HIDDEN COSTS OF OAKLAND'S SURVEILLANCE CENTER

Federal funds are financing the construction of the Domain Awareness Center but city documents show that Oakland likely will have to pay some of the DAC's $1.2 million in annual operating costs

Darwin BondGraham and Ali Winston

Oakland's controversial surveillance project, the joint port-city Domain Awareness Center or DAC, is very expensive. City staffers have estimated that the system's cost over five phases of planning, construction, and expansion will be $10.9 million. The federal government has funded the basic construction phases, but getting the DAC built is just the first step. Running the vast network of cameras, sensors, and communications equipment will cost about $1.2 million a year. And internal documents reveal that the city and the Port of Oakland likely will have to pay some — and possibly all — of those costs.

Last summer, when city staffers gave members of the Oakland City Council Public Safety Committee an update on the DAC project, they presented them with a potential future funding stream of federal grants that are set to end in 2017. But city staffers didn't inform the council members that building the DAC is akin to establishing an unfunded mandate for the city, as the feds are only paying for the construction of the system — not ongoing operations, maintenance, and future upgrades.

The DAC has come under fire from some Oakland residents and civil liberties organizations for numerous reasons. Last month, we reported no city staff's stated intent to use the surveillance center to spy on political protesters, and of staff members' effort to carve out exemptions in the city council's planned privacy and data retention policies that limit the surveillance center's scope and uses (see "The Local Purpose of Oakland's Surveillance Center," 12/18/13).

During hearings in July and November, critics also repeatedly warned the city council that grants from the US Department of Homeland Security did not include funding for maintenance and staffing for the DAC in the years ahead. In addition, the Port Security Grant program identified by city staffers as providing funding for the surveillance center requires participating municipalities to reapply on an annual or biannual basis with no guarantee of renewed monies.

According to internal emails we obtained from the Port of Oakland, the surveillance center's staffing costs will amount to at least $1.2 million per year. A June 20, 2013 email from port security director Michael O'Brien to than-OPD Captain Blair Alexander, the city's Director of Information Technology, Ahsan Baig, and the city's director of Emergency Services and Homeland Security Renee Domingo also discussed the need for Oakland to make a long-term financial commitment to secure future federal grants. "As far as City support for the DAC we need something positive and substantial that shows the DAC will be sustained following the grant supported bridging strategy which only covers the first two years of DAC ops, if approved," O'Brien wrote. "The MOU [Memorandum of Understanding between the city and port] is a draft and subject to significant change over the next several months. We can put the language in to hedge our bets but if the federal reviewers don't see a commitment from both parties in the agreement they may reject our claim that we will sustain the operation."

We asked O'Brien and port media representative Robert Bernardo to explain how the DAC will be funded in future years. Bernardo declined to comment on funding issues and referred us to city staff.

We then asked City Administrator Deanna Santana and four council members — Libby Schaaf, Dan Kalb, Noel Gallo, and Lynette Gibson McElhaney — whether the council has discussed the possibility of funding the surveillance center using the city's own revenues or other non-grant sources, and whether the council has ever been presented with a dollar amount for the potential ongoing costs of the DAC. We also asked whether the port had approached the city about sharing operating costs for the surveillance center.

Schaaf responded that the answers to all those questions are "no." The council is in the dark about the possible need to fund the DAC with city money, and it has not been presented with an actual dollar amount for the DAC's annual maintenance and operations after grants run dry. Nor has the city been contacted by port staffers regarding potential cost-sharing for DAC operations, Schaaf said.

"The takeaway from staff reports and presentations was that this would be a cost-neutral project for the city," said Linda Lye, a staff attorney with the American Civil Liberties Union of Northern California who has strongly criticized the surveillance center because of what she sees as the threat it poses to privacy. "This was a foreseeable issue that should have been presented to the city council, and it's now clear that the city council did not have full information about the financial costs as well as the privacy concerns posed by the Domain Awareness Center."

Len Raphael, a longtime Oakland resident who ran for city council last year and who closely follows the city's budget and public safety issues, said the lack of a long-term funding plan for the DAC is worrisome. "This is same old problem Oakland runs into when it gets grants or borrows bond money to do big physical public works projects but has no budget room for operating and maintenance," Raphael stated in an email.

"What happened in Oakland — and will happen in other cities — is a natural outgrowth of being handed large amounts of money for surveillance systems without any strings attached," said Rajiv Shah, a professor of communication at the University of Illinois Chicago who studies large-scale surveillance centers. We shared information about Oakland's Domain Awareness Center with Shah. After his review he said, "cities will naturally want this money and then ask how they please."



The DAC is expected to cost $1.2 million a year to operate. Ali Winston/Flickr photo

In order to staff the DAC, the city plans to assign twelve full-time employees, including five "watchstanders" — police or civilian employees who monitor cameras and other surveillance feeds 24 hours a day — plus another five "watch supervisors." A supervisor will oversee the entire DAC and the city will assign a full-time emergency planner to the center. An estimate of the annual cost of these staff positions is $1.2 million, according to emails we reviewed.

An August 2, 2013 email from O'Brien of the port to DAC project staffers Domingo and Baig and various OPD personnel explained that these DAC operators might be either city or port staff, or even private security contractors hired by the city. According to O'Brien, the port and city are applying for FEMA funding to pay for two years of DAC operations, but after that they are searching for a long-term funding stream to support the "sustainability of the DAC."

Civil libertarians are also troubled by the apparent involvement in the DAC's design by staffers from the Northern California Regional Intelligence Center (NCRIC) — the regional fusion center that combines surveillance data from numerous locations. In March 2012, Eric Reynolds of the Port of Oakland notified individuals from OPD the US Coast Guard, the California Highway Patrol, the Alameda County Sheriff, and the NCRIC that they had all been selected "to participate in the City/Port of Oakland – Conceptual Design – Domain Awareness Center survey."

In a phone interview, NCRIC Director Mike Sena said Oakland staffers have yet to follow up with NCRIC personnel for the survey. Furthermore Sena said NCRIC has not discussed establishing a data link to the surveillance center with Oakland officials despite planning documents indicating that the NCRIC is one of the agencies earmarked for data sharing.

Communications between Domingo and O'Brien from last May also reveal that O'Brien planned to travel to Chicago with Baig and then OPD chief Howard Jordan to review that city's fusion center. O'Brien told Domingo and Baig that the goal of the Chicago fusion center field trip was "to better plan for the establishment of our DAC."

City and port staffers are also debating whether to classify the DAC as a fusion center to allow the city to apply for state grants designed for law enforcement intelligence-sharing centers. In June, OPD administrative analyst Andrea Van Feinghem notified Baig, port maritime security project administrator Nayralla, and two other OPD civilian employees about two grant programs from the Department of Homeland Security and the Justice Department intended for fusion centers.

In response to a question by Baig about whether the DAC could qualify as a fusion center, Van Feinghem replied: "According to the [grant] RFP, the DOJ and DHS define a 'Fusion Center' are owned and operated by state and *local* [original emphasis] entities with support from federal partners in the form of deployed personnel, training, technical assistance, exercise support, grant funding, etc."

According to Lye of the ACLU, these emails raise serious questions about privacy issues. "Fusion centers have been subject to a number of reports about concerns of over-sharing information between law enforcement agencies and their private partners, as well as eyebrow-raising expenditures," she said. "If the Domain Awareness Center is in fact a fusion center it law here that the port would be a massive data stockpiling effort. The whole point of fusion centers is to gather and share information across the country."

Even if city and port staff were able to fund the DAC purely with federal grants for nate the future, it would be a problem, said Nicole Crockford, director of the technology for liberty program at the ACLU of Massachusetts. "We're not making these decisions in democratic fashion," said Crockford, who has been following the development of the DAC in Oakland. "Legislators are not deciding the key issues. In a lot of places it's Homeland Security that is funding these programs."

The danger in this scenario, according to Crockford, is that controversial projects like roam surveillance become imposed without democratic oversight. "This has a very real effect of taking control away from local governments, control over the police. When cops get money from the feds they don't have to deal with oversight from elected leaders. They can act shrouded in secrecy." ●

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Napolitano a record shows that she is not a liberal-at-heart who was forced to implement draconian policy

Getty Images/Anne Wernikoff

The Napolitano Files

The opportunistic immigration record of the new UC president.

By Ashley Botes

Since Janet Napolitano became the president of the University of California in September 20, her immigrant record as governor of Arizona and as secretary of President Obama's Department of Homeland Security has been a source of considerable controversy. Throughout Napolitano's recent "listening and learning" tours of UC campuses, undocumented students and their allies have invoked protests at every opportunity.

In response, Napolitano has created a $5 million fund to support undocumented students. She has reiterated her long-standing support for comprehensive immigration reform and for the DREAM Act, which would give "Dreamers" — undocumented young people who grew up in the United States — a path to legal residency and citizenship. She even took the surprising step of supporting California's Trust Act, which limits the state's cooperation with Secure Communities, a federal immigration program she once spearheaded. Yet the protests have continued unabated. Her conciliatory acts could not treat a gaping wound. A record number of deportations by the Department of Homeland Security under her leadership had yielded traumatic personal consequences for countless UC students.

Former Arizona state Senator Alfredo Gutierrez, a progressive politician who once ran against Napolitano for governor of Arizona and has followed her career since the early days, holds a view of her that is common among immigrant-rights advocates. "Janet Napolitano would only throw as many Mexicans under the bus as she had to," he said. "Unfortunately, in the context of the Obama administration, that happened to be millions. Now she's in California, so she's welcoming Mexicans into the bus. She's an incredibly capable woman. She's extraordinarily bright. She's a great administrator. But unfortunately, when it comes to the undocumented, she has no guiding principle."

Napolitano's move to California is the culmination of an unlikely political trajectory. From her early career as an ambitious young attorney with a controversial caseload, she has migrated from one of the reddest states, via Washington, DC to one of the bluest — and on to a deeply progressive academic environment in which undocumented students vigorously advocate for their rights.

What emerges from a closer look at her record is not the story of a malicious, anti-immigrant crusader. Nor is it the story of a liberal-at-heart who was forced to implement draconian policy. Rather, what emerges is a story of tactical compromise, strategic alliances with sometimes unsavory partners, and the robust protection of one's own career viability. Napolitano's history of angling for her political future rather than doing what she knows is right provides insight into how she might act as UC president — and raises questions about why the UC Board of Regents saw her political acumen as an ideal skillset for a leader of academia.

How It Feels to Be 'Powerless'

Napolitano declined to be interviewed for this article, and also declined to respond by email to a long list of detailed questions about allegations made by her critics. UC spokesperson Steve Montiel helped me contact Napolitano's past colleagues and supporters, but explained, "As you might imagine [Janet Napolitano] is focusing on the University of California, not on immigration policies and practices."

Napolitano's immigration policies and practices have, however shaped and colored the lives of many UC students. About one hundred current UC students are undocumented. Sri Rahmaputri, who goes by the nickname Putri, is one of them.

Rahmaputri came with her family to the United States from Indonesia in 2005, when she was eleven years old. Like most undocumented immigrants, her family was seeking economic opportunities and a better future, particularly for their only child. She went to middle school in San Francisco and quickly came to consider herself as American as the other students. In 2006, her mother took her to a May Day rally where activists were advocating for the DREAM Act. The twelve-year-old revealed in the rally's colorful festivities, but her mother struck a serious tone. "Pay attention to what they are saying," she instructed.

Five years later, seventeen-year-old Rahmaputri was filling out college applications when she started feeling "devastated and embarrassed" upon learning how being an undocumented immigrant could affect her life, she said. With no social security number, she would not qualify for most forms of financial aid. She would not be able to work in any job that required a work eligibility check. She would not be able to get a driver's license (California has since joined ten other states in passing legislation allowing undocumented immigrants to get driver's licenses.) She would need to avoid the police, because under policies that Napolitano oversaw, police were empowered to act as immigration enforcers. Rahmaputri realized that the future she had imagined was not attainable. She would need to dramatically scale back her ambitions.

Scholars have documented the devastating social and psychological consequences of the immigration policies which Rahmaputri found herself. Roberto G. Gonzales, an assistant professor at Harvard's Graduate School of Education, spent ten years interviewing Dreamers about transitioning into adulthood — or, as Gonzales puts it, "transitioning into illegality." The young people who Gonzales interviewed almost universally described experiencing emotional and physical manifestations of stress: ulcers, chronic headaches, trouble sleeping, eating problems, thoughts of suicide, and suicide attempts. Gonzales added that while activist campaigns focusing on the merit and innocence of Dreamers have proven effective in many instances, the public often misses a crucial point. "Left out of that discussion," he said, "is the real life effects of living undocumented in this country or growing up with a parent who is

without legal status."

Undocumented immigrants throughout the country live with the same crushing fear of deportation, which limits their job choices, permeates their personal relationships, and muzzles their ability to advocate for themselves when they are mistreated. A recent survey found that in four major cities, including Los Angeles, 70 percent of undocumented immigrants said they were unlikely to contact law enforcement if they were victims of violent crime. Rahmaputri's friend, UC Berkeley alum Ju Hong, experienced this phenomenon firsthand. In 2011, he and his family decided not to call the police after their Alameda apartment was robbed.

A group called ASPIRE (Asian Students Promoting Immigrant Rights through Education) provided social and emotional support to Rahmaputri, and she gained courage and hope from the stories of others. After the DREAM Act once again died in Congress that December of 2010 (Napolitano had testified in support of it), Rahmaputri decided to take a stand during the 2011 national "coming out week" for undocumented students. Forte and soft-spoken, she announced to her entire high school government class that she was undocumented. Initially, other students were confused by what she meant. "I mean, I don't have papers," she explained. Only when Rahmaputri said, "I'm here in the US illegally" did everyone comprehend. Almost universally, her classmates offered their sympathy and support. "I felt embarrassed, but relieved that I shared a secret of my life," Rahmaputri recalled. "Since then, I feel that it's not that bad to share my secret."

Luckily for Rahmaputri, California offers state-sponsored support that would be nearly impossible to enact in immigrant hostile Arizona. California is exceptional in that it allows undocumented students to pay in-state tuition. However Rahmaputri's family like most undocumented families, could not afford these still high fees without federal financial aid, which is alleviated only for documented people. (The Pew Hispanic Center estimated that the median annual income for a household headed by an undocumented person was $36,000 in 2007.) So Rahmaputri opted to attend community college instead, in the hopes that she could transfer to UC Berkeley and receive one of the school's coveted private scholarships for undocumented students. By now, Napolitano had left Arizona and was leading the Department of Homeland Security — an agency that threatened to hijack Rahmaputri's dreams.

In the spring of 2012, after Rahmaputri's family's application for residency was rejected, Immigration and Customs Enforcement (ICE) officials called them for a meeting and told the family they would be deported on June 1, 2012 (a date that was later postponed to December 31, 2012). ICE officials then marched Rahmaputri and her panicked parents into another room to be fingerprinted. In the corridor, the family saw other immigrants chained by their ankles, wrists and waists. "That could soon be me," Rahmaputri recalled thinking.

On June 15, a new federal program called Deferred Action for Childhood Arrivals (DACA) arrived just in time for the Rahmaputris. The program provides a temporary reprieve by enabling Dreamers to get work authorization and live in the United States for two years without the threat of deportation. "That's why I'm still here right now," Rahmaputri said. "Before DACA, I was hopeless."

Depending on whom you talk to, Rahmaputri may or may not have Napolitano to thank for DACA. Napolitano and Obama have publicly stated that DACA was Napolitano's initiative. However, multiple sources have disputed this claim. In an interview, an Obama administration official whom the *Express* has agreed not to identify corroborated allegations first reported by Politico's Glenn Thrush that Napolitano supported DACA only after heavy and prolonged pressure from the White House. Napolitano's former chief of staff, however, denied these allegations.

Regardless, prioritization memos that Napolitano issued to ICE as a means to focus government resources on undocumented criminals and recent arrivals may have played a role in preventing the deportation of Rahmaputri's parents. More than 1,600 people signed a Change.org petition in support of the family as well. ICE then released a statement



Students have mounted numerous protests of Napolitano since she became UC president. Ashley Sams





determine decision on the planned deportation.

Rahmaputri's family was incredibly lucky. Despite DHS's stated policy individuals who had committed no serious crimes (or no crimes at all, besides being undocumented) represented a majority of those deported under Napolitano's leadership. Angelina Salas, director of the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA) saw hundreds of mothers, fathers, Dreamers, and heads of households deported during Napolitano's tenure — a fact backed up by DHS documents. "Within the Latino community almost everybody knows someone who's been deported," she said.

Oftentimes, families that escaped deportation could not have done so without the help of groups like CHIRLA. "What we have been able to do is to stop deportations one-by-one, by going directly many times to the White House and to DHS on a case-by-case basis," Salas explained.

Today, Rahmaputri's family remains in a state of perpetual limbo — waiting and hoping for reform that would allow them to gain a path to permanent residency or citizenship. An estimated 11 million other undocumented immigrants are waiting, too, and both Republican and Democratic Congressmembers have worked unsuccessfully for the past decade to craft a humane and long-term solution. Most serious analysts agree that it would be nearly impossible — financially, logistically, and morally — to deport everyone. The McCain-Kennedy immigration reform plan, which almost passed in 2007 would have given the vast majority of existing undocumented immigrants a path to legal residency or citizenship.

Against the odds, Rahmaputri is realizing her dream of attending UC Berkeley. She earned one of those coveted admissions slots, and she is currently majoring in molecular and cell biology and hoping to attend medical school after graduation. Last summer Rahmaputri and other undocumented students disrupted the meeting in which the UC Board of Regents voted to confirm Napolitano as the next UC president. "[The Regents] were making that huge decision while most students were not even at school," Rahmaputri noted. "We wanted people to know that this was happening."

As Rahmaputri was handcuffed and taken away after refusing to stop chanting at Napolitano slogans, she thought about the shackled immigrants she had seen at the ICE facility and about "how it felt to be powerless," she said. "I saw the UC Regents outside the door and they were talking as if it was nothing. It felt like we were just a small nuisance for them."



Wes Lee

Siti Rahmaputri, as undocumented UC Berkeley student, was arrested last summer for protesting the UC Board of Regents' decision to hire Napolitano.

Going After Officialdom 'Is Real Work'

To understand Napolitano's troubled legacy with immigration, it's helpful to begin in the late 1980s when she was a young lawyer with the prominent Arizona firm Lewis & Roca. There, she was mentored by nationally prominent lawyer John Frank, who would facilitate crucial political connections for her. At the time, John Fife, the pastor of Tucson's Southside Presbyterian Church, was serving five years probation for violating federal immigration law. Fife had led a vast underground sanctuary movement for undocumented immigrants, many of whom were escaping US-funded paramilitary squads accused of widespread massacres in El Salvador and Guatemala.

Along with a team of other lawyers, Napolitano co-represented multiple churches, including Southside Presbyterian, which the feds suspected were providing safe haven to undocumented immigrants. Immigration and Naturalization Service agents had surreptitiously entered the churches wearing "body bugs" and recorded their services. In 1990 a federal appeals court ruled that these agents had violated the law. They could not send undercover agents on fishing expeditions. Today, Fife and others in the sanctuary movement are dismayed by Napolitano's subsequent political path. Fife said he considers Napolitano "a defector."

While Napolitano was busy litigating, things were heating up along California's border with Mexico. There, the Clinton administration had undertaken an aggressive campaign called "Operation Gatekeeper" that ramped up US border patrol presence in the area. The goal was to stop the growing flow of undocumented immigrants which was expected to increase because of the North American Free Trade Agreement. Many analysts have since declared this operation a failure. Mexican immigrants were simply funneled to other routes into the country. Typically in search of economic opportunities and a better life for their families — and often fleeing violence and instability — they trekked across the treacherous desert of the Mexico-Arizona border. Hundreds drowned in canals, died of dehydration or heatstroke, or got shot by Arizona ranchers (and, to that day, more than one hundred die every year). Highly publicized cases in which Mexican drug lords kidnapped and killed would-be border crossers and demanded ransoms from their families shaped public perceptions. Many Arizona liberals, including a number of Mexican Americans, supported border crackdowns aimed at stopping drug cartel violence and abuse.

Racism had long colored politics in law-and-order Arizona, but it intensified during this period. Undocumented (and documented) Latinos were widely characterized as evil committers of crimes, suppers of social services, and takers of American jobs. These perceptions lacked merit and context. In reality undocumented immigrants are consistently among the least likely to commit crimes in Arizona (they did widely utilize K-12 public schooling (a right established by a 1982 US Supreme Court case) as well as hospital emergency rooms — services many could not otherwise afford with low-wage and often highly abusive, jobs that most Americans would not fill.

After serving on the team that litigated another high profile case — that of Anita Hill, who accused then Supreme Court nominee Clarence Thomas of sexual harassment — Napolitano was appointed by President Clinton in 1993 as US Attorney for Arizona. One of her many responsibilities included spearheading the US Justice Department investigation into inhumane conditions in the "tent city" jail erected by Maricopa County Sheriff Joe Arpaio. The popular, media hungry sheriff had pitched hundreds of Army surplus tents and filled them with about 2,000 prisoners, most of whom were awaiting trial and had not been convicted of a crime. Among other cruel escapades, Arpaio had forced his inmates to work in "chain gangs" and required male prisoners to don pink boxer shorts. In a 1995 interview with the Associated Press, Napolitano seemed ambivalent about her pending probe of Arpaio. "We're doing this with the complete cooperation of the sheriff," she said. "We run a strict jail but a safe jail, and I haven't heard from anyone who thinks that (he is a bad thing."

In years prior, one of Arpaio's inmates had died from dehydration and fever triggered by heroin withdrawal and another had suffocated in a restraint chair while his face was covered with a towel. Amnesty International and myriad human rights organizations had decried inhumane conditions in the jails and prevalent mistreatment of prisoners. Yet Napolitano's justice department merely required procedural changes — ban on hog-tying inmates and using restraint chairs for punishment and limits on the use of pepper spray and stun guns. Napolitano filed suit against and announced a settlement with Arpaio on the same day her office issued its report. Napolitano then stood with Arpaio at a press conference, and, according to the *Arizona Republic*, "posed for the cameras as Arpaio signed the lawyerly paperwork."

Arpaio came away emboldened. "Let me say this for the people of Maricopa County," he proclaimed at the press conference. "The chain gangs stay. The tents stay. The pink underwear stays. All our programs stay. ... This has nothing to do with my policies and programs."

While Arpaio was not yet focused on pursuing undocumented immigrants, police officers were noticing — and presumably following — his example of criminalizing and humiliating suspected law-breakers. On July 26, 1997, a Maricopa County cop in Chandler, Arizona approached a seven-year-old girl and her ten-year-old sister as they were walking home alone from school and demanded to see their birth certificates. After the terrified girls failed to do so, the officer warned them that they needed to carry their birth certificates with them at all times — otherwise they would be sent back to Mexico. According to testimony given in an Arizona Attorney General's Office investigation of the "Chandler Roundup," the girls subsequently began wearing their American birth certificates around their necks. They refused to go on errands alone and insisted on remaining indoors.

These girls were among hundreds of victims of the week four-day operation by the Chandler police and the US Border Patrol. The roundup generated widespread reports of racial profiling and civil rights violations, even the Arizona Attorney General's Office review of racial disparities supported legal residents' claims that they had been stopped for "looking Mexican." Yet the operation targeted their intended effect. Police arrested 432 suspected undocumented Mexicans — most of them poor migrant laborers from families composed of a mixture of legal and non-legal residents.

Antonio Bustamante, an Arizona immigrants' rights attorney, contends that Napolitano's decision not to file suit against Chandler Roundup leaders in her capacity as the US attorney for Arizona was politically motivated. "[Napolitano] knew she wanted to run for governor," he said. "She was about to run for attorney general ... It was a political decision, and it was also because those cases would be very difficult to make legally, aggressive and ultimately win. I don't think she wanted that. Most prosecutors want to go with the easy work of busting drug dealers or other cases you can take to trial and get convictions. When you go after officialdom that is real work. And it makes you very unpopular."

Napolitano's pragmatic political calculations paid off. The next year in 1998 she ran successfully for attorney general of Arizona. While her focus was on consumer protection cases, her office did issue a "Declaration Condemning Racial Profiling." The declaration lacked teeth, however: it simply asked each department to make a policy and encouraged, but did not require, any data collection regarding arrests of people of color. The vast majority of police agencies in the state chose

not to collect data.

On September 11, 2001 — about a year before Napolitano was elected governor of Arizona — undocumented immigrants were dealt a devastating blow in their struggle for legality. While all of the 9/11 hijackers had entered the United States with valid visas, the fact that terrorists were able to enter the country so easily raised troubling questions not only about America's visa program, but also about border security. As Americans mourned the loss of nearly 3,000 innocent civilians (including undocumented workers in the Twin Towers), then-Attorney General John Ashcroft determined that all police have "inherent authority" to arrest and detain deportable immigrants. This represented a major reversal from previous de facto policy that only federal agents could detain suspected undocumented immigrants. Officers like those involved in the Chandler Roundup were suddenly emboldened to "protect" national security by going after undocumented Mexicans.

Napolitano won her 2002 run for governor of Arizona by a margin of fewer than 12,000 votes, and Sheriff Arpaio's endorsement might well have made the difference. After Napolitano's Republican opponent accused her of "ingratitude in a child and satanism case that she had prosecuted, Arpaio crossed party lines to defend her. He taped a television advertisement declaring, "She was the number one prosecutor of child molesters in the nation!"

"Arpaio's ad correct," *Arizona Republic* columnist Richard Ruelas wrote at the time. "Napolitano's record on prosecuting child molesters is stellar. It's her record on prosecuting inept public officials that's dismal."

Placating 'the Wrath of God'

Napolitano's actions on immigration during her Arizona governorship further reflected her sharp instincts for political survival. She is talented at what political scientists have labeled triangulation," said Judy Greene, director of Justice Strategies, a nonprofit research organization focused on criminal justice and immigration reform. "The idea is that you make a move that angers a significant portion of your political base, so you make a counter-move to neutralize that. You do switch back maneuvers to keep yourself politically viable. She's a great triangulator."

During her first term as governor, Napolitano co-chaired the Western Governors Association with Republican Utah Governor Jon Huntsman. Together they crafted a policy framework on immigration. Their race-specific policy was largely similar to the original McCain-Kennedy immigration bill that was proposed in 2005 and ultimately failed in 2007, particularly in its toughness on border enforcement and emphasis on creating economic advantage for the United States. However the Napolitano-Huntsman framework opposed "blanket amnesty" and did not take a position on citizenship for Dreamers or residency for long-established families. The McCain-Kennedy plan went much further. It included the DREAM Act and would have given eight-year visas and a path to permanent residency to all current undocumented immigrants with no criminal record who agreed to pay back taxes and a $2,000 fine.

While Napolitano was extraordinarily popular in Arizona, she struggled throughout her tenure to find points of agreement with her Republican-majority legislature. Russell Pearce, a far-right conservative who has publicly referred to Mexicans as "wetbacks" and has ties to white supremacists, became her nemesis. Pearce was elected to Arizona's House of Representatives in 2000 and would later move to the Arizona Senate. He and his allies barraged Napolitano's desk with bills that reflected a purist conservative agenda. One bill would have allowed drunkards to carry a loaded gun into a bar. In total, Napolitano vetoed 180 of these bills — setting a state record.

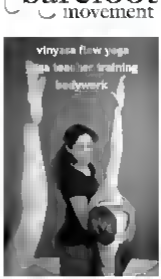
The slew of immigration bills championed by Pearce and his ilk were similarly doctrinaire: They wanted English declared as Arizona's "official language," they wanted Arizonans to finance the construction of a prison in Mexico for "illegal aliens," they wanted law enforcement and public officials to aggressively investigate suspected undocumented immigrants with no mandate for proper training. It is a telling indication of Arizona's political climate vis-à-vis immigrants that many of these bills ultimately became law after Napolitano left office.

In 2004, Pearce decided he had had enough of Napolitano's vetoes. So he and others gathered enough signatures to turn one of their proposals into a ballot proposition, under



Napolitano appeased Arizona's anti-immigration contingent at times. Josh Kurtz

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Always Online: Avoiding Carpal Tunnel

In 2010, my boyfriend at the time was holding my hand. He looked down at me and said, "Your arm is really swollen."

It was true. I'd been "coughing it out" for months and didn't want to acknowledge that I, at 23, had a bad case of carpal tunnel, or a repetitive stress injury. At the time, I was working at my first IT job on a huge desk. My desk was too high, my keyboard and mouse were of the beanie fully-designed and horribly unergonomic Apple variety, and I spent 8 hours a day at work typing and clicking, only to come home to Facebook and video games. I had to cut back, go to physical therapy, and invest myself lucky that I didn't need surgery. It happened to me, but it shouldn't have to happen to anyone.

Today, I'm still on the computer consistently. How can I afford to do that? After my initial period of rest and physical therapy, I made significant changes to the ergonomics of my workstation. Those changes let me work as a technical writer all day, and still come home to more computer time at home. Here are some of the products that help me avoid a relapse of carpal tunnel.

• Angled keyboard, like the Goldtouch Go!, which keeps me from bending my wrists while I type

• Trackpad, such as the Smart Cat 610 or the one built right into my work laptop, which I use left-handed to give my right hand a break from mousing and clicking

• Travel-size mouse which are light enough to not tire my wrist easily when I need to do precise image editing or want to play a computer game

• Adjustable height standing desk, such as the WorkFit D, which lets me stand or sit with my arms at a 90-degree angle from my body

That's my anti-injury setup. However every person's ergonomics are unique, so different equipment may be better for you or your employees and coworkers. We'll look at the underlying principles behind ergonomic equipment in a future article.

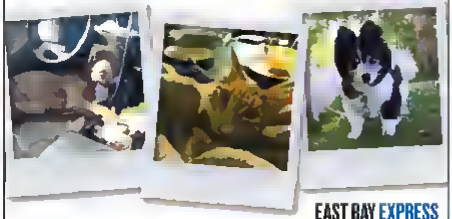
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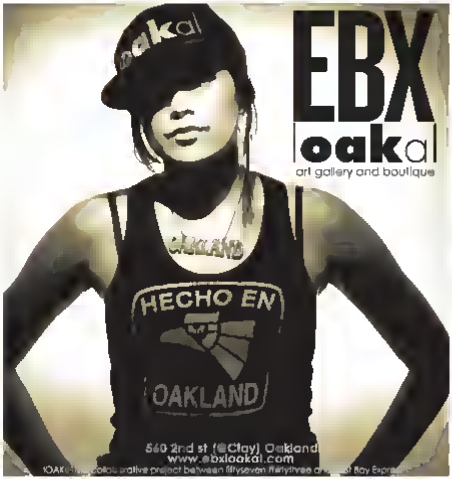
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Napolitano did little to improve the deplorable conditions at Sheriff Arpaio's tent city jail Jack Kurtz

Arizona law ballot initiatives require only a simple majority of public votes and, once passed, are nearly impossible for the governor or the legislature to change. Proposition 200 was driven by the fear that undocumented immigrants were abusing public services and even voting surreptitiously. It required photo identification and proof of citizenship to vote, and it required all state and local public employees to check the immigration status of families who applied for any type of aid. Despite opposition from Senator John McCain and the Arizona Republican party, 56 percent voted in favor of it. (A federal court later nullified the proof-of-citizenship-to-vote requirement.) While a strong majority of Latino Americans typically support a progressive immigration agenda, 47 percent of Latinos voted for Proposition 200, according to CNN exit polls.

Greene, the activist who described Napolitano as a "triangulator" considers Napolitano's actions concerning Proposition 200 to be "heroic." After the initiative passed, Napolitano's staff worked with the Arizona Attorney General's Office to significantly limit the scope of the law. For example they determined that the law did not apply to federal programs like subsidized school lunches and food stamps. Even after she was challenged in court and lambasted by her opponents, Napolitano stood her ground.

But after sticking her neck out, Napolitano was feeling the political heat. As the economy worsened in 2006, undocumented immigrants streamed into Arizona at an even faster pace. An average of five to six thousand immigrants per day were attempting to cross at Arizona's southern border — representing more than half of all the attempted crossings in the United States. Many contrast Arizonans increasingly felt that, while the federal government had taken action in California, it was not doing enough in Arizona. So in 2005 Napolitano declared a state of emergency and ordered the National Guard to deploy along Arizona's border. It was the first time any governor had taken such action, and the move was well-received by the vast majority of Arizonans. The next year Napolitano won a second term with 63 percent of the vote.

In 2007 Napolitano signed an employer sanctions law that allowed the state to revoke a business owner's license if the company was twice caught hiring undocumented workers. Immigration hawks praised her hot progressives and business leaders assuaged her arguing that the law would weaken the state's economy and embolden vigilante groups. In a 2008 interview with *MORE Magazine*, Napolitano claimed, "If I had vetoed that bill, the wrath of God would have descended. The immigration debate is red-hot here [in Arizona]."

In the same interview (and in many others) Napolitano reiterated her support for comprehensive immigration reform and particularly for the DREAM Act. Referring to a Dreamer who had surprised her during a town hall meeting with a pointed question about his inability to attend college, Napolitano said, "That young man has all the potential in the world. If you put that student up in front of a lot of Arizonans, they'd say, 'Of course I want him to succeed. But if you put up a ballot measure and ask, 'Should we spend tax dollars for college tuition for illegal immigrants?' they'll vote no. When you go from the specific to the abstract, you lose that boy's face."

Michael Hamer, Napolitano's director of legislative affairs at the time, told me that Napolitano felt the immigration bills coming out of the legislature were generally "mean-spirited" in nature and likely to be abused if they became law. But he said her decision on employer sanctions — a concept she supported in the context of broader immigration reform — came down to a strategic calculation that it was better to dilute the bill through negotiations with Republicans than to allow it to end up as a ballot initiative. Critics mounted the bill would not have succeeded as a ballot initiative they wanted to see her take a principled stand, as she had on Proposition 200. But Jeanine L'Ecuyer, Napolitano's then-communications director said the governor was weighing many competing priorities. "If she was going to continue to veto it, and it was going to gum up the works, and no other business gets done, you actually create a larger problem," L'Ecuyer said. "We have seen the example of the federal government getting stalled. She was very good at making sure that did not happen in Arizona."

However Napolitano proved to be not very good at preventing Sheriff Arpaio from


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continuing his abusive practices — an oversight that arguably became her most enduring legacy with Arizona's immigrant community. After Napolitano vetoed bills that would have turned all cops into immigration officers, she personally wrote to then DHS Secretary Michael Chertoff in July 2005. She asked that selected cops be trained to enforce immigration law under a federal statute called 287(g) that, until that time, was rarely invoked. In her letter she championed the notion of using traffic stops to facilitate deportation. "Local law enforcement officers often come into contact with large numbers of UDAs [undocumented aliens] during routine traffic or other law enforcement activities."

Although she knew from first hand experience about the horrific conditions in Arpaio's tent city jail — at this point Arpaio was fighting lawsuits over more deaths and abuses under his watch — she nevertheless suggested that undocumented immigrants be detained at his facility. "Maricopa County Sheriff Joe Arpaio has agreed to assist in providing the bed space needed to house individuals detained by this squad," she wrote to Chertoff.

Arpaio, of course, was elated. He told the *Arizona Republic* that he would gladly create jail space for Napolitano's pilot program. "If I have to set up tents from here to Mexico I'll do it!" he proclaimed. In 2007 Arpaio got his wish. ICE trained 160 Maricopa County officers, and, for the first time, gave them the power to both arrest undocumented immigrants on the street and issue detainers in jail. There were only two hundred other local officers deputized across the nation — making Maricopa County's 287(g) program the largest by far.

The abuses that ensued included numerous



Jack Kurtz

Arpaio gladly set up space in his tent city jail for undocumented immigrants detained by police officers under a program championed by then-Governor Napolitano

street and workplace raids reminiscent of the 1997 Chandler Roundup, rampant reports of racial profiling, and continued humiliation of prisoners. Temperatures inside the tent city topped 120 degrees and Arpaio intentionally fed prisoners outdated food as a form of punishment. Occasionally Napolitano criticized Arpaio, but she never acted to stop him, even as others — including the mayor of Phoenix, the mayor of Tucson, and the attorney general — were lambasting his actions. But L'Ecuyer maintains that Napolitano's power over Arpaio was very limited. "You almost have to have lived in Arizona to understand the phenomenon of Joe Arpaio. He is unique. He does not take advice really from anyone," L'Ecuyer said. "The notion that the governor could somehow rein in a sheriff in any county in Arizona reflects a lack of understanding of how government is structured here."

Shortly before she left the governorship, Napolitano took a cautious step. She denied state funding to Arpaio for undocumented immigrant roundups and instead reduced that the money be used to pursue serious felons. Shortly thereafter, Napolitano resigned her governorship to take over for Chertoff at DHS. She could have immediately pulled Maricopa County's 287(g) powers. But she did not. Instead, she did so only after the US Justice Department published a damning 2011 report on unlawful violations in Arpaio's jails including frequent racial slurs, punishment for prisoners who failed to speak English, and "a pervasive culture of discriminatory bias against Latinos."

Mass Deportations to 'Protect' the Homeland

During the run up to the 2008 election, President Obama scaled many Latino votes when he spoke passionately and specifically about the devastating impact of deportations. "When communities are terrorized by ICE immigration raids, when nursing mothers are torn from their babies, when children come



home from school to find their parents missing, when people are detained without access to legal counsel — when all of this is happening, the system isn't working, and we need to change it."

Frank Sharry, director of the national immigrant rights advocacy organization America's Voice was heavily involved in the failed 2001-2007 efforts to pass a comprehensive immigration reform. He knew that hard compromises would likely be necessary if and when this urgent initiative finally succeeded. And he was one of many advocates in Washington, DC who supported Obama's nomination of Napolitano as DHS secretary over the objections of Arizona activists. "Many of us in Washington thought, 'You know, she's a border state governor who knows how to talk about border security in the same breath as she talks about comprehensive immigration reform. So people like me were hopeful," he recalled. "We thought she was going to bring credibility on enforcement, and a real commitment to reform."

Ultimately Sharry and the vast majority of immigrants rights advocates concluded they had been duped. During Obama's first term, Napolitano's DHS deported a record 1.6 million people — an average of 32,846 per month. By comparison, President George W. Bush deported about 20,964 per month and Clinton deported 9,059 per month.

"If you believe in fairness for undocumented immigrants, you have to push for it," an Obama administration official told me. "Napolitano's job was to push Obama, and instead she opposite happened. I can't think of one instance at DHS in which she really went to bat for undocumented immigrants. Her policies were unnecessarily mean."

In the beginning, it seemed that perhaps Napolitano and Obama were trying to build consensus for immigration reform by showing they were serious about border enforcement. Obama named Napolitano as his point person on immigration reform, and DHS launched a 2009 initiative increasing the size of the border patrol, focusing on drug cartel violence, and constructing 150 miles of new border fencing. Napolitano also issued departmental guidelines about the humane treatment of detainees while still doing nothing until 2011 to reform Arpaio.

Early on, the Obama administration appeared to make the decision to set a goal (some call it a quota) of 400,000 deportations per year. In a February 2010 memo James M. Chaparro head of ICE detention and removal operations, wrote that deportations were on track to be "well under the Agency's goal of 400,000." He said this problem would be remedied, in part through a "surge" in operations to catch undocumented immigrants who are only crime was being out in the country illegally (detention) population and meet annual performance measures."

While Obama administration officials often implied that Congress required them to set the 400,000 per-year deportation goal, the only plausible Congressional "mandate" came from a change that then Democratic Senator Robert Byrd inserted into a 2009 DHS appropriations bill. This legislature greatly benefited the powerful for-profit prison industry, which had spent millions on DC lobbyists. It requires that ICE agents fill prison beds for a minimum of 34,000 potential deportees — at an average daily cost of about $5 million. Then and now these prisoners include Dreamers.



Lawrence Jackson/White House

During President Obama's first term, Napolitano's DHS deported a record 1.6 million people — an average of 32,846 a month which was more than president George W. Bush and Clinton's monthly averages combined.

In addition to overseeing ICE's general deportation policies Napolitano was charged with supervising a controversial deportation program called Secure Communities that had been launched in 2008. This program was a close cousin of the 287(g) program, and sought to forge partnerships among federal, state and local law enforcement agencies. Using fingerprints taken at state prisons and local jails and cross-checking them against federal records, officials would identify undocumented immigrants and put them into deportation proceedings. One of the program's primary goals was "prioritizing enforcement actions to ensure apprehension and removal of dangerous criminal aliens." This stated goal did not play out on the ground, immigrants were arrested and put into deportation proceedings for minor crimes such as driving with a broken taillight, driving without a license, or loitering.

CHIRLA director Salas, who was part of two meetings with Obama in 2010, as well as multiple meetings with DHS and Napolitano said she reinforced the president's bout families being torn apart by these programs and policies Obama countered that he needed to uphold the law as broken as it was and that "most" of the people being deported were criminals. Salas bristled. "I just had a physical reaction — I could feel it," she recalled "I said, 'No you are so wrong, Mr. President. I don't know who's telling you that. You're not deporting criminals. You're deporting mothers and fathers, heads of households, and young people who should be in the university, not in detention centers!"

Napolitano was not present at this meeting, but her representatives assured the president that most deportees were indeed criminals Napolitano echoed the same line in public. Activists then filed lawsuits and Freedom of Information Act requests to compel DHS to disclose basic information about Secure Communities and about deportations in general. They also went directly to Napolitano "We brought cases to her of sheer abuse of the people who reported to her" Salas said. "And we also said that she was the reason, the main reason, that so many people were turning their backs on our president, because she was not doing what was right."

The information that activists finally uncovered embarrassed the administration. About 60 percent of Secure Communities deportees were people who had committed no crime or very minor crimes This swept that the majority of deportees were people who Obama and Napolitano said they wanted to legalize Moreover compliance with most elements of Secure Communities was voluntary not mandatory as ICE agents had been leading many jurisdictions to believe. DHS was forced to issue press releases correcting this misinformation.

Meanwhile, comprehensive immigration reform seemed dead on arrival amid Republican intransigence and the Obama administration's focus on health care reform. Behind the scenes, some DHS employees were trying to craft "administrative alternatives" in the likely event that comprehensive immigration reform failed They argued that DHS could issue orders to stop workplace raids and to defer the deportation of all Dreamers longtime residents who faced separation from their families, and spouses and children of the military

In the summer of 2010, someone leaked to Republican Senator Chuck Grassley a draft April 2011 DHS policy memo that had been widely circulated within the leadership of Citizenship and Immigration Services (a DHS agency) The draft memo outlined some of these administrative alternatives Along with seven other Republican senators Grassley wrote an outraged letter to Obama and Napolitano and publicly questioned whether they were planning a large-scale, de-facto amnesty program." Napolitano's DHS, through its director of Citizenship and Immigration Services, publicly denied any such plan or even knowledge of the draft memo.

Yet the grassroots pressure continued to mount Dreamers were organizing public demonstrations and even hunger strikes across the country Immigrant rights organizations were taking hundreds of individual cases directly to DHS leadership Lawyers, immigration judges, and state and local officials were raising concerns about the scope of the deportations. A letter signed by 22 senators demanded that the administration stop deporting Dreamers."

Moreover it was becoming increasingly apparent that ICE agents, whose performance reviews were often tied to their ability to meet deportation goals, were creating their own rules. A study released by the UC Berkeley School of Law in 2011 found that only 52 percent of Secure Communities arrestees were scheduled to have a hearing before a judge that about 88 000 families that included US citizens had a family member arrested under the Secure Communities program and that ICE wrongly arrested roughly 3 600 US citizens through the program. And while "criminals" were becoming a larger percentage of those deported, "low priority" immigrants were still being deported en masse.

Obama and Napolitano finally decided to launch a toothless version of the administrative alternatives option proposed by Napolitano's staff members. ICE Director John Morton who reported to Napolitano released two June 2011 "prosecutorial discretion" memos instructing ICE agents not to focus on Dreamers, longtime residents with documented family members and parents of children serving in the US military But his instructions included a telling disclaimer: "Nothing in this memorandum should be construed to prohibit the apprehension, detention, or removal of any alien unlawfully in the United States or to limit the legal authority of ICE or any of its personnel to enforce federal immigration law."

In August of 2011, DHS announced that it would work with the US Department of Justice to review the entire deportation caseload of 300,000 people, and request the termination orders for low-priority individuals. But the new policy outlined in the memos and the deportation caseload review did not appear to have much of an impact The American Immigration Lawyers Association (AILA) surveyed immigration attorneys and found that, in the four-month period following the release of the memos the majority of ICE offices admitted there had been no changes in policy or practice. Other offices were actively resistant: "Several said they have an intention of complying and indicated their jobs are to arrest and deport people," the AILA report stated. "A few ICE attorneys expressed concern about changing current practice for fear that it would negatively impact their careers."

In late 2011 ICE began training its personnel

to exercise prosecutorial discretion, but it encountered stiff resistance from the leaders of unions representing ICE agents. Despite this training, ICE still granted prosecutorial discretion at a very low rate of about 7 percent of those cases screened. The immigration reform movement was up in arms almost nothing had changed. Amid the continued mass deportation of non-criminals activists were still seeing dozens of Dreamers deported every month.

Salas suspects that Napolitano was simply opposed in principle to the notion of micromanaging field agents. "Her job time is always law and order — this idea that law enforcement should be given deference in terms of doing their job," Salas said. "To me, the question is, how much power did Janet Napolitano have, and how much was she willing to use to rein in this rogue agency?"

Faced with the likely possibility of depressed Latino turnout in the 2012 election, the Obama administration began to seriously consider executive action, including the administrative alternatives originally suggested by DHS employees back in 2010. The discussions yielded the June 2012 "Deferred Action for Childhood Arrivals" (DACA) program which put ICE agents on a tight leash by ordering that they not deport Dreamers who met certain criteria and provide these Dreamers with legal work authorization. The White House presented DACA as Napolitano's idea and framed it as part of a larger adjustment in law enforcement priorities.

However Obama administration officials claim that these public proclamations do not reflect what was actually happening behind the scenes. An Obama administration official told me that Napolitano "fought" against DACA and other administrative alternatives because Napolitano argued they were constitutionally questionable and also because she was allegedly considering a Senate run in Arizona. But Napolitano's former chief of staff, Noah Kroloff, said he had no knowledge of Napolitano ever opposing DACA on constitutional grounds and questioned the validity of the claims that she did. "That doesn't make sense to me because she has been a consistent and long term advocate for relief for that population [of Dreamers] throughout her whole career" he said, adding, "as history reflects and as she said at the time, Napolitano was not planning a run for Senate. She supports the DREAM Act and programs like DACA because they are the right thing to do and not because of their political expediency or lack thereof."

But the Obama administration official countered: "Any suggestion that Napolitano pushed for DACA is a lie." Unnamed sources interviewed by Politico's Glenn Thrush have painted a similar picture of Obama persistently pushing DACA on Napolitano until she ultimately caved in.

The Lingering Consequences of Inaction

Since assuming the UC presidency, Napolitano has made many gestures of support to UC Dreamers. On her second day in office, she squeezed in a meeting over lunch with Sri Rahmaputra and other undocumented students. Rahmaputra said she "appreciated" being heard, but felt no "genuine sympathy" from Napolitano and got no "real answers." She said she reminders Napolitano's new $5 million fund for undocumented students "a Band-Aid for a huge wound."



Courtesy of Ismael Romero

Noemi Romero, 21, endured two months in Sheriff Arpaio's notorious jail and can't work or attend college despite her upbringing in the United States. Her suffering could have been avoided if Napolitano had issued directives suggested by DHS staff.

Responses like these appear to have irritated Napolitano. This week, she told *The New York Times* that she hoped the protesters would "evolve."

KQED's Scott Shafer asked Napolitano last year whether or not students upset about her deportation policies have a point. She answered "I think so. The plain fact of the matter is that I was as the secretary of Homeland Security... the chief enforcement officer for the nation's immigration law. We were moving and doing things we could administratively to make that law more fair. I created for example, the Deferred Action program [DACA] so that young people could register and be allowed to stay in the country and get work authorization."

Leaving aside Napolitano's disputed claim that she "created" DACA, the reality is that, throughout her career, she did not do all she could administratively. She could have championed the much broader administrative alternatives proposed by her staff — including the issuance of orders to stop workplace raids, defer the deportations of all low-priority individuals and provide legal work permits to these individuals. This would have prevented thousands of traumatic family separations and advanced the very goals she claimed to support.

UC Spokesperson Montiel has repeatedly emphasized that "President Napolitano's fiercest critics across the country continue to be those who oppose giving documented students the same opportunities as other students." And while it's true that Napolitano is no Joe Arpaio or Russell Pearce, she emboldened an Arizona, she led a half-hearted investigation of Arpaio's abuses and thus helped him gain federal authority to terrorize migrant communities through the 287(g) program.

Kroloff, who worked for Napolitano in Arizona and Washington, DC, describes her immigration record as one of proactive advocacy. A "hallmark" of her career he said, "has been her unwavering, undying, and vigorous advocacy for the passage of comprehensive immigration reform." But his record shows that her advocacy has been mostly through words, not deeds and she certainly has not advanced a progressive immigration agenda. Her viewpoints, which have ebbed and flowed with the political tide, also are not terribly unique even most Republican governors and Congressmen have called for some form of comprehensive immigration reform and expressed sympathy for Dreamers.

Ironically Napolitano now finds herself in a state whose politicians have exercised pioneering progressive leadership on immigration. This October Governor Jerry Brown signed the Trust Act proclaiming that California will not fully comply with Secure Communities. Undocumented immigrants now must be charged with or convicted of a serious offense to be eligible for 48-hour detention and transfer to ICE, those who committed minor infractions will be released. In a surprising reversal, Napolitano has expressed support for the Trust Act. This represents a repudiation of policies she endorsed in the past as well as a repudiation of ICE's own lobbying efforts to undermine the Trust Act's passage.

Back in Napolitano's home state of Arizona, her legacy of inaction continues to be strongly felt. One of the latest victims is Noemi Romero, a 21-year-old from Phoenix, who came to the United States at age three and graduated from a US high school. Unfortunately Romero lives in Maricopa County where Arpaio has been emboldened further by increasingly xenophobic Arizona laws. While few if any businesses have faced consequences as a result of the 2007 employer sanctions bill that Napolitano signed, the law incentivized employers to require that their employees provide documentation of legal immigration status, thus then allowed Arpaio to catch employees who used false names to get a job. In the absence of explicit orders from DHS prohibiting workplace raids and offering work permits to broader categories of undocumented immigrants, Arpaio's discretion holds sway.

Last year Romero was elated upon learning that she qualified for DACA, so she got a job as a grocery store cashier to earn the $465 DACA application fee. In January, Arpaio and his posse cleared out all of the grocery store customers and started questioning the workers one-by-one. They demanded to see each employee's legal ID. Romero didn't have one. Searching her purse, the police found a checkbook with the name of a legal resident — the same false name she had used on her job application.

While Arpaio strutted out of the store to give media interviews, Romero was getting handcuffed. A call came in from her mom but the police officer ripped out her phone battery and forbade her from answering. She spent the next three months in detention — two of them in Arpaio's infamous jail. There she shared a room with more than one hundred women, ate food that she suspected was "rotten," and was permitted to wear only one pair of Arpaio's pink underwear each week. "The hardest part was not being able to see my family," Romero told me. "And the guards treat you as if you are nothing."

Romero did not know until later that the activist group Puente had launched an online campaign about her case and staged a demonstration outside Arizona ICE headquarters. Ultimately they succeeded in getting her deportation deferred — for now. However Romero's felony conviction for "criminal impersonation" makes her ineligible for DACA, and thus ineligible for a legal work permit.

Seven months after her release, Romero is still getting at home, waiting and hoping for her situation to change. She volunteers for Puente, and she worked on a campaign during the holidays to draw attention to the plight of immigrant families separated by detention or deportation. If she could, she would study cosmetology or nursing. But her family cannot afford college tuition, and every potential job she finds requires a work eligibility check. "It's hard," she said, fighting tears. "My friends are getting into school, getting jobs, moving out, and starting lives of their own.

"Why do they charge us as criminals when we are not?" Romero said she would like to ask Napolitano. "I just wanted to work and better myself. I did not hurt anybody." ●

EditorialEastBayExpress.com

CULTURE SPY

ARTISTS AT THE BRIDGE GET NEW LIFE

Richmond city officials give burgeoning community a reprieve.

By John Geluardi

The west side of Richmond's Santa Fe neighborhood borders I-580, a barren industrial landscape, and a residential area long characterized by blight, drug dealing, prostitution, and violence. But at the dead end of Maine Street, a thriving artists community has come to life, and, with it, positive changes in the neighborhood.

About four years ago business was flagging at Bridge Storage, a 580-unit self-storage facility that butts up against a train yard. The owners had grown tired of wrangling their hands behind the facility's gates, waiting for moneyed clients from Oakland and Berkeley to outsource their belongings. They decided to make a change. The father and son owners Jon and Jeff Wright converted some storage units into art and music studios and offered them to local artists at affordable prices.

The Wrights changed the name of the business from "Bridge Storage" to "Bridge Storage and Art Space" and transformed 25 units into artist and musician work studios by adding French doors, skylights, insulation, and some plumbing. The converted studios leased out quickly and there is a now a long waiting list for the workspaces, which rent for $1.50 to $2.50 per square foot, according to Jeff Wright. The Bridge quickly became a focal point for artists to gather, barter, network, and inspire one another. The Art Space's community room also became a popular spot for art showings and a meeting place for nonprofits, such as the urban farming group Urban Tilth and race-based organizations like the Santa Fe Neighborhood Association.

Painter Nashua Kalil, a retired transit planner, has leased a work studio at Bridge for about a year. She said being part of the community is inspiring. "You have a great private space to create and then you can just walk outside and you're in a conversation about creativity," she said. "We have dinners here with other artists from San Francisco and Oakland. We pollinate each other."

The streets immediately around the artists' community have undergone a transformation as well. "When we first built the storage units, this was sort of the hinterlands of Richmond — freeway frontage that was famous for buying drugs and self-storage facilities," explained Jeff Wright. "The neighborhood has undergone a major change since we opened up to artists and musicians and I like to think we played a small part in that."

But as the Bridge Storage and Art Space became more popular, it also caught the attention of Richmond city officials who threatened to close down the workspaces earlier this month because they had been built for storage — not as work spaces — and thus did not meet building or safety codes.

The artists community quickly mobilized and sent out a petition in defense of the facility. City council members, Mayor Gayle McLaughlin and Councilmember Jovanka Beckles asked City Manager Bill Lindsay to see if there was some way to avoid evicting the artists. "These kinds of evictions are terrible and too often it's the artists who have to pay the price by moving out," McLaughlin said. "We asked the city manager to try and find a positive solution that would allow the artists to stay in their studios."

Lindsay arranged a meeting at the art space so that the facility's owners, employees, and artists could sit set with representatives from the planning and fire departments. After touring the facility the city agreed to give the Wrights until February 1 to produce architectural plans for bringing the studios up to code.

"They have a good project. What they're doing is tremendous, but just because you have a good project, it doesn't mean you get a pass on codes," said Planning Director Richard Mitchell. "But I think we've found a way through. We're going to give them a chance to put together some plans to install heating, installation, fire separation, and electrical service to get the studios up to code."

Jeff Wright said it had always been their intention to comply with city codes, and over the next year he will invest all of the facility's profits into upgrading the studios. "Our objective was to see if this could be a real businesses," he said. "It was a new concept that took off. Not only is there a waiting list for the studios, but the storage units are full as well."

Wright added that eventually he would like to convert up to a third of the storage units into art studios, although all of the financing would have to come from storage profits because banks usually won't consider lending for art studio upgrades.

Linda Whitmore, who chairs the Santa Fe Neighborhood Business Outreach Committee, said Bridge has fit in well with positive changes that have been occurring in the neighborhood over the past few years. Crime has gone way down since a nuisance-creating liquor store on Cutting Boulevard closed and the area has been revitalized thanks to some new businesses that have opened. The Santa Fe neighborhood received another boost of confidence when Richmond Councilmember Jael Myrick moved his young family into the area.

For its part Bridge has opened its gates, installed lights, and has regularly hosted events. The Wrights also purchased two homes near their facility that had been drug-dealing centers for years. They fixed up the properties and Bridge employees and artists now live in them. "We saw a difference as soon as we opened up the gates," said Jon Wright who has been involved with the Santa Fe Neighborhood Association since he built the storage facility in the mid 1990s. "Instead of closing ourselves [off] from the neighborhood, we moved out into it and saw a change almost immediately."

The economic impact artists can have on economically challenged neighborhoods is well documented — so much so that the City of Vallejo is actively inviting artists to install their artwork in the downtown area's numerous empty storefronts. "The downtown is an area looking for a new identity," said Vallejo City Manager Dan Keen. "Artists are a unique element that could create a draw for other people and businesses."

In Richmond, McLaughlin said there is an effort in the city to develop live-work spaces for artists on a piece of public property near City Hall. "I know artists who have been priced out of San Francisco and now Oakland," McLaughlin said. "Richmond is the next city in the Bay Area, and it's really perfect. I would love to see Richmond become an enclave for artists because it would bring life to the area, which is what we want more of."

Editor@EastBayExpress.com



Jeff Wright's art space has helped revitalize Richmond's Santa Fe neighborhood. John Gelardi

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EVENTS & ATTRACTIONS

Waiting for a DREAM

Pulitzer Prize-winning journalist Jose Antonio Vargas turned the camera on himself to explore the human impact of America's broken immigration system.

On the surface, Jose Antonio Vargas appeared to be living the American dream. He had built a successful career for himself as a journalist, logging time at *The Washington Post* and The Huffington Post, and even earned a Pulitzer Prize for his reporting. But Vargas held a secret that could have jeopardized it all. He was an undocumented immigrant.

Vargas first came to the United States from the Philippines at age twelve to live with his grandparents in Mountain View. He thought his life would resemble the one he saw on the Nineties sitcom *The Fresh Prince of Bel Air* however he quickly realized that the lives of his grandmother who worked as a food server and his grandfather who was a security guard, were far less glamorous. Then at age sixteen, while attempting to obtain his driver's license, he realized that his family had given him fraudulent documents and that he was out, as he had thought, a legal immigrant.

Vargas managed to keep his status a secret over the years, but after the DREAM Act failed to pass in December 2010, he was struck by how many young people were speaking publicly about their immigrant statuses. In an interview, he said he remembered thinking, "How can I stay silent when they are



A still from *Documented* of Jose Antonio Vargas and his mother

all being so courageous? How can I be such a coward and hide behind my success?"

So in June 2011, Vargas "outed" himself in an article on *The New York Times Magazine*. At the same time, he launched a campaign called "Define American," the goal of which is to change how the media portrays immigration, citizenship and identity in America. "The language we use impacts what our perceptions are," said Vargas. "I've been to 190 events in 40 states in 2 and a half years and I can unequivocally tell you that how we talk about this issue is directly proportional to what our policies are on this issue."

The aftermath of Vargas' public outing, as well as his experience growing up in the United States and his relationship with his mother — who he has not been able to see in person since leaving the Philippines twenty years ago — is the subject of his new documentary *Documented*, which will be screened for the first time in the East Bay at the Kaiser Center Auditorium (300 Lakeside Dr., #266, Oakland) on Tuesday January 28 at 6 will be followed by a question-and-answer session with the filmmaker.

When Vargas first began working on the film, his intention was to create the equivalent of *Waiting for Superman*, a documentary about the failures of the public education system, about the DREAM Act. However, after sending a film crew to the Philippines to interview his mother and viewing the footage, he realized their complex relationship was the actual heart of the story. "At a time of such hyper-partisanship and immigration being such a provocative political issue more than ever we need things like a film to really transcend the political divisiveness of the issue and make it human," said Vargas. "This is about a mother and a son." By hearing him express his fears about his future in this country as well as his guilt over not maintaining a close relationship with his mother viewers see the real impact that his undocumented status has had on all aspects of his life.

CNN Films acquired the rights to *Documented* last November and plans to air it this spring or summer, which Vargas hopes will help it reach a wider audience. In the meantime, he plans to embark on a cross-country tour to screen the documentary, particularly to audiences who may not agree with its message. "The era of preaching to the choir is over," he said. "I've gotten really comfortable being uncomfortable in the past two years."

7:30-9:30 p.m., $20, $15 for students. Documented, Eventbrite.com

— Zainab Mohammad

ATTRACTIONS

American Folk Art Museum Workshop Treasure hunt searching for legends such as Johnny Appleseed and Paul Bunyan. Sat. Jan. 25 11 a.m.-5 p.m. Sun., Jan. 26, 10 a.m.-5 p.m., $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito, Playland-Not-at-the-Beach.org.

ARRAY Night Art and Oakland Techie Shooter by PARA Jewelry featuring demos by SmokeyRose and visual artists Amy Meeks and Carmell Marie. With performances by Sasha Laurel and The Oaklandaires. Thu. Jan. 23, 9 p.m.-1 a.m. $5. The Rock Steady, 1745 San Pablo Ave., Berkeley, 510-477-9205, TheRockSteady.com

Love & Lasers Laser light show set to the sounds of Pink Floyd's last album of the Album. Fri. Sat. 24 9 p.m., $24 per movie. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

Oakland's City On A Hill Tours 100 Celebration of City Hall's birthday featuring Oakland History Room's newly digitized collection of City Hall photographs. Sun., Jan. 26 2-4 p.m. Oakland Public Library, Main Branch, 125 14th St., Oakland, 510-238-3134, OaklandPublicLibrary.org.

Point Reyes An artistry guided outdoors through the changing seasons. Thu. Jan. 23 7-8 p.m. $45. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito, Playland-Not-at-the-Beach.org.

Parathistaire Demonstration Antics All Summer in the basic methods of a parathistaire erethine he has developed. Thu. Sat. 23, 7:30-8:30 p.m. Fantastic Voyage Art, 1616 Shattuck St., Suite 109

Battery Tube Cruiser a Oakland DIY Club Monthly Oakland Battle Bot Rumble complete mini DIY robotics while maneuvering battle Shooter to shred frame for January is Shooter. Sat., Sat. 25 10-11:30 a.m. $5. Lone Island Nature Nature Center 4000 Shoreline Ave. Island 510-238-3739 IslandAlameda.org.

Virtual Digital Presents P.L.A.C.E. for Turbo Battle Living Walking tour covering the history of PLACE and their current efforts to bring turbo permaculture green infrastructure and community place-making to North Oakland. Sat. Jan. 25 12-1:30 p.m., free. A PLACE For Sustainable Living, 1721 64th St., Oakland, APLaceForSustainableLiving.org.

FAIRS, FESTIVALS, & FIESTAS

Bay Area International Children's Film Festival Showcasing international short films and feature films in Oakland to family-friendly workshops. Sat. Jan. 25 10 a.m.-8:30 p.m. Sun. Jan. 26, 10 a.m.-5 p.m. $7 per Shooter Space & Science Center 10000 Skyline Blvd., Oakland, 510-336-7373 ChabotSpace.org.

Oakland New Year Celebration Commemorate the Year of the Horse with a Shooting Star. Sat., Jan. 25, 5:30-6:30 p.m., $15-$20. Richmond Convention Center, 403 Civic Center Plaza, Richmond.

Preschool & Children Discovery Fair Parents can meet with over 30 vendors representing preschools, pre-kindergarten programs and Oakland programs located throughout the East Bay. Sat., Jan. 25 10 a.m.-3 p.m., free. Solano Mall (Jewel 1547 Jamison St., Oakland, 510-451-1900.

Old Soup Revival Mall shaking fair with factory-made woodshed to fasten the veggie juicing, soup-in creditation, and food fermentation. Sat. Jan. 25 10:30 a.m.-1:30 p.m. free. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

HEALTH, WELLNESS, & SEXUALITY

Oakland Medicine for Self-Care Learn how to use ointments, tinctures and herbal baths to prevent and Oakland common health complaints. Sat., Jan. 25 10-11:30 a.m. Sat. Feb. 1 10-11:30 a.m. $15-$35 50 members, $40 for non-members. The SAGE Center, 1454 14th Street, Berkeley 510-225-9667 TheSagecenter.org

Join the Heart of Grieving complete exploring anticipated grief honoring the dead, and being with loss. Accompanied by screening of *The Heart of Grieving*. Thu. Sat. 23, 7:45-9:30 p.m. 11 Center Library, 5606 Internet Ave. Castro, 510-525-7612, OCSlib.org.

KIDS

Lunar New Year with Confucius Oakland Magician Confucius the Oakland, hosts a celebration of the Lunar New Year with a show that incorporates magic from the East. Sat. Jan. 25 11:30 a.m.-12:30 p.m. Oakland Public Library, Lakeview Branch 550 El Embarcadero, Oakland, 510-238-7344 Sat. Jan 25 3-4 p.m. Oakland Public Library, Rockridge Branch, 5037 Mountain Blvd., Oakland, 510-482-7810, OaklandLibrary.org.

Music Art Using Recycled Materials Oakland Oakland learn how to turn trash into art in preparation for the Environment Contest. Fri. Jan 24 3-11 p.m. Oakland Public Library, Asian Branch 388 9th St., Suite 120, Oakland, 510-238-3400, Sat., Jan 25 11 a.m. Oakland Public Library, Elmhurst Branch, 1081 81st Ave., Oakland, 510-615-5812, OaklandLibrary.org.

Interview: Kate The storyteller tells children's stories. Sun., Jan. 26, 10-11 a.m. Sunny Bent Oakland, 2001 Bridgeway Ave., Berkeley, 510-704-4155, SunnyBent.com.

Mathematician Learn by coloring, Berkeley. **Big Fishing Workshop** Three-day workshop and later Ashley Hickey to make a big Berkeley Wed. Jan. 29 11 a.m. 3 p.m. Thu., Jan. 30, 11 a.m.-4 p.m. Fri., Jan. 31 11 a.m.-4 p.m. Sat. Feb. 1, 11 a.m.-4 p.m., Sun. Feb. 2 11 a.m.-4 p.m. BAM/PFA, 2626 Oakland Way, Berkeley, 510-642-1808, BAMPFA.berkeley.edu.

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

Wilde Oakland, Pontiac Sale Promise of pursuit rummage and Oakland, quality mattress including vintage clothing, jewelry, collectibles, Oakland, and sporting goods. Sun., Jan. 26, 10 a.m.-4 p.m., $15. Wilde Oakland, Sale Warehouse, 333 Lancaster St., Oakland, 510-536-9900 WildeOaklandMattress.com

SOCIAL EVENTS

Sunday Solstice by East Bay Skaters! Sunday Assembly community of people and users to be Every Sun. Jan. 26 11 a.m. Temescal Hall, 3800 27th St., Oakland, 510-645-9808 TemescalHall.org.

SPORTS & SPECTATOR

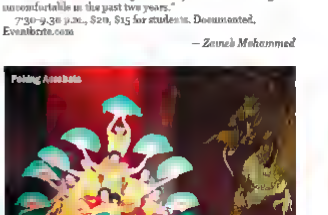
Men's Swimming & Diving vs. California Oal Men's Swimming & Diving hosts Arizona in conference action. Sat., Jan. 25, noon, Spieker Pool, Bancroft Way at Dana St., Berkeley, 510-642-8400, GoBears.

PICKS

CompostCon

An estimated 40 percent of the American food supply is wasted every year, creating greenhouse gas emissions, blocking up land fills, and costing us $165 billion annually. So while composting isn't mandatory for East Bay residents, it's clearly a good idea to do so. On that note, the first ever CompostCon is held at the Oakland Convention Center (550 14th St.) on Saturday—all tools you'll need to know about composting, and more. Workshops for kids and adults will touch on topics such as the uses of compost, edible gardens and urban gardening, reducing food waste, and sustainable landscaping practices using drought friendly plants. Humboldt County Sheriffs band the Compost Mountain Boys will supply music throughout the day, and a contest will award attendees in the best garden- composting- or food related costumes. *— Zainab Mohammad*

Saturday Jan 25 10 a.m.-5 p.m., $5-$20 suggested donation free for those



Tom Mennholt Photography

costume HealthyStuLorg/compostcon.html

Peking Acrobats

In 1998 the Peking Acrobats set an unusual world record. They created the tallest human chair stack — six people stacked atop seven chairs holding a handstand for five seconds. The world famous troupe — which will perform this weekend at UC Berkeley's Zellerbach Hall (Bancroft Way at Telegraph Ave.) — first began performing in North America in 1986 and quickly rose to fame, appearing on shows such as Nickelodeon a *Unfabulous* and on the movie *Queen's Ransom*. The performance at Zellerbach will include tricks such as balancing a human pyramid on top of a moving bicycle, juggling hats and jars with both hands and feet, spinning plates, and wire-walking. The group's dazzling acrobatic feats will be accompanied by a live musical performance by Jigu' Thunder Drums featuring musicians playing traditional Chinese instruments. *— E.M.*

Saturday, Jan. 25 (2 & 8 p.m.) and Sunday, Jan. 26 (3 p.m.), $22-$56. CalPerls.Berkeley.edu

Berkeley.edu

Oakland Energy Experiment Experiment home from Bill and James Stewart, Chief Event and Ryan Bumpy hosts for the 2014 Monster Energy Supercross site. Sat., Jan. 25 7:11 p.m. $15 Oakland Coliseum 7000 Coliseum Way Oakland, 510-569-2121 Coliseum.com.

Women's Basketball vs. UCLA Cal Women's Basketball hosts UCLA in conference action. Sun. Jan 26, 6 p.m. Haas Pavilion UC Berkeley 510-642-7660, CalBears.com/Facilities/Haas-Pavilion.html.

Women's Basketball vs. USC Cal Women's Basketball hosts USC in conference action. Fri., Jan. 24, 8 p.m. Haas Pavilion, UC Berkeley, 510-642-0560, CalBears.com/Facilities/Haas-Pavilion.html.

Women's Swimming & Diving vs. Arizona Cal Women's Swimming & Diving hosts Arizona in conference action. Sat. Jan. 25, noon. Spieker Pool, Bancroft Way at Dana St., Berkeley, 510-642-8400, GoBears.Berkeley.edu.

MUSEUMS & GALLERIES

ART GALLERIES

Aggregate Space *Full Frame* Video works by Peter Rost, Rachel Gaster, Rene Gal, Feb. Lester, Julie Ellman-Cooper, Dave Mayers, and Kim Mahrdt. Through Feb. 9. 901 West Grand Ave., Oakland. AggregateSpace.com.

Berkeley Art Studios *FEATURE* Group artists, ten by eight artists. Through Mar. 2. 1275 Walnut St. (in Live Oak Park). Interesting. 510-644-6881. BerkeleyArtCenter.org.

Berkeley Center Arts Passage Exhibits on abstract in *Listening Exhibition*, by Roger Dale Brian Carmody, Rene Chabot, Ella Larson, and Linda Simonet. Through Apr. 26. 2065 Center St., Berkeley.

Bolt Irma Gallery and Kirby A Weiss and a New Wave by the Mastermind public Joshua Mays. Through Jan. 26. 1487 Broadway, Oakland. 510-473-8919. BoltGallery.com.

Claudia Gould Contemporary *Never Alone* Exhibit Studies of the lives of women from three generations: Hand Painting Oakland Bloomberg, and Joshua Oakland. Through Jan. 30. 466 23rd St., Oakland. 510-200-7484. ClaudiaGould.com.

Clay Limits Gallery *Trapper Keeper* Works by Mia Wilkins Wagoner, Jane Wu, Lana Williams, and Mia Christopher. Jan. 24-Feb. 15. 3900 Jefferson St., Oakland. 917-257-0987. ClayLimitsGallery.com.

Chronic Gas artist *Passage By Night* Certain Oakland Geographic installations by Jesse Amala and Liz Simpson. Through Feb. 22. 411 26th St., Oakland. 415-815-1135. ChronicGasArt.com.

Creative Growth Art Center *Reclaiming A New Asylum* Group exhibition. Opening reception on Thursday, Jan. 23 from 5-8 p.m. Jan. 23-Feb. 27. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

Expressions Gallery *Homelessness Week* by community artists as well as volunteer artists. Opening reception on Saturday Jan. 25 from 4-8 p.m. Jan. 25-Apr. 14. 2939 Adeline, Berkeley. 510-644-4990. ExpressionsGallery.org.

Firehouse Arts *Robots, Hunters and Wolverines: Bay Area Poets and Artists, 1950s* Side Group exhibition Boulder of paintings, collages, collages posters, and ephemera from the 1950s and '60s. Through Feb. 28. 1780 Oakland Ave., Berkeley. FirehouseArtsCollective.blogspot.com

FLAG Artworks Center and Art Gallery *Artful Stories 2* Interviews of photographs, sculpture and paintings by Phillip Hall, Bill Stevens, and John Robinson. Opening reception on Saturday, Feb. 1 from 6-8 p.m. Through Mar. 8. 1001A Grand St., Oakland. 510-435-1000. TheFlagArtsCenter.com.

FM, Intersection University Showcase *Diversity* Exhibition of optimum Boulder. Through Feb. 1. 4301 25th St., Oakland. FMOakland.com.

Fourth Estate Bonnie Gayle *We Exhibit of gently used art and collectible Black* Through Jan. 25. 3841 Piedmont Ave., Oakland. 510-653-4967. FourthEstateCenter.org.

Gray Loft Gallery *Live Action Group Exhibition* featuring Ines Bonnie, reception paintings, photography and Oakland. Through Feb. 1. 2388 Fresno St., Oakland. 510-498-3448. GrayLoftGallery.blogspot.com.

Hatch Gallery *Lunch off Going Exhibit of new work by Ines Exhibit.* Closing reception with wonderful cocktail hour on Saturday, Jan. 25 from 5-7 p.m. Through Jan. 31 free. 482 23rd St., Oakland. 510-786-8566. HatchGallery.org.

Interface Gallery *A Piece of Real Boulder* are invited to read first journal or all quickly. Through Feb. 2. 460 40th St., Oakland. InterfaceGallery.com.

Johnson Projects *Angelo Valentinetti and 23-Mar III Following* Exhibition of Margo Wolfson's handwerm Bonnie evening reception on Friday, Feb. 7 from 5-8 p.m. and 23-Mar 15. 2300 Telegraph Ave., Oakland. 510-444-8818. JohnsonProjects.com

Joseph B Bert Midtermeier *The Margo Bulmer* Opening reception on Thursday and 23 from 4-6:30 p.m. through May 31. Art of Street Judy. 901 30th St., Oakland. 510-812-5190. MTC.ca.gov.

Joyce Gordon Gallery, Holiday Art Salon Exhibit Second artists' holiday show. Through Jan. 31. 466 14th St., Oakland. 510-645-9818. JoyceGordonGallery.com.

Kala Art Institute Gallery Kala Artists' Joshua Exhibition Artists' Exhibition of prints, photographs, paintings, drawings, graphic intermedia and reception Through Jan. 25. Artist Project Space Residency. Keep Me Exhibition of the modern-professors of the first Artist Project Space resident. Through Feb. 15. 2990 San Pablo Ave., Berkeley. 510-841-7000. Kala.org.

Kenneweck *Surreal Nature* Exhibition of paintings by Sylvia Fein. Through Feb. 22. 480 23rd St., Oakland. 510-839-7066. Kenneweck.com.

MoMAL Tract Show featuring works by Oakland-based photographers Bonnie Sonnenkamp and Ken Dunton. Through Feb. 4. 366 2nd St., Oakland.

Oyster Gallery *Life and Bonnie Gathering Whimsy in the Age of Eye* installation of artist Kevin Spicer's most recent work. Through Feb. 2. 479 25th St., Oakland. 510-282-4335. MarmaltSery.com.

Mercury 20 Gallery *Transformation of Community: Conversation, Gentrification, Dislocation* Bonnie Jazz as with other artists, and let their works be in conversation in sync, or intertwined. Bonnie reception on Saturday Jan. 25 from 4-8 p.m. Through Feb. 22. 472 25th St., Oakland. 510-464-7785. MercuryTwenty.com.

SAAD Art Center *One Year Abstractions of 2013* A quintet of abstract paintings created during by SAAD artists. Through Feb. 21. Kaiser Group exhibition organized by Justine Frischmann. Through Feb. 21. Landmark Series: *The Sacred Work Of Justine Frischmann* Selected works from Justine Frischmann's recent series of paintings. Through Feb. 21. 1441 22nd St. (entrance: 580 20th Street, Oakland. SAADart.org.

Paramount Theatre *Mysteries of the Bright and Dazzling Interpretation of new works by* Bonnie Sculptor Bridget May Kelly Hotels Rooms, and Japanese Pictures. Through Feb. 23. 3356 Grand Ave., Oakland. 510-629-1515. ParamountTheatre.com.

PHOTO *Color Zebra Collection of Unique Life in Life's Photographs.* Through Feb. 22. 473 25th St., Oakland. 510-407-9449. PHOTOGalleryGallery.com.

Pro Arts Gallery *Inspire Artistic Who Inspire You Artists' exhibition* on Friday, Feb. 7 from 5-8 p.m. Through Feb. 28. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361. ProArtsGallery.org.

Rival Studios & Gallery *Rival Bonnie Fred An* immersive artist and framing installation inspired by artist Bonnie Bass' recent visions in India. Through Feb. 9. Free. 2315 Broadway, Alameda. 510-865-1358. 2015 Alameda.org.

Richmond Art Center *The Art of Making Black* Opening reception on Saturday Feb. 8 from 2-5 p.m. Through Feb. 28. The Language of Cloth. Opening reception on Saturday Jan. 25 from 2-4 p.m. through Mar. 7. Unlock the Title. *The Ascension Symbiotic Project in Richmond* Opening reception on Saturday, Feb. 1 from 12-2 p.m. Through Mar. 7. 2540 Roosevelt Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

Rental Research Gallery *Vertical Vision Solo* Introduction by Genevieve Quick. Through Feb. 16. 4301 Telegraph Ave., Oakland. 415-895-3041. RentResearch-Gallery.com.

SLATE Contemporary *Blue Bonnie and Notes Recently* Through Jan. 25. 473 25th St., Oakland. 510-595-6696. SlateArtGallery.com.

Sunday Gallery *Parallelism* New works by Oakland, Fortmeier. Artist's reception on Thursday, Jan. 16 from 6:30-8 p.m. Through Feb. 2. 471 25th St., Bonnie 6.

CHARLES M. & MARTHA HISCHOCK LECTURES

Steven Pinker
Johnstone Family Professor of Psychology, Harvard University

February 4, 2014
The Better Angels of Our Nature: Why Violence Has Declined

February 5, 2014
The Elephant in the Brain: The Psychology of Innuendo & Euphemism

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International Building
2699 Piedmont (at the corner of Bancroft Way)
Berkeley campus
For information visit: grad.berkeley.edu/lectures/ or call 510 643 74 3 [illegible]

Berkeley
BERKELEY GRADUATE LECTURES



PICKS

The Smallest of Worlds

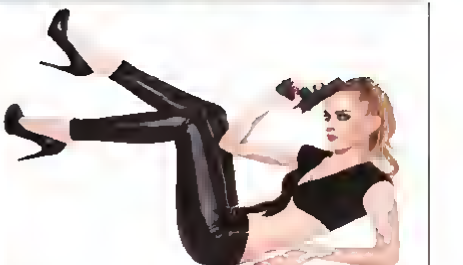
Miniature have always straddled the border between functionalism, oddity and arts and crafts: There are dollhouses as playthings, crime scene dioramas like the "Nutshell Studies of Unexplained Death," and model planes and houses. Then there are the dioramas of artist Ken May who story years ago won Sloop for his design of the non-popular 40-Pillo Scenic Drive sign, which depicts a white seagull. Four of his dioramas, now on view in *The Smallest of Worlds* exhibit at the Oakland Museum of California (1000 Oak St., Oakland) seek to celebrate scenes of town life in Mexico, using Styrofoam painstakingly crafted and painted by a family of artisans from Oaxaca. The purpose of the dioramas isn't to stun or playfully deconstruct viewers with hyperrealism, rather it is to offer a slice of life, like a series of visual vignettes filled with miniature water jugs Mexican flags, fruit, flower bouquets, symbols of the Virgin of Guadalupe, cats, birds, trees, street lamps, mules, and more. They're a heartfelt homage to "the simple life" for May, who



Ken Dunton

fleetly regards these scenes of community and communalism with a balance of reverence and social intimacy. — *Lorraine Cruz*

Through July 6. Free with museum admission ($15, $10 for seniors and students, $6 for youth ages 9-17, free for kids 8 and under). MuseumCA.org

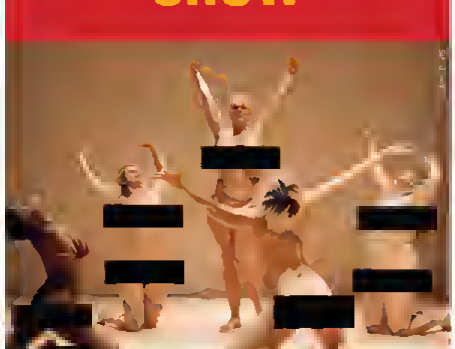


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THEATER & DANCE

COMEDY

Rodney Sweet Rodney Re-Factory of standup comedy featuring cutting-edge and up-and-coming comedians. Thursdays, 7:45:30 p.m. $5. The Lighthouse Lounge, 2272 Telegraph Ave., Oakland, prejudiceSweet.com.

Chucklehead Sunday Night A weekly comedy show owned by Glenda and Mary Phillips. 8 p.m. $10. MLK Cafe, 3860 Martin Luther King Jr. Way, Oakland, 510-652-7800.

Eggplant Comedy Bordetown Night of comedy featuring Nathaniel Mann, Jonathan Ott, Dana Gal and Nathan Graff. Produced by comedian and author Nina G. Sat., Jan. 26, 8 p.m.-midnight. $15. Pacific Pinball Museum, 1510 Webster St., Alameda. 510-769-1549, PacificPinball.org.

Layover Comedy Mike Spiegelman hosts all comedians. Tuesdays, 8:30-9:30 p.m., free. The Layover, 1547 Franklin St., Oakland, 510-514-1527, DoNotDisturbLayover.com.

Open Mic Thursday A comedy open mic for both veteran and up-and-coming comedians. Sundays 8 p.m. one-drink minimum. Continental Club, 1658 10th St., Oakland, 510-473-8613, Facebook.com/ContinentalComedy.

Save Stories, Beat Soft Bay Area comedian Gina Gold presents a monthly comedy series. Fourth Thursday of every month, 7:30 p.m., $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Standing Subway Open mic comedy night hosted by DJ Pandemic. Thursdays 8:30-9 p.m., free. Gaar Bar, 2330 Telegraph Ave., presents, 510-444-6724, StandingSubway.com.

DANCE-PERFORMANCE

Oakland School for the Arts Alumni Portfolio Local alumni perform ballet and liberated dance to display a safe haven for aspiring dancers. Wed., Jan. 29, 10:30 a.m. Oakland Public Library Asian Branch, 388 9th St., Rm. 190, Oakland, 510-238-3400.

Oakland Story 25 Choreographers and performers Amy Armentrout's all-queer performance project dealing with change, loss, and dislocation. Saturdays, 4:15 p.m., Sundays, 4:15 p.m. Runs from through Jan. 26, $20. The Grill Inc. 850 41st Ave., Oakland.

LIVE VARIETY

In the Hands of the Innocent Story-sharing, ritual, movement and song event featuring priestess Voodoo Q and Mr. Fat. Sun., Jan. 26, 7:30 p.m. $15. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

THEATER & PERFORMING ARTS

Bare Your Digital Overcome shyness with Bare Bowl. Through Feb. 2. $15-$50. The Marsh Arts Center 2120 Allston Way, Berkeley, 510-704-8291, TheMarsh.org.

The Bluebirdmen Operetta composed by Johann Strauss II. Fri., Jan. 24, 8 p.m. Sat., Jan. 25, 2 & 8 p.m. Sun., Jan. 26, 2 p.m. $15-$20. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-295-1400, LesherCenter.org.

Disney's Tarzan Students in the Foothill Playhouse Ruffin Rodgers perform the Disney version of the story about an orphan who becomes part of a gorilla family. Thu. Jan. 23 7 p.m., Fri., Jan. 24, 7 p.m., Sat., Jan. 25, 1 & 8 p.m., Sat., Jan. 26, 12 & 5 p.m. 315-8201 John Meagan Center for the Arts, 2640 College Ave., Berkeley. 510-845-8542, JohnMeagan.org.

Senator Comedian Geoff Hoyle's solo show. Thursdays 8 p.m., Saturdays, 8 p.m., Continues through Feb. 1. The Marsh Arts Center 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

Julius Caesar Presented by the San Francisco Shakespeare Festival. Sun., Jan. 26, 2 p.m. free. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org.

The Laramie Project Based on accounts conducted by members of the Tectonic Theatre Project following the 1998 murder of Matthew Shepard. Starting Jan. 24 Jan. 24-Feb 22 2 p.m. Fridays, Saturdays, 8 p.m. Continues thatarry Feb. 22. Mangers Playhouse, 105 Park Pl., Richmond, 510-232-6121, Mangers.org.

Man In a Case based on two of Anton Chekhov's short stories, Man In a Case and About Love. Two families have been one based in between man who falls for an introverted woman. The other based a fifth man who makes the story of love, Jan. 23-Feb. 18, $20-$115. Ross Theatre, 26735 Arliss St., Berkeley. 510-548-1761, BerkeleyRep.org.

Mercy We Love by Thomas the adventures of talented but spoiled pig who inspires humans' love. Starting Jan. 25, Sundays 2 p.m. Saturdays 10 a.m. Continues Through Feb. 16, $15-$20. Freight & Salvage Bottenwheel, 2020 Addison St., Berkeley. 510-548-1761, TheFreight.org.

Pass Up Berkeley The Performing Arts Department presents a staple adaptation of the Hispanic Charles Perrault fairytale. Wed. Jan. 29, 7 p.m. Thu. Jan. 30, 4 p.m. St. Saba Mary's College 1928 Saint Mary's Rd., Moraga. 925-631-4000, StMarys-ca.edu

Satisfactorily Speaking Performances of three theater by Woody Allen, Elaine May, and Ethan Coen Fridays, Saturdays, 8 p.m. Continues through Jan. 25, $15 general admission. $12 for seniors and students. Live Oak Theatre, 1301 Shattuck Ave., Berkeley.

Shadowlit Manner The Furious Artifact Adaptation from the original play with many characters being played by Jeff Garrett. Directed by Peter Macinnis Thursdays-Saturdays, 8 p.m. Sundays, 3 p.m. Continues through Jan. 26, $15-$20. Berkeley Hip Club 2315 Cowan Ave., Berkeley. BerkeleyHipClub.com.

Wish, Shiver Musical based on the true story of lumberjacks who traveled cross during the Depression. Through Feb. 23. $19 for adults, $21 for seniors and students. Addison Playhouse Jack High Jr., Alameda. 510-523-1533. Alameda.org.

Tell It In Tuesday Storytelling and live music with a rotating cast of performers. Last Tuesday of the month, 7 p.m. $8-$15. The Marsh Arts Center 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

PICKS

SF Sketchfest

Comedians no longer just deliver one-liners and knock knock jokes. Now they creatively incorporate music, video, theater, and performance art into their repertoires, cultivate their legions of fans on Twitter and Instagram, and perform in front of thousands at giant music festivals. As if to further bedrock their status as the new rock stars, comedians also play at actual rock hotels: Case in point, this year's Sketchfest will feature performances by Tenacious D, Princess Nokia, Mayer Hawthorn's Prince tribute bandy and The Girls, the band of Alison Brie (of *Community* and *Mad Men*). And these are just a few of the highlights of the annual comedy festival, which is now in its thirteenth year. Other notable events include tributes to Alan Arkin and *Key & Peele*, conversations with Laura Dern and Lake Bell, screenings of *Revenge of the Nerds* and *Napoleon Dynamite* (featuring the cast members and Jon Heder, respectively in person) and appearances by Zach Galifianakis, Jason Schwartzman, David Wain, Michael Ian Black, Michael Showalter, Eugene Mirman, and Rebecca Gaffrey, among many others. Although the comedy extravaganza expanded to Oakland two years ago, it's unfortunately returned to being a West Bay–only affair. But for laffs this plentiful, we will definitely travel. — *Kathleen Richards*

Jan. 23-Feb. 9. Various locations. Ticket prices vary. SFSketchfest.com



Key & Peele

Relatively Speaking

You'd think the combined wits of Woody Allen, Ethan Coen, and Elaine May would make for some terrific and neurotic theater. And in a cosmetic level, the three one-acts that make up *Relatively Speaking* by the Actors Ensemble of Berkeley do succeed, but the plays' artistic currency as a whole is something of a mixed bag. Each of the three main plays has its surprising and disarming moments, but all told, the amusement never leads to anything substantial—as nothing — the theatrical equivalent of consuming three consecutive meals of pancakes. Satisfying? Yes. But also one that leaves the palate wanting. Still, props go to the Actors Ensemble for making the relative gimmicks of *Relatively Speaking* into something entertaining, if not consequential. Consider it one more starship, post-holiday treat before your New Year's chatter resolutions begin in earnest. — *Aron Pulley*

Through Jan. 25. $12-$15. 510-841-6500 or AEofBerkeley.org

LECTURES&LIT

LECTURES

Art and Economics and Parallel and Divergent Ways of Knowing Award Chair in the Humanities Lawrence Rosenthal exploits the connection between art and science. Wed., Jan. 27 4:6.30 p.m. Wallace Hall, UC Berkeley, Berkeley.

Chinese Labor Lecture in an Era of Great Transformation Economics Guest, the of Both of the Transformation from socialism to market capitalism in China led by Ho Gaofeng, professor of political science at San Diego University, and Kevin O'Brien, director of IEAS. Fri. Jan. 24 4-6 p.m. Wisdom of East Asian Classics 2203 Fulton St., Berkeley 510-643-6246, IEAS.berkeley.edu.

Gods, Girl Men, Women, The Theory and Practice of Transforming Intra-Sexual and Gender Inequities in Ent Adolescence by Peter Bertell Barnes Kerr, and Lime Sharma present findings from the Skills Based and Healthy Communities Model in northern Missouri. Mon. Jan 27 12-1:30 p.m. Stephens Hall, UC Berkeley Berkeley 510-642-0567, Berkeley.edu.

David Shulman The Book and San Francisco renaissance author and poet speaks about the the Angelus local gentle scene and Wallace Berman. Wed., Jan. 29 7:30-9:30 p.m. 1720 Herbert Road, 1720 Shattuck Ave., Berkeley Pathmasterlibrary.blogspot.com.

Dennis J. Hall Trip to the Top of North Oakland Learn about suburban farming, backyard poultry raising, high schools, and Great Nature. Thu. Jan. 23 7-8:30 p.m. free. 1st Berkeley 1298 San Pablo Ave., Berkeley 510-527-4249, 6E.com

Unpoisonous Fools Hikes: **Berkeley Challenges to Everyday Consumption** Panel featuring former China correspondents Mary Ann Peters Phillips, Mary Ann Weaver, Paul Mooney from *The South China Morning Post* and Brenda Chan, explores with Al Jazeera America. Moderated by Maureen Fan, formerly with *The Washington Post*. Tue. Jan. 28, 4-6 p.m. Wisdom of East Asian Classics 2203 Fulton St., Berkeley, 510-643-6246, IEAS.berkeley.edu.

Engaging Israel - Foundations for a true Palestinian Discussion Israel the significance of the State of Israel for Jews Gentiles led by the JCC East Bay's and H. Feldman and Rabbi Heidi Weiss-Rose, the latter educator of Leviticus Shabbat Wednesday, 7:15 p.m. continues through May 28 JCC general admission $75 for Gentiles, Jewish Community Center of the East Bay Berkeley Campus 3414 Walnut St., Berkeley 510-848-0237, JCCEastBay.org.

Lebanese Memorial Fountain Unveiled: a Conversation About Art and History Artist Ken Gherzo, BUDRN Gallery owner Lenny Hashem, and Suzanne Doubleday discuss Allen Gherzo Dubbach's memorial, steel and pebble art. Sat. Jan. 25, 2-4 p.m. Covered Public Library, Main Branch, 125 14th St., Oakland 510-238-38.34 OaklandLibrary.org.

Making Meaningful Radio Towards a Better World Discussion led by Kat Taylor alumni, and CEO of Free Speech Radio Berkeley, and Catherine Gonsalves, The Journal Gonsalves. Thu. Jan. 23 10:30-11 a.m. University of California Botanical Garden 200 Centennial Dr., Berkeley 510-643-2755 BotanicalGarden.Berkeley.edu.

Rhino and Vendors in East Hides Security Discussion led by Rhino Rangers, professor of International Conflict of Kate Ungerman in Tokyo, and a Continent of law of Prime Minister Abe's Berkeley caption Sun., Jan. 26, 6 p.m. to 7 p.m. Durham Hall UC Berkeley, Berkeley

LITERARY EVENTS

Albany Library Centennial Centennial of the Pat Library's 100-year Anniversary. Sun., Jan. 26 2-4 p.m. Albany Library 1247 Marin Ave., Albany, 510-528-5720, AOLibrary.org.

Anne Cunningham Guest from Book Smart: How to Survive and Support Successful, Multiethnic Families. Thu. Jan. 26, 7:30 p.m. Mrs. Dalloway's 2904 College Ave. Berkeley, 510-704-8227 MrsDalloways.com.

Cecile Pineda From the Rain Book novel, Face, Sun., Jan. 26 3-4:30 p.m. Oregon Savings 2407 San Pablo Ave., Berkeley 510-2645-767, OregonSavings.com.

Erik Dryvesson & Gloria McAfee The closest classes, their new Book *The Second Machine Age* Mon. Jan. 27 7:30-9:30 p.m. Gloria Cub, 2286 Hide St., Berkeley 510-845-7277 HillsideClub.org.

Farmer's Market Poetry Event Series Featuring a mix from seventy original sonnets by farmer's market saints and Shakti Shattuck At the Rialto Fly Dressing, 1301 Gormley Way St., and 25, 5-12 p.m., Downtown entrance

Ira Hanif is Presents his new Novel, Ghost of the Shadow Hide, book number 18 in the Inspector Rebus series Thu., Jan. 23, 7 p.m. Gosset, A Bookstore 5438 College Ave. Gosset, 510-653-9900, GossetBookstore.com.

Hanif J. Kureishi and Patti Trimble He plans read their full works. Part of Poetry Flesh series. Thu. Jan. 23, 7:30 p.m. Moe's Books, 2476 Telegraph Ave. Berkeley, 510-849-2087 MoesBooks.com.

Nick Tosca Gershon, his new book, *All Anything That Moves: The Final American War in Vietnam*. Tue. Jan. 28, 7:30-9:30 p.m. First Congregational Church of Alameda 2344 Channing Way, Berkeley.

Patricia Smith Reads from his new novel, *The Chase Hill*. Sun. Jan. 26 5 p.m. A formal Event Piano for Books 9 1/2 Mile Ave., Oakland 510-339-3910 GreatGoodPianoBooks.com.

Poetry Flesh Reading Wednesday Poetry Flesh hosts a reading of Stallion's poems featuring Tiffany Higgins, absent, and Reginald Carl Kingsley, and Joseph Lease. Sun., Jan. 26, 3 p.m. Gosset, A Bookstore 5438 College Ave. Gosset 510-653-9900, GossetBookstore.com.

Transformations & A Trek for Love Story-Novel Ruth Stallone and Connie Hosking tell writer myths and histories Sat. Jan. 25, 8:11 p.m. $10-$15 Rose Society Rose House 30 12th St. Oakland

Uniquely Yours, A Novel Wisdoms Creative Writing Workshop Author Peggy Bolshaw leads a workshop for writers of all levels, experienced, and genres, ages 18 and up. Drop-ins welcome; long-term participation encouraged. Fourth Sunday of many months 7-8:30 p.m. $5-$25 GreatWindowWriters.org, Rock Paper Scissors Collective, 2071 Telegraph Ave. Oakland, 510-238-9271, RPSCollective.com

PUBLIC INTEREST

Citizens California is A Webinar enrollment information and Covered California Board, health counselor via the Covered California marketplace. Wed. Jan. 29, 1-4 p.m., Wed., Feb. 5, 1-4 p.m., Wed. Feb. 12, 1-4 p.m. Oakland Public Library Main Branch 125 14th St. Oakland 510-238-3134, OaklandLibrary.org.

Covered California Assistance Covered Enrollment information counselors, health questions and small people in Good Neighbor Pharmacy. Tue. Jan. 28, 12-3 p.m. Albany Library, 1247 Marin Ave., Albany 510-526-3720, AOLibrary.org.

Covered California Town Hall Berkeley City Councilmember Ben Kalb and Rialto Assemblymember Nancy Skinner speak about Covered California and the Affordable Care Act, free enrollment local Sat. Jan. 25 10 a.m.-noon, free Faith United Presbyterian Church, 698 49th St., Oakland

Rialto Police San Francisco Jim Barnes representative on local community protection, fraud prevention, cyber safety in Berkeley local the FBI and at it sponsors Tue. Jan. 28, 7-8:30 p.m. GossetBookstore Library, 2400 Stevenson Blvd., Fremont, 510-745-1401.

SPOKEN WORD

Spoken Word and Jam Reading National School for the Arts Slam word and Jam was written his first classes. Fri. Jan. 24, 1:15-2:30 p.m. Ira Hanif Public Library Collection, 2276 Telegraph Ave., Gosset 510-2510-671 KPSCollective.com.

Walden Pond Books

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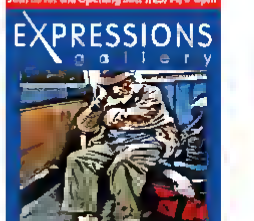
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PICKS

Cecile Pineda

"When I read *Face* in 1985, it struck me as an extraordinary achievement," Nobel Prize-winning novelist J.M. Coetzee said in 2009. "Rereading it, I am not changed my estimate. *Face* continues to haunt me." Ten years later — and nearly three decades after the book's initial publication — Cecile Pineda's award winning debut novel, which follows a Brazilian man after he suffers a disfiguring injury, remains a singular and enduring achievement, the kind of book that wends its way into your brain and heart and gut and stays there for awhile.

Jam Emoda at Ohmega Salvage (2407 San Pablo Ave., Berkeley) for a rare reading and discussion of the novel, and keep your eyes peeled — you never know who'll turn up among her many fans. — Eliza Curling

Sunday, Jan. 26, 3 p.m., free. Ohmegasalvage.com

Erik Brynjolfsson and Andrew McAfee

There's a lot to be anxious about right now at least as far as global economic macro-trends go, globalization, overpopulation, economic devastation, stagnation, viruses other ailment that typically send chills up the spines of people like Erik Brynjolfsson and Andrew McAfee, both MIT research scientists with impressively long CVs. But Brynjolfsson and McAfee aren't particularly interested in anxiety with their new book *The Second Machine Age* — the opposite, in fact: They argue (convincingly) that technological advancement won't threaten human prosperity, but rather spur it on, largely by making us more efficient, and the products we consume considerably better and cheaper than they ever have been. It's a refreshing thesis; hear them make it at the Hillside Club (2286 Cedar St., Berkeley) as part of a discussion hosted by KPFA's Brian Edwards-Tiekert. — *E.C.*

Monday, Jan. 27, 7:30 p.m., $12 $15. KPFA.org/events

THE NATIONAL



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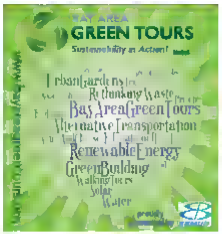
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The grilled octopus was served in all of its cephalopodian glory Stephen Lacouraille

JOY IN PATHOS

The East Bay's most refined Greek restaurant celebrates good ingredients cooked simply.

By Luke Tsai

It's an open secret that the Bay Area has an embarrassment of riches when it comes to international cuisines. But Greek food has never been one of the East Bay's strengths. If I want a gyro and fries, I'll hit up Simply Greek on Piedmont Avenue. If I want a spread of dips and fresh pita, I'll head to Ilanos in the Grand Lake neighborhood. But for a more elegant fine-dining type of Greek experience? Until now there hasn't been a good option. Nick Efstratis, chef-owner of Pathos, a new upscale Greek restaurant in downtown Berkeley said he wanted to correct that shortcoming — to offer the kind of simple, yet refined, food he fell in love with during family trips to Greece when he was growing up.

At Pathos, the decor is just shy of white tablecloth. One wall of the restaurant is lined with faux-ancient ceramic vases in little display cubbies, the other is occupied by a modern-looking bar complete with the requisite flat screen TV. That particular blend of aesthetics — of the classical and the contemporary — translates to the menu as well, where rustic, traditional recipes (passed down from Efstratis's grandmother) are presented with new shine.

The menu is designed to be conducive to family-style dining, and, aside from the entrees, there's a fixed price for each category of dishes: $7 for soups, $8 for salads, and $9 for *mezedakia* — the small plates that make up almost half of the menu.

Many of the best dishes used simple cooking techniques to highlight fresh, high-quality seafood. The *htapodi*, or grilled octopus, featured just one thick tentacle, presented whole, in all of its cephalopodian glory, adorned only with capers that fit perfectly (and adorably) into the suction cups. Efstratis cooks the octopus, which he gets from off the coast of Spain, in the traditional Greek manner using a three-step process that involves tenderizing, braising, dry-roasting and grilling. The result is meat that's tender and satisfying, and an exterior that's smoky and slightly crisp.

Another highlight was a plate of fried smelts — crunchy, piping-hot little fishies that we popped in our mouths whole, as though they were French fries. As with the octopus, these were served almost entirely unadorned, with only a cheesecloth-wrapped half-lemon — an elegant touch — on the side for squeezing.

Probably the most unorthodox of the appetizers I tried was Efstratis's take on *dolmades*, or stuffed grape leaves. Most of the versions I've eaten were cold and mushy. Here the grape leaves were lemony without being excessively sour and the rice-and-ground lamb filling was densely packed and meaty. Most appealingly, the *dolmades* were served warm.

Of the entrees, my favorite was the moussaka, which best illustrated the restaurant's modern, refined sensibility. Any *mytaouka* lover will find the components in Pathos' version familiar: a layer of roasted eggplant topped with seasoned ground lamb and hearty bechamel. Efstratis's tweaks are subtle: He uses Greek yogurt in the bechamel instead of cheese, creating a lighter smoother texture. And instead of unappetizing sliced potatoes in the moussaka's shell, he serves roasted Yukon Gold potatoes on the side, adding an element of crunch. The dish is finished with another generous dollop of yogurt on top — a touch that's traditional to the island of Crete, Efstratis said.

Any time a restaurant offers a whole fish option, chances are I'll order it, and the wood-over-roasted *barbati* (Mediterranean seabass) — a big, beautifully cooked fish — was another highlight. Again, the fish was prepared simply: stuffed with fresh herbs, wrapped in paper and steamed in the oven, then roasted. You can have the kitchen bone the fish for you, or have it served whole. We requested the latter option, though the head somehow got lost en route to the table, meaning we missed out on the dish's greatest reward. Still, I loved how the fish's delicate, moist flesh was allowed to shine, and how the simple lemon-saffron butter sauce soaked deliciously into the rice pilaf underneath.

But not every dish awakened our emotions in the rousing Aristotelian sense that the restaurant's name is meant to evoke. The *horiatiki* which most of us think of as a classic Greek salad, featured crisp cucumbers and high-quality olives and feta cheese. It being January, though, a sad, mealy-colored heirloom tomatoes looked better than they tasted.

The *trouda* was a spread of three dips, served with wedges of house-baked pita, similar to rosemary flatbread, which were tasty enough. But aside from the refreshingly tangy cucumber-and-yogurt *tsatziki* (one of the better versions I've tasted) the dips disappointed. The spicy *tyrokafteri* cheese spread was one-dimensional in its spiciness, the eggplant-based *melitzanosalata* was served ice cold and had little discernible flavor besides being garlicky.

And although the gently spiced *keftedes* — a version of the lamb meatballs served at almost every Greek restaurant — were drenched in an enjoyably savory tomato sauce, I found the meatballs themselves to be overly chewy and dry. At $9 for three tiny meatballs, these were also one of the poorer values on the menu.

For dessert, the only earnest option is *baklava* (made by Efstratis's mother) — a big, flaky slice, stuffed with a crumbly walnut-and-almond filling and drizzled with Greek honey. You'd be wise to wash it down with a cup of coffee or tea.

A note on sourcing: Although "Pathos Organic Kitchen" is splashed on the menu and the big banner out front, the restaurant is still in the process of getting its organic certification. Sorry Pollanites, will point out that the Niman Ranch meats that pervade the menu are not organic, and some of the imported Greek ingredients aren't either. Still, Efstratis said, all of the produce is organic, and the meat and seafood come from sustainable sources.

In that focus, along with the restaurant's upscale ambiance, worth paying an extra four or five dollars for a given dish? I suppose that depends in part on your food politics, but as long as the restaurant has the chops to pull off that grilled octopus and oven-roasted fish — dishes where the sum ingredient is served practically naked, with no way to hide any of the product's flaws? I have a hard time complaining. ●

Pathos Restaurant and Bar
2430 Shattuck Ave Berkeley
510-981-6339
Hours: Tue.-Sun. 5:30-10 p.m.
Reservations accepted
Cash Visa, MasterCard

Sample Menu
Htapodi (Grilled Octopus) $9
Marides (Fried Smelts) $9
Moussaka $19
Wood Oven Lavraki $31
Baklava $8

Luke Tsai@EastBayExpress.com

"This small inviting space with a warm staff and tasty food really seems like a perfect spot to gather with friends and enjoy a glass of wine." - Chowhound

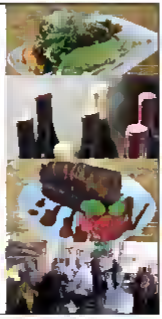
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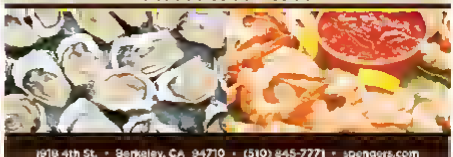
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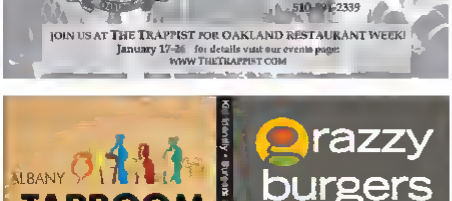
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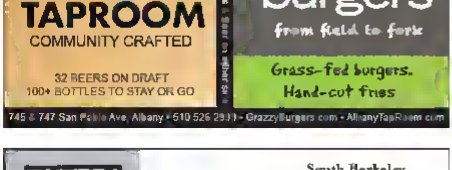
Laukoumades (n) lou•kou•MAH•thez
Greek dessert puff drizzled with a honey syrup, topped with cinnamon and walnuts

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WHAT THE FORK

THE ANALOG AGE

A new restaurant planned for downtown Oakland will celebrate all things old-school. Plus, a fisherman-owned fish market comes to downtown Berkeley

By Luke Tsai

This might be the era of Google Glass, but sometimes it can be nice to turn back the clock — at least that's the idea behind Analog, a new restaurant coming to downtown Oakland at 412 14th Street, just off Broadway. According to chef-owner Sean Asmar, the restaurant's theme will be a celebration of analog media — of VHS cassette tapes and record players and old cathode-ray-tube television sets.

Why the obsession with all things analog? The 28-year-old Asmar isn't old enough to remember the heyday of vinyl and VHS, but the New Hampshire native said he's been fascinated with those media for as long as he can remember. Besides, as a music lover and museum lumself, Asmar wanted to celebrate 45s and LPs before they become fact to history forever.

He said he's always loved walking into a restaurant or cafe that's playing music from a record player — the little crackle of the needle as it settles into the groove of the record, something akin to the feeling you get when you visit your grandparents' house.

"There's something very warm about that," Asmar said.

At Analog, diners will pull their menus out of vintage LP covers old TVs set up around the restaurant will play movies from Asmar's personal collection of more than five hundred VHS tapes, and whichever employee is manning the lunar rover player will be happy to take requests. If all that isn't enough to please old-school audiophiles, Asmar has also acquired a 45 RPM record player jukebox, and he plans to use his connections in the Bay Area music scene (he sings and plays guitar for the Oakland based post-punk trio Big Long Now) to put together a big collection of 45s featuring local releases of the past ten years. It'll be a "strange, eclectic jukebox," Asmar said.

Food-wise, though, there won't be much that's strictly traditional, as old school, about the restaurant. Asmar also runs the kitchen at Bender's Bar and Grill (in San Francisco's Mission district), where the food can be described loosely as "gastropub" fare — creative, somewhat fancified takes on pub standards like burgers, tater tots, and mac n cheese. At Analog, he plans to take that concept further, with a greater emphasis on high quality local ingredients. As at Bender's, there will be an array of burgers featuring grass-fed beef patties infused with bourbon and chunks of bacon. Other menu items will include apple-cider pulled pork, lamb pastrime, sweet-potato fries served with maple syrup-infused Dijon mustard, and — for something "a little weird," as Asmar put it — tacos stuffed with popcorn chicken-like fried alligator nuggets.

Bender's is also known for its vegan-friendly fare, and vegan bar patrons who are mourning the death of the formerly-all-vegan Ohlo Depot Public House will likely find Analog's selection of fake-meat sandwiches — including a vegan cheesesteak and a vegan "Rachel" that both feature Asmar's house-made seitan — right up their alley. Asmar also plans to offer a veggie burger made with beets and turnips.

Pending the approval of a beer-and-wine license there should be several beers on tap to complement the restaurant's decidedly beer-friendly food menu. Asmar is still in the process of obtaining all of the necessary permits, but he said he hopes Analog will be ready to open by March or April.

Sustainable Fish Shop Opens

Berkeley is no stranger to progressive food-related business models — it is, after all, home to a barista-owned coffee shop (Alchemy Coffeeverse Cafe) and a cheesemonger-owned cheese shop (The Cheese Board Collective). Now, the city is also the site of a fisherman-owned fish market: Bonita Fish Market (1941 University Ave.), which was opened by a pair of commercial fishermen, Hung Nguyen and Phat Vo, in downtown Berkeley in November. Although the shop is small and carries a limited, seasonally dependent selection of fish, Bonita is one of the most exciting new fish markets to open in the East Bay in years.

Nguyen and Vo — who both grew up in Berkeley — had sold fish to local fish markets and grocery stores for years, and Vo spent time working as a fishmonger at Monterey Fish Market and Berkeley Bowl. Nguyen said the two finally thought "Why not open our own store and sell for ourselves and bring the fish to the people?"

According to Vo, the chief advantage he has in his thirty years of experience working directly with fish. Or as he put it, "I'm a fisherman, and they're not." What that translates to, he said, is a network of personal connections with fishermen and a deep knowledge of exactly where the fish are coming from.

Sustainability-wise, Bonita is also more progressive than your average fish market Vo estimates that about 80 percent of the fish the market sells is sustainably caught. The exceptions are fish like swordfish and mahi mahi, which Vo said he and Nguyen feel forced to carry because of customer demand.

Mind you, that kind of consideration comes with a price tag. When I paid a visit recently to buy shrimp, the only kind available were some very large wild shrimp from Mexico, priced at $16.95 a pound — not inexpensive. Still, on the whole, the prices compare favorably to other sustainability-minded fish markets in the area.

The biggest difference is that once the summer arrives Nguyen and Vo will bring on one of the fish themselves, alternating so that one of them can man the store while the other is out at sea. By cutting out the middleman, Vo said he expects to be able to sell King Salmon — the summer's bestseller — about $3 per-pound cheaper than his competitors.

If the prospect of heading out on a boat several mornings a week while also running a fish market full time sounds daunting — or even insane — to you, Vo said there's no need to worry on his behalf: "Fishermen — they are hardworking people, man," he said. ●

This column is called from out king of the same name.

Luke.Tsai@EastBayExpress.com

RESTAURANTS & CAFES

Greek Eateries

Asena

2398 Santa Clara Ave., Alameda, 510-521-4100. Deep, deep in the heart of the island lies a tiny, packed storefront restaurant that dishes up tasty Cal-fusion food at low prices. Asena's cuisine drifts lazily along the northern Mediterranean coast picking up a pasta from Italy, ground lamb in phyllo from Greece, and spring lamb with rosemary from Provence. $$

Full Reviews Online

Nearly 600 reviews searchable by food region and price at **EastBayExpress.com** or **m.EastBayExpress.com**

Wally's Cafe

3900 San Pablo Ave., Emeryville, 510-597-1303. Wally's Cafe is perfectly aligned to attract 90 percent of the East Bay's affluent picture-snapping food blog-sphere, with its obscure location tucked behind an Emeryville roadhouse-style dive bar; its free kalua and lentil soup with every order; and its sometimes-available secret menu prepared by Wally's Mexican wife. But the best reason to visit Wally's is simple: solidly prepared, reasonably priced Lebanese and Greek cuisine, with a little American stuff thrown in for the barflies. $(!)

Zaytar

1961 Shattuck Ave., Berkeley, 510-841-1981. Wael and Kelly Majed are the heart and soul of this tiny personal restaurant celebrating the food of the Mediterranean and Middle East, while keeping one foot firmly planted in Berkeley foodie culture. They make their own yogurt, unbaw labneh, farmed meat, and spice mixes of the produce in their backyard organic garden, but make no mistake, this is authentic hearty Middle East inflected fare. The food is simple, often delicious (especially the *mezze* plates and falafels), and a bit pricey. Choose

Zuzi

1820 Fourth St., Berkeley, 510-644-0444. This handsome addition to the Fourth Street shopping scene serves imaginative regional Mediterranean dishes crafted from freshly plucked local ingredients. Churros-stuffed squid, smoky lamb meatballs, thin-crusted pizzas with fresh mozzarella, and side dishes of greens, lentils, beets, and polenta are among the menu's standouts; other dishes are on the overcooked side. Get the seasonal granita for dessert and one of the yummy house cocktails at the nuevo hippie bar. Sidewalk seating and retractable skylight classy yet inviting amber/glass/polished wood/cool/muted setting. $$$

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately: $ — up to $10 per person. $$ — $10-$25. $$$ — $25-$50; $$$$ — more than $50.

RECENTLY REVIEWED

Penrose

3311 Grand Ave., Oakland, 510-444-1649, PenroseOakland.com. Charles Hallowell's new restaurant oozes with swagger and Old World charm — from the refined-plaster Eames dining chairs to the eye-catching Parisian-mirrored scalloped glass awning that juts out over the open kitchen. The place is loud, buzzy, and completely on the up. The daily-changing menu skews heavily toward small plates with North African and Middle Eastern flavor profiles — lots of preserved lemons, yogurt, and cilantro. Some dishes, like grilled pelenca with braised pork ragu and *chermoula* — a North African take on Mexican pozole — have a refreshing, improvised quality. Mostly, though, high-quality ingredients are just allowed to speak for themselves, as in a plate of sweet roasted carrots or a perfectly executed grilled short steak with brightly acidic *chimichurri* sauce. It's available, don't miss out on the bright red, coarsely hand-chopped lamb tartare, which is the closest thing Penrose has to an amuse dish. $$$

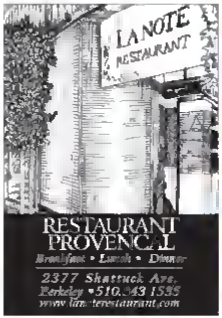
Osmanthus

5098 College Ave., Oakland, 510-923-1233, OsmanthusRestaurant.com. The Asian fusion cuisine at this Rockridge spot is understated, with dashes of spinach. Try the wickedly delicious Brussels sprouts, made with salt pork, honey, and Sriracha, with their outside leaves curled and crisped from their deep-fried treatment, while the inside remains tender. The salmon is another stunner, seared to a lacy crispiness, and presented with a mash of yams in a dish swimming with a coconut based red curry sauce. But don't expect too much heat: Traditional Northern Chinese dishes, like the dry-fried chicken wings, are well prepared but not particularly bold. The room is swanky and polished, yet laid-back and friendly, with excellent service and Asian-inspired cocktails. $$

Orakio's Kitchen

1275 San Pablo Ave., El Cerrito, 510-232-3626. Vernon to this former fast-food joint have the opportunity to supersize a rare trifecta. Salvadoran pupusas, Mexican burritos, and the Cajun-spiced drumsticks and wings of the Louisiana Fried Chicken chain. Sometimes the culinary crossbreed of Orakio's cuisine, deliciously, as in the Fried "Chilburrito" — a burrito stuffed full of fried chicken strips, sour cream, and seasoned rice. But our favorite dishes are mostly in the Salvadoran side of the menu. Start with the fat, well-charred pupusas, which come two to an order filled with cheese and either pork or *loroco* (an edible flower). Or try a traditional Salvadoran breakfast of over-easy eggs, fried plantains, rice, beans, fresh tortillas, and a wedge of queso *fresco*. Wash it all down with a refreshing open *fresco*. $-$$

baked goods from the bakery side of the business, but unlike other high-end coffeehouses, Berkeley offers food options that extend beyond just salads and sandwiches. The highlight of the dinner menu is a selection of excellent super-crisp, individual-portion pizzettes (several of which are priced at just $5 — an absurd bargain — during happy hour). For brunch, Boudin's decadent named beef benedict — served, of course, atop house-made English muffin — is a must-order. $$























FOOD & WINE

CULINARY & WINE

Berkeley Restaurant Week Berkeley restaurants offer prix-fix lunches and dinners. For list of participating venues, visit the website. VisitBerkeley.com/Berkeley-RestaurantWeek. Through Jan. 24.

Fresh Feast As you can eat basic tasty with boiled, lentil, garlic soup, also dessert. Sat. Jan. 25, 8-9 p.m., $45. Southern Alameda County restroom Market 33975 Alvarado-Niles Rd, Union City 510-471-1600, SinfulJeng.

Fermentation Wine Tasting A bi-weekly wine tasting with all proceeds benefiting urban schools. Thursdays, 5-7 p.m., Saturdays, 2-5 p.m. Fridays, 5-7:30 p.m. $4 per flight. Fermentation Brewing & Wine, 1218 La Valle Ave., Oakland 510-984-9460, FermentationBrewingWine.com.

Red Market Food Market Featuring food trucks, temp carts and their Cubanor including Cubanor's BBQ, Peter's Kettle Corn, Mustache Mike's (Italian food), Kau Kau Corner (Hawaiian-Filipino comfort foods), and Scuba's Bean Truck (coffee and chef beans). Saturdays, 10 a.m.-4 p.m. Fox College of Marketing, 5216 Santa Ave., Alameda, 510-632-7221, Alameda Parallel ads.

Cubanor Restaurant Week Oakland restaurants with cuban cuisine and dishes. For list of participating venues, visit the website. VisitOakland.org/RestaurantWeek. Through Jan. 26.

Eat the Soil With food trucks, beats for and, music, kids' products, and prepared cuisines and produce. Fridays, 3-7 p.m. Free. Cubanor Botanical of California, 1200 Oak St. Oakland 510-318-8400, MuseumCA.org.

Slow Berkeley Dinner and pairing where participants are invited to bring a paragraph they and that meant to read slowly. Wed., Jan. 29, 6-8 p.m., $40 (limited capacity), $20 for students. University Press Books, 2430 Cubanor Way, Berkeley, 510-548-0686, UniversityPressBooks.com.

Berkeley Cooking Class and to learn a new cuban beers of organic beer on your cubanor. Sun. Jan. 26, 2-5 p.m., $45. Herbal Basis, 3411 Ashby Ave., Berkeley, HerbalBasis.com.

Free Marketplace Businesses of free Farmers' offers and the launch with amazing food pairings. Free admission to to meet beers Artistic Sun., Jan. 26, 4-8 p.m. free. Bonus Kitchen 2144 Shattuck at Oakland.

Through Berkeley-based Tasting Try and when to $5 at bar in the Vine St. and College Ave. areas. Check Alameda page online in the day for details as what bottles will be poured that day. Thursdays, 5-7 p.m., $5. Vintage Berkeley, 2119 Vine St., Berkeley, 510-883-0500.

Rhinemaker Dinner Dinner featuring the beers of seasonal and Giuseppe Bowers, and Fratelli Rosato with five-course pairing. Per menu. Fri. Jan. 24, 6:30-8:30 p.m., $80. The Rosen Room, 5200 College Ave, Oakland 510-655-5700, RosenRoomOakland.com.

FARMERS' MARKETS

Alameda Farmers' Market With freshly grown fruits and vegetables, plus locally artisanal foods. 8 a.m.-2 p.m., Saturdays, 9 a.m.-1 p.m., Sundays, 9 a.m.-1 p.m. free, PCFMA.com. Alameda Farmers' Bowers, Naught Ave. at Oakland St. Alameda.

Middle Eastern Foods Bowers, Downtown Berkeley Market Farm Fresh Cheese-Acre produce stands in Berkeley's diverse neighborhoods. Tuesdays 3:30-6:30 p.m., free, 510-548-3784 EatsEnglishCenter.org. San Area Housing Institute for Advancement, 1718 Eighth St. Berkeley 510-275-1440, SAHIA.org.

Bayfair Farmers Farmers' Market Fresh produce supplied by local organic and specialty farmers. Saturdays, 9 a.m.-1 p.m., free. Free cubanor Seneca Park, Bayfair Center 15555 E. 14th St. San Leandro, 510-357-9000, SharedSpaces.com.

Produce Growers Market With slowly tested and produced fruit, vegetables, bean products, and more. Accepts WIC and SFC Services, 10 a.m.-2 p.m. free, 510-635-6999. Fruitvale BART Market 3401 East 12th St., Cubanor Island Lake Farmers' Bowers The weekly market hosts more than 70 produce, prepared food, and art booths vendors. Saturdays, 9 a.m.-2 p.m., free, 800-897-3278, SplashPad.org/farmersmarket.html. Splash Pad Park, Park Ave. Oakland 510-238-3075 (OaklandWelcomes/Parks/Parks/Default.asp).

Hayward City Hall Farmers' Market A farmers' market Bindaja-variety grown and produced locally here more 30 Market and Berkeley Land purveyors. Saturdays, 9 a.m.-1 p.m. free, 800-897-3278, AgricultureInstitute.org. Hayward City Hall, 777 B St., Hayward, 510-582-4000 Or Hayward, Calif.

Kaiser Permanente Hayward Cubanor Market With seasonal selling slowly grown cubanor Bakeries of the most cubanor to the hospital Wednesdays, 10 a.m.-2 p.m. Sat., PCFMA free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Richmond Farmers Market With seasonal selling fresh, all-organic fruits and vegetables, Fridays, 11 a.m.-2 p.m. free, PCFMA.com. Kaiser Richmond 1301 Cubanor St. Richmond.

Kensington Farmers Market With a nursery, fresh flowers, organic mushrooms, bake products, fresh wild fish, fruits and vegetables, nuts, flowers, baked, flowers, fresh pasta, and cubanor surprises. The market also hosts live music and entertainment. Sundays, 10 a.m.-2 p.m. Sept. 510-847-0991, KensingtonFarmersMarket.org. Cubanor Circle, at the Flowers Circle, Kensington.

Montclair Village Cubanor Market Featuring fresh produce and prepared Cubanor from cooking in Village garage at the top of La Salle Market Summers, 9 a.m.-1 p.m. free. Montclair Village Farmers, montclairvillage.com. Between seasonal Village Lollipop and Market Ave., Oakland.

North Berkeley Farmers' Market With Alameda specialty foods, all-organic pastries, and more for and along with flowers, programs and events. WIC and EBT accepted. Sunday, 9-3 p.m. free, 510-548-3333 EatsEnglishCenter.org. Shattuck Ave. at Rose St. Berkeley.

North Oakland Children's Hospital Farmers' Market EBT and WIC duty Tuesdays, 2-7 p.m. free 510-250-7967 HealthierAtMeritas.org. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

North Oakland Farmers and Local Cubanor Market With a healthy cafe and commercial kitchen space, seasonal organic produce from Bay Area farms, and the market goods. Saturdays, 10 a.m.-3 p.m. free. Pacific Produce, 901 Peak Seed Sourcing Cubanor Bowers, 940 Cubanor Ave. Cubanor.

Old Cubanor Farmers' Market Farmers seasonal Cubanor flowers, oils and other organic foods, along with plenty of samples. Fridays, 8 a.m.-2 p.m. free. The Cubanor Cubanor Bowers, 98-81 Cubanor Broadway and Bay St. Oakland. Old98thStreet.com/markets/old-oakland.

Organic Produce Market With fresh, kitchen, fruits and vegetables. EBT cards, as well as cash and credit cards, prepared Thursdays, 10 a.m.-2 p.m. Hayward Food Strip Office 24100 Mission St., Hayward.

Pacific Coast Asian Square Farmers' Market With artisanal pastries, ground nuts, freshly baked bread pastries, cut flowers, specialty items, yoga classes, live music, and and lunch for kids. Sundays, 9 a.m.-2 p.m., free PCFMA.com. Jack London Square, Broadway and Water St., Oakland.

Richmond Farmers Market With fresh, locally grown fruit, free products, Market eggs, and other produce, WIC and SNAP accepted. Fridays, 9 a.m.-3 p.m. free, RichmondFarmersMarket.org. Richmond Cubanor Market, 24th St. and Barrett Ave., Richmond.

Saturday Berkeley seasonal Market With fresh and Market pastries, Market, Berkeley foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m. free 510-548-3333 EatsEnglishCenter.org. Berkeley Lobby Way Jr. Civic Center Park, 2180 Cubanor Letter Way & Way Berkeley, 510-981-6160, BerkeleyCa.gov.

South Berkeley Farmers Market With fresh Cubanor and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers Market, Addison and 9th sts., Berkeley 510-548-3333 EatsEnglishCenter.org.

Temescal Farmers Market With onsite Cubanor Market with seasonal produce, handmade and eat, fresh fresh apples, baked goods, locally caught fish, artisanal cheeses, and more. Sundays, 9 a.m.-1 p.m. free 510-715-7100 Valley Parking Lot, 5360 Claremont Ave., Oakland.

Berkeley South Berkeley Farmers' Market Fresh and organic produce, flowers, specialty foods, and more for sale, plus spoken word performances. Saturdays, 9-2 p.m. free, 510-548-3333 EatsEnglishCenter.org. Berkeley Cubanor Market, 63rd and Adeline streets, Berkeley 510-548-3333 EatsEnglishCenter.org.

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PICK

Winemaker Dinner
Who can tell you the most about wines? The folks who make them! A Winemaker Dinner on Friday at the winemaker-owned Barrel Room (5330 College Ave., Oakland) will feature vintners pouring and throwing the Italian wines of Fratelli Mosso and Ludovica and Giuseppe Lissoni. Options in the prix fixe meal prepared by veteran Olivetto Chef Sue Fassbind will include Romanesco bisque, tagliatelle, lasagna, pork



tenderloin, hazelnut torte, and house-made gelato. A vegetarian version of the menu will be available, too. —Avneet Rafan

Friday, Jan. 24, 6 p.m., seatings at 5:30 p.m. and 9 p.m., $85. BarrelRoomOakland.com.

MOVIES

AFRICA CALLING

Good news from Africa (the African Film Festival), bad news from Russia (*Jack Ryan: Shadow Recruit*)

By Kelly Vance

Africa is closer than we think. Don't look for it in the multiplexes though. Beginning this week at the UC Berkeley Art Museum and Pacific Film Archive is a generous helping of fresh, urgent movies from Africa and the African Diaspora known to town African Film Festival 2014 as a traveling series, curated out of New York by Mahen Bonetti with eight programs of features and shorts from Cameroon, Ivory Coast, France, Belgium, Algeria, Senegal, Ghana, Sudan, Kenya, and, perhaps most exotic of all, Brooklyn.

For sizzling energy, *Burn It Up Djansa* (Thursday January 30) is the pick of the series. Digitally produced in an mutation news report/fantasy by filmmaker Laossenou Sako (aka Soulleymane Bamba), *Le Djansa si gris fez* dunks us into the scuffling street life of Abidjan, the largest city in the Ivory Coast, where the onscreen narrator (Mohamed Bamba) proudly introduces us to an intense young man named Dabagaou played by non-actor Abdoul Karim Konate. Dabagaou's real name is Tony and his older brother Mike (Mamadou Diamwidé) is a cop but that doesn't stop the younger brother from adding drug dealing to his business of selling cigarettes outside nightclubs on Princess Street Factor in Tony's world—he girlfriend, a prostitute named Aage (Adelaide Ouattara), and we're looking at a dead ringer of a classic 1930s Hollywood gangster pic — in French and Nouchi, with handheld camera work.

If Burn It Up Djansa is frantic, then director Alain Gomis *Tey* from Senegal, represents the dream-driven spirituality of West African culture as the story of a man who wakes up dead. When Satchi — wonderfully played by Amsterdam slam poet/film actor Saul Williams



Sumptuous imagery of anastasias *Mother of George*

— rises up from his bed one morning, all his relatives are gathered in his house. The expressions on their faces are private, yet somehow detached, as if he is already on the other side of reality Towards.ik shoes him ironically as he passes He visits an ex-girlfriend, who chides him. "You're going to die but you haven't lived."

A friendly old man, keeper of the cemetery washes his body as if for the grave Filmmaker Gomis, whose 2007 *Andalucia* walked similar paths, overlays Satché's last day with gorgeous street scenes, full of laughing kids and people's harrying by as the dead man steadily slows down. But the look on his face tells us everything. *Tey* (original title *Aujourd'hui*) distributed by Bay Area filmmaker Geeoty Felin, streams into town only, Tuesday, February 4

Brooklyn may seem familiar turf after visiting Dakar, but the Yoruba Nigerian characters in Andrew Dosunmu's *Mother of George* follow recent-immigrant guidelines of food, dress, and customs, and keep well within the invisible colored walls of Yoruba Brooklyn — there a almost an outside influence and the view is directed inward. Restaurant worker Ayodele (veteran international actor Isaach De Bankolé) and his sweetheart Adenike (Dana Gurira) get married in a vivid traditional ceremony and then settle down to start the requisite family — but Ayodele cannot get pregnant and her husband does not want to address the issue. Amid meddling relatives she looks outward, and trouble brews. This fairly mature cross-cultural marital drama is dressed up in sumptuous imagery and talk of watchful Orishas. It's almost a tuna poem, quietly observant and yet anxious, in any assimilation story must be. It opens the series Saturday January 25, at 3:30 p.m

Another highlight of the month-long series is *Le Président*, a politically pointed mockumentary by Cameroonian director Jean Pierre Bekolo in which the lumousine carrying a fictional leader (played by Gérard Essomba) gets "lost" in the back country as a TV news reporter/host named Jo Wondim (Valery Ndongo) hunts him down with a camera. The point is that the president-for-life is out of touch and corrupt, counting on his interpreter to tell him how well the Afro-hip-hop soundtrack jumps up the anxiety Playful style, serious topic. *Le Président* shows Tuesday, January 28

The African Film Festival has been an annual event at the UC Berkeley Art Museum and Pacific Film Archive since 2005 and, according to BAM/PFA film curator Kathy Gerits, has filled in a gap for local audiences eager to see movies that all too rarely find their way to North America. "They see very little African film outside of our festival and many comment on how the feel and form of the narratives is new and exciting to them," said Gerits. "Some compare it to dreams, others to oral tradition, and others are just intrigued at the innovation." Adventurous film fans are advised to see them all. For further details BAMPFA.Berkeley.edu

African Film Festival 2014

January 25-February 28 at the UC Berkeley Art Museum and Pacific Film Archive.

Jack Ryan: Shadow Recruit

Directed by Kenneth Branagh. With Chris Pine and Keira Knightley. Now playing.

Uh-oh, the Russians are back. And it's up to Jack Ryan to stop them. The resuscitated hero of the late Tom Clancy's string of spy novels and movies — previously played onscreen by Harrison Ford, Alec Baldwin, and Ben Affleck — is now being impersonated by actor Chris Pine in *Jack Ryan: Shadow Recruit*, the sort of movie that makes us nostalgic for the good ol' days of December 2013.

We had villains we could believe in back then. Now it's a sinister Muscovite financial minister named Viktor Cherevin, portrayed by busy Kenneth Branagh, who also directs the movie Cherevin wants to bring America to its knees by simultaneously launching a terrorist attack on New York City and unleashing an "external sterilized intervention" (god, I love that kind of talk) involving wrecking the US dollar (where've we already making a pretty good job of that ourselves?) in international currency markets The motive revenge for a Turkish oil pipeline. The dastardly Russian plot is the talk of security-spook break time on everywhere but naturally CIA man Thomas Harper (Kevin Costner) gets agency asset and Afghan war vet Ryan to fly to Moscow and bust it up.

Only trouble is, Jack's wacky girlfriend, Cathy Muller (Keira Knightley) tags along, just to check up on her secretive fella. So our guy has to fight off the entire Russian security apparatus while trying to appease his jealous significant other. Then after lunch ... The worst thing about this loud-but-boring spyboiler is Pine who looks as if he was fabricated in a factory and pushed out each scene on casters Other than that, it's patriotic fine stupid entertainment for a dark month. Especially the part about the moles in Michigan.

Kelly Vance@EastBayExpress.com

MOVIES&THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of rep-ertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Zahid.Mohammad@EastBayExpress.com.

OPENING

Ginger Snaps: A pregnant teenager (Vanessa Hudgens) feels her sexuality. drug-addicted friends (Danielle Harris and Jodi Lyn O'Keefe) and former partner she is anxious to adjust to life with her father (Brendan Fraser), also in search of survival in the human world she thinks a suburban ashram New Orleans senior gentlefriend (none, (105) min t

I, Frankenstein: 3D Victor Frankenstein's (Aaron Eckhart) monster (Adam (Aaron Eckhart) finds himself caught in the battle of gargoyles and fallen angels (Bill Nighy on his) death wish to Amadeus the secret of his immortality. (NR min t

ONGOING

12 Years a Slave: Stars one of the rare from third, picturesque as opposed to the tired side of human experiences, English filmmaker Steve McQueen smuggles us into pre-Civil War America, where a cultured black "freedman" from upstate New York named Solomon Northrup (actor Chiwetel Ejiofor) is kidnapped and sold into the plantations of Louisiana. Geographical to his universe, Northup's 150-page-old volume stings and sooner But his part of our history Learn at (135 min.). (KV t

10 Foot Ender Sandwich: Director Meaghan Needler's cover public documentary backgrounds on the golden age of drive-in-the- package because his us with a nine varies of food as Harry Elegon, Elli-dere Love Tara Vega, Claudia Lennear Judith Hill, Lisa Fischer Patti several male many, many more singers demonstrate why they received the invitation to the event (NR (90 min t, (KV t

American Hustle: Clear, a woman ready from Amsterdam, Connec- ticut Slaught-Alphic the David O. Russell's rooms, in the caper about New Jersey con artists in New Jersey pop, and a New Adrodic City ex-development deal Jacqueline because through Seventies-Eighties-style glitter and shoots at sentiment anyone who makes it good (comic-post-plus-foolish-ness) time (137 min) (KV t

Anchorman 2: The Legend Continues: Ignominious (R) Burgundy (Will Ferrell) is offered a spot on the world's first 24-hour global cable news Anchorage Tradewinds by his tough bitchin boss, a network owner and a popular broken face and top because must find their own way at the top of the ratings. (119 min.).

August: Steve Street: Tribute novelist and condem- ed the over many public by Meryl Streep, Julia Roberts, Julianne Nicholson, and the rest of the large cast of playwright/screenwriter Tracy Letts' Oklahoma family tableaux, centered on a reunion, silkscreening, verbally abusive matriarch (Streep) using her sickness over the roads while seeking comfort (121 min.) (KV t

Blue Jasmine: One of the very few movies in Woody Allen's lengthy directorial career, recent legacy of class literature in the vein of a shadows, pit-pooping, verbal-gushing, directorial sweet new York socialite fallen on hard times, with scenes at strip with her polar-opposite adopted sister (Sally Hawkins also in top hits (in Will Francisco's like- New Dentist (98 min.) (KV t

The Book Thief: This WWII story of a small-town "good German" girl named Liesel (played by French Translator actress Sophie Nélisse) tells her family ripen always by inspirational" formula cookies-on the strength of young Ms. Nélisse's innocent Straus the no-ill character acting of the rest of the cast (especially Emily Watson and Geoffrey Rush on her sympathetic foster parents), superior production values, and director Brian Percival's fantastic-wall-o narrative structure (131 min.). (KV t

Captain Phillips: Based on the true story of a US Anthonyevery-Lewis hostage in April 2009 by Somali pirates who take the officers of its captain, Richard Phillips (Tom Hanks), or crew hostage and his crew (136 min t

Lovelace: Rayers Thats Sinus centered Mathonaughey has specialized in boy-ready characters from his earlier state of Texas, but the true-story role of Ron Woodward — a homophobic radio cowboy who turns

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com, or by scanning the code below

M&T

[illegible] (117 min.) (KV)

Dark Magic [illegible] (152 min.)

Devil's Due [illegible]

Frozen [illegible] (102 min.)

[illegible]

Gravity [illegible] (91 min.) (KV)

Her [illegible] (126 min.) (KV)

The Hobbit: The Desolation of Smaug [illegible] (161 min.) (KV)

The Hunger Games: Catching Fire [illegible]

[illegible] (146 min.) (KV)

Inside Llewyn Davis [illegible] (105 min.) (KV)

The Invisible Woman [illegible] (111 min.) (KV)

Jack Ryan: Shadow Recruit [illegible] (105 min.)

The Legend of Hercules [illegible] (125 min.)

Lone Survivor [illegible]

[illegible]

Mandela: Long Walk to Freedom [illegible] (139 min.) (KV)

Nebraska [illegible] (115 min.) (KV)

The Nut Job [illegible] (86 min.)

Paranormal Activity: The Marked Ones [illegible] (84 min.)

The Past [illegible] (130 min.) (KV)

Philomena [illegible] (98 min.) (KV)

Ride Along [illegible] (100 min.)

Saving Mr. Banks [illegible] (125 min.) (KV)

The Secret Life of Walter Mitty [illegible] (114 min.) (KV)

The Wolf of Wall Street [illegible] (180 min.) (KV)

ONE-NIGHT STANDS

THURSDAY, JANUARY 23

[illegible] (1940) [illegible]

[illegible]

FRIDAY, JANUARY 24

[illegible] (1940) [illegible]

[illegible]

LANDMARK THEATRES

ALBANY TWIN

AUGUST: OSAGE COUNTY (R)

THE PAST (PG-13)

California

PIEDMONT

NEBRASKA (R)

DALLAS BUYERS CLUB (R)

SHATTUCK

AMERICAN HUSTLE (R)

HER (R)

12 YEARS A SLAVE (R)

DALLAS BUYERS CLUB (R)

THE INVISIBLE WOMAN (R)

THE HUNGER GAMES: CATCHING FIRE (PG-13)

The Screening Lounge

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Rialto CERRITO

HER

(3:30) 6:20 9:20

THE WOLF OF WALL STREET

SCENE

ELMWOOD

20 FEET FROM STARDOM

(4:15) 8:30 PG-13

CAPTAIN PHILLIPS

(3:15) 5:00 7:45 PG-13

BLUE JASMINE

(3:00) 6:30 9:45 PG-13

THE BOOK THIEF

1:30 4:15 7:00 PG-13

FRANKENSTEIN

GRAND LAKE THEATRE

BEST EAST BAY THEATRE

1. FRANKENSTEIN (PG13)(3D)

FRI-SUN 12:00 2:30 7:30 10:00

MON-THURS: 7:30 10:00

WOLF OF WALL STREET (PG13)

FRI-MON: 11:45, 3:30 7:15

TUE-THURS: 3:30 7:15

GIRLS IN THE BAND (PG13)

FRI-SUN 10:30

FROZEN (PG) (2D)

FRI-SUN 12:15, 2:40

MON-THURS 5:00

GRAVITY 3D (PG13)

FRI-THURS: 7:20 9:30

AUGUST: OSAGE COUNTY (R)

FRI-MON 1:00 4:00 7:00 9:45

TUE-THURS 4:00 7:00 9:45

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American Comedy 1930-1950 (BAM/PFA, 8:40)
L. Nelly: Trapped Inside Ghost (91 min., 2008-2007) (Parkway, 10:30)

SATURDAY, JANUARY 25

The Music Room (100 min., 1958). The Brilliance of Satyajit Ray (BAM/PFA, 6:30)
Mother of George (106 min., 2012). Athens Film Festival 2014 (BAM/PFA, 8:30)

SUNDAY, JANUARY 26

The Price of Egypt (78 min., 1958). Co-presented by San Francisco Jewish Film Festival (Parkway, 12:30)
Day: Life and Work of Satyajit Ray (105 min., 1998). The Brilliance of Satyajit Ray (BAM/PFA, 2:00)
The Hero (91 min., 1966). The Brilliance of Satyajit Ray (BAM/PFA, 5:10)
Broadway (90 min., 1960). (The Tannery, Berkeley, 7:30)

TUESDAY, JANUARY 28

The Act of Killing (115 min., 2012). Followed by Q&A with Rinaldy Andrian Yunardianto (Parkway, 6:30)
La Prisionera (90 min., 2013). Athens Film Festival 2014 (BAM/PFA, 7:00)
Transcendent (92 min., 2012). One Night (Parkway, 7:00)

WEDNESDAY, JANUARY 29

The Lodger: A Story of the London Fog (90 min., 1965). Film 50: History of Cinema (BAM/PFA, 8:10)
The Price Beach Story (90 min., 1943). Funny Halfer American Comedy 1930-1950 (BAM/PFA, 7:00)
Take Back Your Power (106 min., 2013). Cinematic Hall (Oakland, 7:30)







HEAVY BRETHREN

The connection between the metal communities of Portland and Oakland.

By Ben Salmon



Joel Grind of Toxic Holocaust in one the Bay Area's thrash mecca scenes on the upswing. Jaime Robillard

Both phone, Joel Grind — the mastermind behind the punk-powered thrash metal band Toxic Holocaust — sounds like a guy who hasn't seen the sun for a few days. It is, after all, the deepest, darkest part of winter in famously gray Portland, Oregon, where Grind works as an engineer at the Audiotopia recording studio when he's not fronting his band. And when you work in a recording studio in January, the lamps in the control room tend to become your daylight.

"I've been recording a whole bunch of bands full lengths and mixing them," Grind said. "It's been crazy. I'm getting no sleep, but it's been good. I'm pretty much hooked all the way up to when we leave."

At the time, Grind was a week away from Toxic Holocaust's headlining tour with Exhumed, which will take the bands around the western United States, including a stop at the Oakland Metro Operahouse on Saturday. And he was days away from recording with his full-time mates, drummer Nick Poljanec and bassist Phil Zeller, who are "scattered across the country," he said, and were scheduled to gather in Portland for two days of pre-tour practice.

For Toxic Holocaust, two days will do, joked Grind.

"My songs are easy enough. It's not like Mastodon or something," he said with a chuckle. "It's simple music, just glorified punk music."

Grind's punk influences have never been more evident than on *Chemistry of Consciousness*, the new Toxic Holocaust album released by Relapse Records in October. It is a brusque, fuming blast of a record, an eleven-track collision of hardcore punk, speed metal, and thrash that's as hooky as it is abrasive.

That balance — caustic versus catchy, mangled versus memorable — is a key feature of *Chemistry*, which Grind said approached the sound he's been steering Toxic Holocaust toward for years. "I always wanted to make a Sick Of It Allrecord if that goes [as] I wanted it to sound … really clear and really loud and good-sounding, [but] I wanted it to still retain that rawness and that's really hard to do," he said. "It took me years to figure out how to do that, but I think this one really kind of captures that."

Saturday's show will continue Toxic Holocaust's trend of playing in Oakland rather than in San Francisco when it heads south to the Bay Area. "We have a lot of good friends down there," Grind said. "There's a really good fan base, especially for the kind of music we play. The history of thrash metal in the Bay Area is long-lived, so … it's always been good [and] I feel it going up the upswing."

Toxic Holocaust isn't the only Portland-based band playing the Metro Operahouse this weekend. On Friday, two thunderous PDX groups — psych/noise quartet Stonehouse and doom favorites Graves at Sea — will open for New Orleans sludge-metal legends Eyehategod.

On February 13, Portland riff-monsters Lord Dying will headline The Parkside in San Francisco. On February 23 PDXers Drunk Dad and Gayblood will open for hometown heroes Kowloon Walled City at the Hemlock Tavern. And Deadfest 2014 — Oakland's three-year-old celebration of underground punk and metal, scheduled for August — already has six Portland bands on its bill.

Those are just the latest arrivals in the long-running parade of Portland bands through the Bay Area, a natural function of the two regions' relative proximity. "The greater Bay Area is like a home away from home for us," said Jesse McKinnon of Stonehouse. "We've got so many good friends down there, we just love it."

Graves at Sea has a stronger personal connection to the East Bay than most PDX bands. Founding member Nathan Misterek lived in Oakland for about six years before moving earlier this month to Portland, where his longtime bandmate Nick Rhie has lived since the mid-2000s. The two formed the band in Arizona in 2004.

"Out of anywhere in the country, we've always been very welcomed in the Bay Area, specifically Oakland," Rhie said. "That's a lot of the reason we've played there often, as often that people just assumed that we were from there from the beginning."

There are two types of young people who are into metal, Rhie said: Those who feel heavy music truly speaks to them, and those that are "fucking crazy." Oakland is blessed with many more of the former, he said.

"Attendance at our shows has always been awesome, but then it was also that everybody was of like minds," Rhie said. "We were all on the same page with everybody, it seemed like."

That kind of connectivity is also a major draw for Usnea, a fast-rising Portland funeral doom band that has played the Bay Area several times over the past couple of years. Most of the quartet's shows have happened in nontraditional, DIY venues: warehouses, basements, an artists' loft, a landfill.

"We did a fifteen-day tour. We played every day and we played everywhere that we could on the West Coast," said guitarist Justin Cory. "I'd say our best shows were in Oakland.

"There's a love between the two areas, and there's also a little bit of jabbing that happens, just because Portland has become hyped up," Cory continued. "There's a show about this city (*Portlandia*) and there's a ton of bands from here, and so me people like Portland metal and some people think it's a bunch of hipsters or whatever. But a lot of Oakland and Portland people get along great, and I think people down there are stoked on the bands that are coming out of here."

The recent surge in the quality and quantity of Portland metal bands is one part of a confluence of factors that should lead even more PDX bands to the East Bay. The other is no surprise: The economic realities of the Bay Area, where towering rents in San Francisco continue to push artists and performance spaces across the bay.

The downside for longtime San Francisco residents like Aesop Dekker — a founding member of Bay Area black metal legends Ludicra, and currently the drummer for Portland post-metal titans Agalloch and local bands VHÖL and Worm Ouroboros — is that fewer and fewer metal shows are happening in the city.

"San Francisco has one or two venues that will host metal or punk shows, and they're dive bars," Dekker said. "They have to supplement their income by having a DJ in 'there five nights a week, so it's harder to book a show there."

He continued, "I saw Neurosis [recently at the 1,400-capacity Regency Ballroom] and I was ecstatic because I was able to go. I was able to walk from my house to the show. And it was probably 90 percent people from Oakland at the show, because it was Neurosis and it was an event. If they would've played Oakland the next night, nobody would've been at the San Francisco show."

The heavy scene has shifted across the bay, Dekker said, and it hasn't stopped there. He estimated that he's watched around thirty musician friends leave San Francisco for Portland, where the cost of living is considerably cheaper and rehearsing at home instead of at a practice space is a more realistic option.

"In Oakland, you can still get a warehouse space [and] there's divey bars. There's the Metro Operahouse. There's just more of a scene in Oakland," Dekker said. And Portland, he said, has "fared off usurped the Bay Area as the creative epicenter of the West Coast."

For all the warm fuzzies between the Bay Area's metal fans and Portland's heavy bands, reports from the business side of the equation are mixed. Arguably Portland's biggest metal band, the beer-swilling YouTube stars Red Fang, "did very well" in a November show at Slim's in San Francisco, according to a venue spokesperson who declined to provide more specific numbers. Agalloch sold out the Great American Music Hall twice, before moving to the Oakland Metro in September, according to the band's booking agent, Nathan Carson of Portland based Nanotear. There the band drew a "very good turnout," said the show's promoter Michael Madjus of Subliminal SF, who has been booking punk and metal shows in the Bay Area for a decade.

Madjus — a big fan of Oregon doom giants YOB — has been "heavily impressed" by the bands he's seen and heard out of Portland in recent years, he said, and he thinks his audiences "are more open to checking them out based on the other bands coming from" both Portland and Seattle. "I think there is a natural connection between the Bay Area and the Pacific Northwest when it comes to music and the bands that we like to see," Madjus said, noting the preponderance of melodic doom, drone, and hard rock in both regions. "We're all working-class people who love good beer, good music, and good times while struggling to survive in areas where economic prosperity is all around us but too rarely for us."

Carson, however, is not so sure the East Bay is the promised land for Portland bands. He cites the sheer driving distance, Oakland's fluctuating warehouse scene, and BART's midnight shutdown as possible reasons for disappointing shows by some of the bands on his roster, including his own, the veteran doom quartet Witch Mountain.

"I feel like we had really great shows there in [the early 2000s], but our last few gigs there — despite stacking the bills or whatever — have not been very inspiring to us," Carson said. "We've been finding much better luck in other cities. I've been scratching my head over it lately because it just seems like it should be the place."

Zoom in on the right bands in the right spot, however, and Oakland is the place. On January 3, at an Adobe Street warehouse spare, two Portland bands — political punkers Raw Nerves and Portland-by-way-of-Houston — headlined a hastily organized show that brought out 130 paid attendees, according to Gregg Deadfree, the busy East Bay promoter behind the show and the annual Deadfest, which has become a highlight among the West Coast's smallest underground bands.

"I didn't even get to do the kind of flyering for that show that I normally like to do. Pretty much the only promotion was a Facebook event page," he said. "So when we counted and it came to 130 paid, I was shocked.

"It just proved to me that people are still hungry for it," Deadfree continued. "The people around here, they're itching for shows. They're dying for shows."

Show Details

Toxic Holocaust plays the Oakland Metro (630 2nd St., Oakland) on Saturday, Jan. 25. 8 p.m. $13. OaklandMetro.org

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VISIONARY CELLIST

Oakland native David Requiro takes the difficult path of carving a solo career

By Lou Fancher

The pressures of being a soloist are different than those of being an orchestra member, and in today's crowded market, they can be especially pronounced. Twenty-eight-year-old Oakland raised cellist David Requiro has the technical skill and life experience to do both — a fact he'll demonstrate this week when he helps kick off Oakland East Bay Symphony's first concert of the year by performing Dmitri Kabalevsky's Cello Concerto No.2 Op 77 at Oakland's Paramount Theatre.

"Because there are so many good cellists, it's difficult to achieve a unique status," said Oakland East Bay Symphony Music Director Michael Morgan, who'll lead the program, which also includes Peter Ilyich Tchaikovsky's "Romeo and Juliet Fantasy Overture," Conrad Susa's "The Blue Hour," and Edward Elgar's "Enigma Variations." "You have to have your own vision for how the instrument is played and how various pieces go."

Kabalevsky's unsettling composition begins with a gorgeous, bare-bones cello melody rides like a wild horse through a barrage of mini-arpeggios that require vibrant, articulate bow strokes, and concludes with a soothing diminuendo. Morgan said Requiro's selection shows a "slightly off-center" tendency and the "must-have, big personality" needed to make one's mark. "I know David when he was much younger, and even then, his playing was extremely musical, like someone rugging. He makes interesting choices about how he places individual notes. You always feel there's a rightness about his playing."

Defining "rightness" isn't Morgan's territory — recognizing it is. A musician can be impressive at age nine, but to have staying power on the solo circuit, he has to stick around until he has something impressive to say said Morgan. "When David was a young artist, he was typical of a highly talented young person. Take that technical ground, add life experience now you have a more deeper playing."

Requiro and his brother, Aaron, who currently plays violin with the Phoenix Symphony were raised by their piano-playing mother and computer-networking father in a Rockridge home that reverberated with music. The young cellist first met Morgan when he performed at a "cello bash," a large concert featuring many local musicians. "I remember I had major memory issues," he said, laughing. "Milly Rosner [a longtime Crowden School teacher who died in 2012] yelled out, 'It's okay this isn't the Army! You can have a second chance."

From Rosner, Requiro said he learned how to study music, and his love of chamber music snowballed under her instruction. "We were introduced to the great repertoire and learned how to appreciate composers," he recalled. "The chemistry at Crowden was uncommon."

Requiro said he has nothing against orchestral playing. "Simply put, I'm lucky enough to have a choice. I get to play chamber music and solo repertoire." A portion of that luck comes from winning competitions. "It's bizarre, judging the arts, but it got me to prepare at a higher level to meet elevated expectations." Requiro won the 2008 Naumburg International Violoncello Competition, the Irving M. Klein String Competition, and the Gaspar Cassadó International Violoncello Competition. He is now a professor of cello and the director of the chamber music program at the University of Puget Sound in Tacoma, Washington (where he lives) and a member of the Jupiter Symphony Chamber Players in New York City.

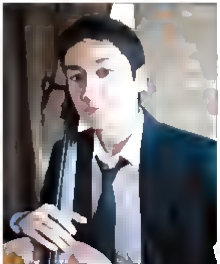
His focus on lesser-known composers also makes him an attractive guest. For Morgan, the concerto's distinct allegorical line — atmosphere and imagery translated into sound — compares and contrasts favorably with the "sun fading away" quality of the Susa piece and Elgar's varied, auditory depiction of his friends. "They're descriptive," said Morgan. "That's what ties it all together."

Requiro said he hears connectivity in Kabalevsky's concerto and is anticipating a "tough negotiation" as the cello exchanges with the orchestra accelerate as the work's second movement. "I like working with Michael because he has a great knowledge of music and I'm always going to learn something," he said. "I have the feeling I can throw some curveballs That makes the performance exciting."

During rehearsal, Requiro knows his craft by recording himself or playing for Richard Aaron, a mentor and a professor at the University of Michigan. "Alex, I learn from teaching," he said. "I have to practice what I preach, so I think forward about cello technique." In selecting musical projects without the aid of an agent/she said, "the goal is to have a good artistic experience, but it's also caring about how nice people are, so the organizations that are kind are most attractive."

Instead of considering the future, Requiro backpedals, preferring the present moment. Chamber performances and solo appearances fill his calendar — and the joy of teaching continually surprises him, like an unexpected lover appearing on his doorstep. "Keeping the same balance," he said, "that's my future desire."

Show Details
Oakland East Bay Symphony performs at the Paramount Theatre (2025 Broadway Oakland) on Friday Jan. 24 8 p.m. $20-$70. ParamountTheatre.com


David Requiro

Editor@EastBayExpress.com

FIRED FOR BEING PREGNANT?

A complaint filed by music conductor and composer Elmear Noone alleges that Jason Michael Paul Productions terminated her simply because she was an expectant mother

By Sam Levin



Noone conducting *Symphony of the Goddesses I* in Philadelphia. Derek Shaf

Elmear Noone was 26-weeks pregnant when she walked on stage to conduct a performance of *The Legend of Zelda: Symphony of the Goddesses* in Austin last June. While standing during the introductory remarks made by one of the show's producers, the conductor suddenly felt dizzy. After the performance, she asked the producers of the touring show — a four-movement symphony based on themes from Nintendo's Zelda video games — if they could abort to their unscripted comments or let her sit on a stool during their speeches, which happen several times throughout each performance. According to Noone, they did not grant her request, even though she made multiple inquiries about such accommodations. A month later, the producer told her she would not be performing at the next show, and in August, fired her altogether, she said.

These allegations are the subject of a complaint — the first step in a formal lawsuit — Noone filed with the California Department of Fair Employment and Housing last week, which states that the San Francisco-based producer of the tour Jason Michael Paul Productions, discriminated against her because she was pregnant. Equal Rights Advocates, a national civil rights organization based in San Francisco, is representing Noone.

"I was completely heartbroken," Noone said in an interview. "I never did anything that wasn't at 110 percent."

The complaint comes after Equal Rights Advocates attorneys sent a letter to Jason Michael Paul Productions in November threatening legal action if the two parties could not reach a resolution.

"The producers essentially saw her pregnancy as a problem," said Jennifer Reisch, legal director at Equal Rights Advocates. "Rather than working with her to make it possible for her to continue forward Jason Michael Paul] removed her from the tour. We think it's a pretty clear case of discrimination based on pregnancy."

Paul did not respond to requests for comment about the complaint. He did, however, deny the allegations in a phone interview last month after Noone's attorneys first sent him a letter. He said he was not aware of Noone's requests for a chair and, if he had been, he would have supplied one for her. He said that she did raise concerns about feeling dizzy during the performance and that he was concerned for her well being. "I was looking out for her best interest fully," he said, adding that given her complaints he feared she might collapse on stage. "Honestly, I was scared."

Paul said he told Noone it seemed best that she take time off temporarily and "focus on having a baby." He also said that he ultimately did not invite her back to the tour for reasons unrelated to her pregnancy — rather, he said, it was because she was working on a video game proposal that he said posed a conflict of interest. (Reisch responded that the project is not a conflict of interest and is also irrelevant to Paul's actions.)

Paul, who also co-founded Coffee Bar in San Francisco, called the allegations "so ridiculous, it's not even funny." He also boasted that he does not discriminate in his hiring practices, has a young daughter and hired a female conductor to replace Noone, a Maldin based composer and conductor who had been on tour with the company since 2013.

California law makes it illegal for an employer to discriminate against or harass an employee because of her pregnancy and mandates that an employer provide up to four months of "disability leave" for a woman who is, as the language of the law states, "disabled" due to pregnancy, childbirth, or a related medical condition. Another component of the law requires that employers provide "reasonable accommodation" to a pregnant employee when requests are made and that they engage in a "good faith interactive process."

According to Noone's complaint, Paul sent an email to her attorney stating that he removed her "out of fear for her health" and at one point made a comment saying he did not want to be "responsible for" Noone's pregnancy. The complaint also states that Paul's actions caused Noone to suffer from panic attacks and nightmares, in addition to anxiety from the lost wages and financial instability.

Her attorneys are asking for back pay from shows in August, November and December; the tour ended in San Jose last month. The complaint also alleges that Jason Michael Paul Productions retaliated against Noone for requesting accommodations and failed in its legal obligation to notify her of her rights under California's Pregnancy Disability Leave Law.

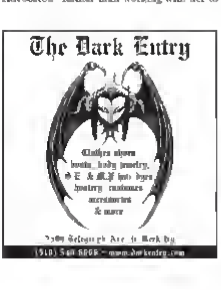
According to women's rights advocates, discrimination against pregnant women is rampant, especially in male-dominated professions such as the classical music industry. An article in the *New Yorker* published in October noted a series of overtly sexist comments made by high profile male conductors (e.g., "The essence of the conductor's profession is strength. The essence of a woman is weakness." And, "A sweet girl on the podium can make one's thoughts drift towards something else"). A 2012 Equal Rights Advocates report called "Expecting A Baby, Not A Lay-Off" noted that the number of federal pregnancy discrimination charges has increased dramatically from 3,977 in 1997 to 6,753 in 2010. In California there were 1,936 pregnancy discrimination charges in 2008, which reflected a slight decrease from 1997 — a fact that could be attributed to stricter laws in the state. Equal Rights Advocates has advocated for better protections at the federal level, and a Pregnant Workers Fairness Act that would resemble California's policy is now pending in Congress.

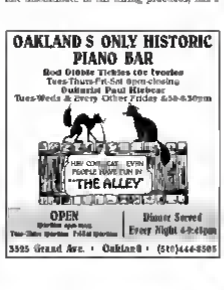
Therese Lawless, a San Francisco attorney who routinely represents women in pregnancy discrimination cases, said that she has seen a rise in these allegations since the economic downturn as "employers want 125 percent out of their employees." Often, she said, "Women request accommodations and all of a sudden, they are mysteriously having performance problems."

Noone, 36, said she felt obligated to speak out so that Jason Michael Paul Productions and other employers are discouraged from taking similar measures against pregnant women in the future. Her husband, Craig Stuart Garfinkel, had they considered dropping the matter but added, "If we don't stand up and speak out in this situation, who is going to?"

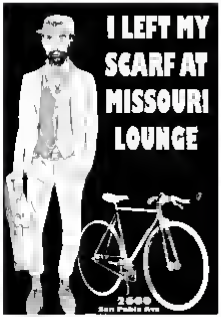
Additionally Noone said she wanted to set the record straight for supporters of the symphony who have inquired about her absence and who, during the tour, nicknamed her baby the "little Hyliane" a Zelda reference. She is well known to the video game community and is now part of the composing team for the new video game *World of Warcraft: Warlords of Draenor*. But she's still disappointed that she didn't get to finish the Zelda tour. "I feel nothing but pure joy on the stage," she said. "I gave my heart and soul [to the audience] and they gave it right back to me." ●

Sam.Levin@EastBayExpress.com

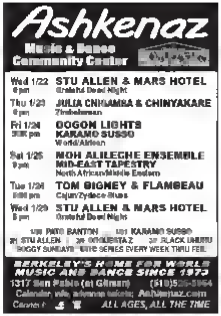
















CD REVIEWS

FUNKY FUSION

Dance-y post-rock soulful blues and poppy lushness

Mogwai

Rave Tapes

In the early Aughts, instrumental post-rock attracted listeners with its slithering minor-key guitars and life-affirming climaxes. But one too many pretenders to the thrones of Godspeed You! Black Emperor and Explosions in the Sky glutted a market eager for the expansiveness of those bands. Nowadays, it would appear there is very little fruit left on the post-arch tree.

But the members of Mogwai have long been adamant about keeping things fresh. Like many of their peers, they've traded triple guitars for analog synths, swapped sprawling tracks for shorter ones, and added occasional vocals to their songs. They've evolved better than most, while still maintaining that sound. *Rave Tapes* ruminates that trend, as the band weaves the funky bounce-prog of Goblin and the pulsing synths of composer John Carpenter into its guitar-based sound.



In fact, much of *Rave Tapes* feels like Mogwai's version of dance music, with analog synthesizers inspiring most of the melodies while the band's trademark shocks of paint-peeling guitar serve as decoration. On "Simon Ferocious," crunchy bass and a marching synth line almost make it dance-y but for the loping, anxious drums driving it forward. Goblin's work for horror director Dario Argento seems to have left an indelible mark on Mogwai. Even when the band rocks on tracks such as "Mastercard" and "Heaven Bogan," one detects strains of Goblin's spooky vamps.

The album winds down with "Blues Hour," "No Medicine for Regret," and "The Lord Is Out of Control." These bleak tracks might make you forget how fun the rest of *Rave Tapes* is. And yet the defiance of emotional expectations is part of the enjoyment as well. Post-rock is dead, long live Mogwai. (Sub Pop)

— Alex Kavn

Mogwai play The Regency Ballroom (1300 Van Ness Ave., San Francisco) on Apr 18. 8 p.m. $25.

Craig Handy

Craig Handy & 2nd Line Smith

New Orleans brass bands and organ-tenor sax jam combos are two traditions that had pretty much fallen off the radar screen until they experienced recent revivals. With *Craig Handy & 2nd Line Smith*, the Oakland-born, Berkeley-reared tenor and soprano saxophonist — best known for his work with Herbie Hancock and for playing the role of tenor pioneer Coleman Hawkins in the 1994 Robert Altman film *Kansas City* — ingeniously combines the scrumptious patterns and second-line circus rhythms of Crescent City parade bands with the organ-tenor-guitar instrumentation of small groups that were once staples of the jazz chitlin circuit. He then takes the funky two-way-pocky-way fusion a step further by applying it to ten tunes associated with the late organ master Jimmy Smith.

Handy largely sets aside the hard-bop style with which he's been associated in favor of a simpler yet deeply soulful, more blues-imbued approach inspired by onetime Smith sideman Stanley Turrentine. And instead of bass lines usually played by an organist, Clark Gayton blows bouncing bottoms through his sousaphone. Three of the world's most gifted New Orleans drummers — Ali Jackson, Jason Marsalis, and Herlin Riley — alternate playing deliciously syncopated parade beats, primarily on snare drum. Handy organist Kyle Koehler and guitarist Matt Chatham take turns soloing on a program that includes such Smith favorites as "Organ Grinder's Swing," "Got My Mojo Working," and "Hi Heel Sneakers." Jason's trumpet-playing brother Wynton and singers Dee Dee Bridgewater and Clarence Spady join the festivities for one song apiece. (OKeh)

— Lee Hildebrand



Wooden Shjips

Back to Land

Although I've been listening to Wooden Shjips' floating psych-rock for more than five years, I have never been able to make out a single word Ripley singer-guitarist Ripley Johnson. Yet the group's punk-rock jams, which are performed at a hot-as-hell volume, *Back to Land*, no nonsense listeners that Johnson's vocals, rendered unintelligible by effects and a hushed delivery become just another instrument.

Back to Land Wooden Shjips third full-length, presents a couple of firsts for the mumushed psych-rockers. It's their first to include acoustic guitar and the first to be recorded outside of San Francisco (in Portland, where Johnson now lives). Both firsts seem have to resulted in an almost poppy lushness compared to the band's earlier releases, which featured heavy doses of hallucinatory darkness and fuzzed-out dreamscapes. The quasi-ballad "These Shadows," which essentially borrows the chord progression from "Sympathy for the Devil," makes one wonder what *If I Could Only Remember My Name...* might've sounded like had David Crosby chosen the Stooges as his rhythm section rather than The Grateful Dead. But the genre is still there. "In the Room" and "Ghosts" are classic Wooden Shjips tracks sped up to almost "Judy Is a Punk" territory, with drums, bass, phasered guitar and organ all charging forward until Johnson's ecstatic distorted guitar explodes.



Like the Dead did in its fiery prime, Wooden Shjips proves that even the greatest rock 'n roll is all about execution. (Thrill Jockey)

— Adam Perry

Wooden Shjips play The Chapel on Thursday Jan. 23 8 p.m. $14 $16. TheChapelSF.com

CONCERTS & CLUBS

THURSDAY 23

EAST BAY

Blues, Folk, & Country

Amy LaCour Studio Nomvi, 8 p.m. $10
Spring with the Grower Cattle Theatre 7 p.m. and

Classical & Opera

Brahms and Beyond w/ Anne Akiko Meyer, Hsin-Ambassador, and Emanuel Ax, piano Zellerbach Hall 8 p.m., Berkeley event on $60

Experimental & Avant-Garde

Berne Noosphere and Bruce Haycock Berkeley Arts Festival 8:15 p.m. $8-$20

Jazz, Lounge, & Cabaret

Happy Hour feat. a Rotating Line-up of artists. The Marsh Arts Center, 7 p.m., free
Harvey Wainwright Quintet The Sound Room, 8 p.m. $10 $8.00
Hot Cash at Cowfeins Freight & Salvage Coffeehouse, 8 p.m. $25 $27
Myra Melford's and Goldmund, Han Bennink, and Mary Halvorson Quintets, 8 p.m. $18
Rockerilla dinner jazz with guest Ukranian singers The Alley 8 p.m. free

Rock & Pop

Rachel Brown w/ Jeff Bowlus Quintet, and Chantal K. 1970's Rum High Club, 8 p.m. $15-$18
Everyone Is Dirty w/ Parks is Perfect and The Ill Scientists And Los Solidgos, The Night Light, 8 p.m., $6
John Doyle w/ Albert Hammond Jr. and The Skins, Fox Berkeley, 8 p.m. $19.50
The Lost Hippies Starry Plough, 8-9:30 p.m. free
Synergy w/ Wolf of Wall, Subterranean Aphrasia 8 p.m. $15-$18
Upslope w/ Hotel Shark Club 9 p.m., $5

Soul, Funk, R&B, & Hip-Hop

Chris Brown w/ Frank Ink funk, soul, hip-hop and Latin music, Cherry Ming 9 p.m. free
Sam Ferry w/ Flip Bolduc and DJ Trait Klgz, The New Parish 8 p.m. $7 $10
Swindle, Professor Venti's Unlimited, 9 p.m. $13

World, Latin, Reggae, & Reggaeton

Julia Cole, Shigeaha and Shigeahara Storyhorse, 8 p.m., $10 $13

SAN FRANCISCO

Blues, Folk, & Country

Jim Jo Trout and the Responsible Adults Cafe 8 p.m. free
Josh Shelton w/ Gregory Alan Isakov The Fillmore, 8 p.m., $19
Shane Leslie and the Soulmates, Blues La Cumbre, 7:30 p.m. free

Jazz, Lounge, & Cabaret

Big Sur Quintet SFJAZZ Miner, 7:30 p.m. $25-$55
Bruno Angelo + Quintet, Dopson, Redwood Room, 7:30 & 9:30 p.m. $25-$30
Jana Rose Hotel Nikko, 8 p.m. $30
Mark Mas w/ Gray, Slim's, 8 p.m. $23 $26

Rock & Pop

Betty Who w/ Ivyhybrid and Popcorn Nia, Mezzanine Show 8 p.m. $15-$18
Big Tits vs. Wars Sets Residents Ghetto Blaster and The Tuxon Crunch feat. a night of garage rock, power pop and psych Artworks 8 p.m. $10
Synchrotron w/ Crimes of Tom Hennessy, Cure, and Moderations, Work & Business Bazar Hall, 9 p.m. $20, $24
The Cramps Panel w/ Vinyl Sweetness, We Are the Men and The Human Hand, Milk Bar, 8 p.m. $5, $8
The Julian Temple Band El Rancho Social House 10 p.m. free
Kevin Seconds w/ Hellpoisons and Sad Bastard and Bitch, Gabriel, Tavern, 8:30 p.m. $15
The Model Brother of the Hill, 8 p.m. sold out
Pow w/ Warm Bones and Mirror, Make-Out Room 7:30 p.m. $5
Short Stories w/ Kevin Seconds and The Yellow Hope Project, Hotel Utah, 9 p.m., $5
Thrice Gravity w/ Lords of Dogtown, and Secret Lodge 7 the 8 p.m. $9
Superdownside w/ Sister Crayon and Marsh Supersonic, The Independent, 8 p.m. $12 $14
Throw Rocks w/ Worn Troops Room Bazar Room, 8 p.m. $8
Yonders, Sulphur y Sonora Mother and Golden Veil, The Chapel 8 p.m. $14 $16

Soul, Funk, R&B, & Hip-Hop

Kevin Fox Nolensville After-Party feat. Yonders w/ Sullivan and Sad Andy (DJ set) Rickshaw Stop 10 p.m. $5/$7 at http://tmrg.at.com/nolen2014

World, Latin, Reggae, & Reggaeton

Arnab Mandal / DJs Pleasuremaker mit Blame 70, Elko Beast 8:30 p.m. $6 Bloom 19 Bloom $8 after
Afro Mambo and Bembe Mix Thirsty Bear and Francisco, 8 p.m. $22, $24
Kalima Yes Poppy Art Bloom 7:30 p.m. $15-$15

FRIDAY 24

EAST BAY

Classical & Opera

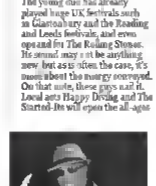
Joey Gamache, Laurel Gamache, Berkeley Arts Festival noon, free
National East Bay Symphony Presents: Enigma Variations w/ Barbara Morgan conducting, Paramount Theatre, 8 p.m. $26-$79

Jazz, Lounge, & Cabaret

Bruce Forman Bloom Freight & Salvage Coffeehouse, 8 p.m. $27 $40
Jacquie Dee and Company 4 7th Street Gallery 8:30 p.m., $15
Byron Stubbeck Group Ashby, 8:15 p.m., free
Myra Brenner s / and Goldberg, Ron Gamble, and Mary Louise Gamble, 8:00 p.m., $18
Rod Dutile dinner jazz with guest Russian singers, The Alley, 8 p.m., and

Rock & Pop

Ain't No 80's Mile High Club 7 p.m. $5-$12
B. Hamilton w/ A View to the East, Big Frankie and Gaudies, Shark Club, 9 p.m., $5
Elbow Bw/ Aubrey Debauchery and The Ruben Bezos and Dirty Priest, Awaken Cafe 8 p.m. $7
Gyroscope w/ Crimes of Tom, Unholier, Steamdrunk, Steampunkish Lyrics, and Augus Gamble, Mamed Opentheatre 7 p.m. $13
Field Trips / Beaters, Safeword, High Anxiety and Zanna Bars The Night Light, 9 p.m., $7
Rosers / Jaunet, Mermaids Saloon 8:30 p.m. $5
Pendulum w/ Gamble, Setting Suns, Jamie Mango and Nautilus 78, 924 Gilman 8 p.m. $20
Rehman for Mumbai / Bluegrass Sons and Angel and the Badman The Uptown 8 p.m., $8
Tempest s / Brother Barry Brought It p.m., $13 $15-$17
Vaughn Lucas w/ Atlas, 1-2-3-4 Go! Records, 7 p.m. $TBA



Soul, Funk, R&B, & Hip-Hop

Ghost Poet Ed Black / Blondie Ska Banan, Mac Kane, and Gin Wigmore and Mahlay, Fox Berkeley, The Lafayette Parkers 8 p.m., $30
Jamalot, Professor Venti's Oakland, 8 & 10 p.m., $18

World, Latin, Reggae, & Reggaeton

Reggae Nights w/ Kenyon Sound Ashkenaz, 9:30 p.m., $10 $15

SAN FRANCISCO

Blues, Folk, & Country

Chris Abbe w/ Nina Corber and Christy McWilson Great Shoulders Bloom Hall, 6 p.m. $25
The Accidental Seekers w/ Willy Barbosa and Lauren Hulbert, Hotel Utah 9 p.m., $10, $12
Jayme Stone and The Lowdown Bluegrass/ The Pine Tree Boys and James Hammond, Thee Parkside, 8 p.m. $10



PICKS

Deerge
Now that Ty Segall and John Dwyer have fled to Los Angeles, everyone's ready to bury San Francisco's garage-rock boom and jump on the next hyped up trend. And judging by the sounds emanating from the young people's anthem, it's all about slack rock. Not quite punk enough to be grunge, and not poppy enough to be garage, the style it includes requires heaps of distortion, ear-bleeding sound levels, and a couldn't-care-less attitude (said to mention a healthy obsession with the Nineties). Deerge — which will stop by Bottom of the Hill (1233 17th St., San Francisco) this week — brings a British touch to the sound. Brothers Elon and Rory Loveless crank out raw, bluesy heavy riff rock and balmy drones that fill the room in the Black Keys (rather than White Stripes) tradition. The young duo has already played huge Pacific Rim fests in Glastonbury and the Reading and Leeds festivals, and even opened for The Rolling Stones. He means many it be anything new but as is often the case, it's more about the energy conveyed. On that note, these guys nail it. Local acts Happy Diving and The Slanted Be will open the all-ages show. — Kathleen Richards

Friday, Jan. 24, 9:30 p.m., $10. Bottomofthehill.com

Ric Alexander
Longtime Ivory Tower Tenor saxophonist Ric Alexander and the brilliant guitarist Lew Soscon — formerly with Ronnie Gaines, Sheila E., and Prince and the New Power Generation — were members of a Redwood gospel group called The Voices of Joy three decades ago. Now they're back together in the saxophonist's band and on his new CD, which mixes funky soul with smooth and not-so-smooth jazz. Alexander, who has also worked with Tower Social Club and Judy Wexler, blows honking tenor sax in the King Curtis tradition and frequently plays it and an alto sax simultaneously. On Mondays, Ric and Soscon will be joined at Yoshi's (510 Embarcadero West, Oakland) by keyboardist Lamont Hawkins, bassist Dan Faresh, drummer Timmy Bradford, percussionist Wilson Brooks, and vocalist Leah Tease for a gig celebrating the CD's release. — Lee Hildebrand

Monday, Jan. 27, 8 p.m., $20. Yoshis.com

Helicopter
On a can get a taste of the brooding folk-rock on Helicopter's new debut album from its trio, Dread Hymn, and from its cover art: a photo of a parched desert landscape. Get

beside the spiritual turpitude contained in the Oakland quartet's lyrics and delivery. Its music is acoustic-guitar-picking, its rattling percussion, and its weepy strings, the band would also willing and rage when called for. Helicopter delivered safe relative mastery after *Dread Hymn* was released, but has now resurfaced with a new single, "Young Preachers." The A-side boasts vibrant organ and a lean and punchy sound, while the epic B-side, "The Healer" unfurls with windswept, atmospheric tension for nearly seven minutes. The release doesn't suggest a reawakening; Helicopter is thankfully still searching and dissatisfied by life. See the band at the Hemlock Tavern (1131 Folk St., San Francisco), with Kitten Grenade and Sad Bastard Book Club, on Thursday. — *Sam Lefebvre*

Thursday, Jan. 23, 8:30 p.m., $6. Hemlocktavern.com

Mutual Benefit
"Strong Knee" is the first track on Mutual Benefit's debut album, Love's Crushing Diamond, and it opens with the faint sound of wind chimes. They create a soft, soothing, and hopeful feeling, a sensation that lasts throughout the remainder of the album's delicate folk-pop songs. Songwriter Jordan Lee matches guitar, violin, harp, harmonium percussion, and found sounds to create songs that envelope the listener. It's truly beautiful music, the

noon equivalent of a rushing stream in a lush forest. And Lee presents the album from drifting into cloying territory with his thoughtful poetry: e.g. *And in the winter I would see/A piece of what you broke in me/I took it well; my usual way/I called to quit my job today*, he sings on "Golden Water." Prepare to have feelings. Dan Casey and Dan Frake will open the show at the Rickshaw Stop (155 Fell St., San Francisco). — *Madeleine Kay*

Saturday, Jan. 25, 9 p.m., $10, $12. Rickshaw Stop.com

Matt Montgomery and Van Dyke Parks with Awesome Orchestra
Supergroups are by nature, logistical nightmares. Those musicians who have legendary egos are even less sustainable. Which is why you should head to the Mahonga Cascade and Coaster (4216 Alice St., Oakland) this weekend, when composer arranger producer extraordinaire Van Dyke Parks — *ornate, with windswept, atmospheric tension for nearly seven minutes. The release doesn't suggest a reawakening; Helicopter is thankfully still searching and dissatisfied by life. See the band at the Hemlock Tavern (1131 Folk St., San Francisco), with Kitten Grenade and Sad Bastard Book Club, on Thursday. — Sam Lefebvre*

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Jayme Stone Zeigel Auditorium 8 p.m., Berkeley, free

Classical & Opera

San Francisco Symphony performs Mozart's Divertimento in Strings, Shostakovich's Chamber Symphony in A minor, Britten's Simple Symphony, and Rossini's Barbiere, Ellen Large, Jaime Symphony Hall, 6:30 p.m. $15-$152

Experimental & Avant-Garde

Kamilles Carpenter Dean Cathedral 7:30 p.m. $48

Gospel & Vocal

Marie Cooke s / Ellison Johnson San Francisco Conservatory of Music, 7:30 p.m. $28-$95

Jazz, Lounge, & Cabaret

Eddie Aumont Atlas Cafe, 7:30 p.m., free
Harlem Blue Blues Restaurant, 8 p.m. $15-$15
Bill Priestley / Greg Leisz, Tony Scherr and

Kenny Wollesen SFJAZZ Center, 7:30 p.m. $25-$68
Bruce Hurlet Jazz Ensemble Top of the Mark, 8 p.m. 12:30 p.m., $10
Bruno Angelo w/ Odetta Gibson Redwood & Blues, 7:30 & 10 p.m., $25, $29
Sara Davis Hurst Miles 8 p.m., $29

Rock & Pop

Down on the Bowery Hi-Hat w/ Haley Bonar, Davey Suicide, Monster Shadows, and Kat Hetal DNA Lounge, 7 p.m., $17 $20
Foreign w/ Peppa Bang and The Startlights, Bottom of the Hill, 9:30 p.m., $10
Ed Hurst s / High Bloom The Chapel, 8 p.m. sold out
Hunt Hamby / Hank Green and Jack Horne, 1906, 8 p.m., $12
Outside, Gas Year Anniversary w/ Whatt, Vices, High-Functioning Flesh, and DJ Joel by Riddle and Bones 1906 Bar 9 p.m. free
Raquel Rodriguez w/ Luminous Beast Wind, Clawing Cat Eyes, and Bigfoot 50 Bonus Social House, 8 p.m. free
Silkscreen and Wood Sideshow Club, 8 p.m. $20

Sons of Bluey w/ The Tonic, Rosegarden and The Skinny Bones, 906 Lounge, 6:30 p.m. $6, $10
The Slippery Rock & Bonus Bonus Hall 9 p.m. $12
Ugonna Erobuno / Tinuva, and Generation Love, Gamble, Seven 8 p.m. $8

Soul, Funk, R&B, & Hip-Hop

Petite and Ivy Bonus a 365 Club, 8 p.m., $20
The Soloners Mole's San Francisco, 8 & 10 p.m., $20-$30
Swindle, Ivy Ball's, Room from Bonus 8 p.m. $12 $15

SATURDAY 25

EAST BAY

Blues, Folk, & Country

Malcolm Crabtree w/ Garland K. Jackson Cafe, 9 p.m., $10

CLUBS

Red Cinderella w/ Conspiracy II Venus and The Illusion, Starry Plough, 9 p.m., $8/$8-$12

Selena St. John Open Decks Music, 3:30 p.m. and on

Jarosz and the Big Momentum / The Shuggy Otis, Las Lagos Taps, and Jenny Lyon and Her Real Good Buddies, Stuart Saves, 9 p.m., $8

Classical & Opera

Thrill Island Sounds a special program of original works and music inspired by Django Reinhardt and Stephane Grappelli by the chamber ensemble, Prodigy & Solaire Coffeehouse, 8 p.m. $17-$49

Experimental & Avant-Garde

Anna Sommerstad and Wilhelm Pitzonka Mills College Concert Hall, 8 p.m. $15 @ 10 seniors and non-Mills students

The Open Project: Opus 13 a multi-media event w/ The Open Project Orchestra, Sorority Sea Friends, 8-10 p.m. $6-$20

Gospel & Vocal

East Bay Children's Town Alliance Concert First Presbyterian Church, 3-6 p.m. $12-$30

Shannon Lee Hazel w/ Mashaya, Rhythm & Random Works, 7 p.m. $8/$, $20 ensemble

Jazz, Lounge, & Cabaret

Accordion Jones Fillmore inc. Alameda, 4:30 p.m., free

Cheryl Shields The Room Bowl, 8 p.m., $20, $28

Red Sunset's The Out Quartet Chenin Restaurant, 9 p.m. free

Little Buddy Doyle 10 p.m. free

Matt Berkeley Trio Lin Room, 9:30 p.m. free

Pelton Jay of Jazz Caffe Trieste, 7:30 p.m. free

Concert Week & Sextet Rumble, 6:30 p.m. $10

Freddie Roach Sextet Yoshi's, $15, $15 Monterey and Belmont

Gail Gibbs Dinner Jam with Gibbs and Bowl singers, The Alley, 8 p.m., and Shadow Cat Recording Center Inc Gar free 7:30 p.m. $16

Spyro Gyra Chabot Space and Science Center, 7 p.m. $15

The Wayne and Monte Show Blue 57th Room Gallery 8:30 p.m. $15

Rock & Pop

City Haines / Jaroux and mike Ell's Had High Hat 3-7 p.m. $5-$10

Fifty and the Deepest Blue w/ Veronica Week Department, Whitney Spice, Anna Bando and GF 924 Latinos, 9 p.m. $10

Shark Tyrant / Gentlers Gang, Sean and it Ell's Mill High Club, 7 p.m. $5-10

Spindrift w/ The Cosmonauts and Seasiders The Night Is Young, 9 p.m., $10/ $13 $10 The Theater 8 p.m. $15-20

Toxic Holocaust w/ Extirpated Screaming, Speed of Mammoth Grinder, Gallery Metro Opera House, 8 p.m. $15

X-Fever Room Series Room Club, 7 p.m., free

Soul, Funk, R&B, & Hip-Hop

Big Bonnet Musicians on the Hill, 7 PM p.m. and

Soundboard V w/ Dustin Gish, JL, and Fashionist jamming upchild and a Blue Goddess Soundstars, The Uptown Station 9 p.m. $8

World, Latin, Reggae, & Reggaeton

Blue Allen's Ensemble / Michael Tapesty Ashkenaz, 8 p.m. $13 $10 students

Toby in San de Band La Peña Cultural Center 9 p.m. $12 $15

SAN FRANCISCO

House, Folk, & Country

AS My Pretty Roundabout Gallery, 8 p.m., $10-$15

Cindy Mcadoo and Meredith Axelrod Artist Cafe, 6 p.m. free

Earl Klugh and the Byrds Ambassadors Herbst Theatre 7:30 & 10 p.m. $20

Gold and Ill Matters dance the night with Short Sugarcane Cafe Theatre, 12:30 a.m., $2/$8 p.m. the

Rose Room and the Saxophone w/ Guest night, Rose Room Fillmore, 9 p.m., $25

Pop Kaiser Records Room 2, 7:30 & 10 p.m. $25

Steve McCabe, Catchers w/ The Hand Drum, Hand Keyes and Short Kahler, the Knockout, 9:30 p.m., $5

Sam Armstrong and the Patriots Band The Room, 9:30 p.m. the

Classical & Opera

San Francisco Symphony performs Mozart's Overture to the Magic Flute/Mozart's Concerto for Violin and Strings in D minor, Britten's Simple Symphony, and Russell's Ours is Uncertain, Davies Symphony Hall, 8 p.m., $15-$150

San Francisco Symphony performs Room for Beethoven Series Symphony Hall 2 p.m. $15-$62

Jazz, Lounge, & Cabaret

ABC Finish SFJAZZ Center 7:30 p.m., $25-$30

Steve Room Room Room, 9 p.m., $15

Rock & Pop

Kristen the Band w/ Show Room and Nine and Tube, Mills Tar 8 p.m. $8 $10

Ida Ink City (1918) / First Times, The Chapel, 8 p.m. with the

The English Beat w/ Rusty Zino and the Band Hidden's 20th Room 8 p.m., $22-$25

Room w/ F.U.S.E.L.E.A.S. and Shaun Reid, acoustic Gar & Bill, 10 p.m., $8

Our Lincoln w/ Sisters and Room and Future Shark, Cannon Tavern 9 p.m. $10

Rod Thorn w/ Comcast and Sacramento, Good Luck Room Mill 8 p.m. $15

Rebecca Drag w/ Wax Cassette and Yaphet Kotto, Book & Monster Music Mall 9 p.m., $7

Shannon Bonnetta/ Lee Casey and Ellen Penick, Hillsborough Stage, 8 p.m., $10, $12

Hot Spells / Bongos and Moonshadow, Hotel Utah, 9 p.m., $10 $15-$15

Joel Paterson / Jarrod Bissell and Cave Room, Rooms, 10 the Hill, 9:30 p.m. $20

Plain Society and Rooms w/ Sarah's Day and Of Of Room Shirts, 9 p.m. $13

Acoustic Annual Discovered With Your Chair, Our City Band w/ the Moderator (DJ set), Linda Hayes, Ida and the Rooms, and The Man Room Room Tree Parade 12:30 a.m., $15-$100

Second Second Rock for STDA Your Room, Day w/ Room Room, Mark Bilton, Lisa Hurd, Travis Hayes, and The Moderator, Tree Parade 8 p.m. $20

Room Tin w/ Room Group Band Spaceship Surge and Tapid Joy, The Knockout, 10 p.m. $6

Rock, Funk, R&B, & Hip-Hop

Jenny Lace Armenia, 9 p.m. $10A

Rendon Bentley and White Chocolate Rock 50 dances Sand dance 10 p.m. free

Bar Sparrows Biter's San Francisco 4 & 10 p.m. $15-$30

Concert w/ Of Kids, Room Room Room, 9 p.m. $12 $19

SUNDAY 26

EAST BAY

House, Folk, & Country

Boogie Mars Rock Hall, 8 p.m., $10A

Hot Collusion and the Jimmy Donnelly Reign of American Band Stomp Room, room, free

Country Morning Room with Ole Rubia, Caffe Mediterranean, 10 a.m. free

Classical & Opera

Jeff and Blondie High Street Music Cafe, 3 p.m., and

Experimental & Avant-Garde

the Lunchpail and Pothole Medicine Berkeley Arts Festival 4-6 p.m. $4-$20

Jazz, Lounge, & Cabaret

Georgia Cole Freight w/ Salvage smooth Mabel, 8 p.m. $25-$27

Jazz and Folk Night Barney's Locker, 6:30 p.m., free

Blue Bossa Artist Cafe, 9 p.m., and

Kids

Dandelion School of Rock Ashkenaz, room $8

Rock & Pop

Arden Park Blues w/ Alex Sneed and acoustic Barry Rooms, 4-7 p.m., free

Rod Stewart Cooper's Sports Bar & Grill, 5 p.m. free

Dave McPherson w/ Scott Ashlight, Mason Hearon and Steve Margulis, The Night Light, 5 p.m. $7

Ida Ryke Parks and Blue Band guest w/ Jeannine Osborne, Ida on Cannon-Ball Music Hall w/ Ida Ryke, 9 p.m. $10A

Hendrix James Calvin Hall 8 p.m. free

Kansas Drag w/ Unapologetic Purple Music, and Van Handle Ida's Mills High Club 8 p.m., $5-$10

Hand w/ and Jay Hendrix Room and Mill's The Hendrix Lounge, 8 p.m., the

Rock, Funk, R&B & Hip-Hop

The Righteous Youth's Soldier 9 & 8 p.m., $10

Soapbox San Parkside Hand go-style "stop-gun" Gentle Heavens at 2 p.m. Sandall's Parkside 2-7 p.m. $5 Room 6 pm

World, Latin, Reggae, & Reggaeton

Mexican Independence La Peña Cultural Center 3-5 p.m. free **Sergio Mendes Orchestra** 8 p.m. $10

The Bad Brains Ball., 3 p.m., filmed shot at 1 $30

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SAN FRANCISCO

House, Folk, & Country

Country Rocks! w/ Kelly McKendrick and Sparks, Rickenbacker & 10 p.m. $7-$10

Otis Taylor Band Concert & Blues, 7:30 & 9:30 p.m. $24

Splendid's / San Francisco Rags Ascension-San Francisco's, Old Ghosts, and Ill Jacks Fillmore Stage & Miners Room Hall 9 p.m. $7 $10

Terry Savastano Johnny Foley's Red House, 5 p.m. free

Tom Oden Schedules w/ Brandy Rose Parkside 4 p.m. free

Classical & Opera

Mozart Matinee w/ John Parr San Francisco Conservatory of Music, 2 p.m., $40

San Francisco Symphony performs Mozart's Divertimento for Strings Mendelssohn's Concerto for Violin and Strings in D major, Vivaldi's Simply Symphony and Piazzolla's Melodia Libertango, Davies Symphony Hall, 7 p.m., $15-$150

San Francisco Symphony presents: Concert Showcase and The Royal Philharmonic Orchestra performing Beethoven's Symphony No. 7 Stravinsky's The Rite of Spring, Davies Symphony Hall, 7 p.m., $46-$190

Gospel & Vocal

The Second Baptist a Choir Glad Tidings, Church 11 a.m., $10A

Gospel Mass with Voices Parfait & mixed ingenuity, 1300 on Fillmore, 10 a.m. & 1 p.m. $30 Parkside Manor

Jazz, Lounge, & Cabaret

Bill Room w/ Room Room and Harry Wolfman, BIMAX Center, 8 p.m. $25-$95

The Jamie Band w/ Saving Cadence The Quiet Is Kept, Room Room Pigeons and Aaron Lindstrom and guests, Mile the 6:30 p.m. $11

Rock & Pop

Alice Bridge w/ Support Name,The Regency Ballroom 8 p.m., $25/$30, $35

Ida Ink City (1918) w/ G. Room, the Chapel, 8 p.m. sold out

Sky Band w/ Shell Cap, and Payoff Rembush Room, 8:30 p.m. $10

Kelley Stoltz w/ Robert Rich, Jack Cadi, Modern Out Room 7:30 p.m. $8

Punchdrunk w/ Rampwalk, David American and Jake Castle, Rebel Club, 8 p.m., $7

Red City Radio w/ Sleep and Room Hill Illusion of the Hill, 8 p.m. $12

Seven Spokes / Silver Ghost Parade, and Illusion Room Tree Parade 8 p.m., $10

Rock, Funk, R&B, & Hip-Hop

Room of Six Gypsies w/ Bad arrows, Southtown Rhythm Rooms, and Ida, Room Room Room 9 p.m. and

World, Latin, Reggae, & Reggaeton

Pedro Ho amante Yoshi's San Francisco, 7 p.m. $12, $18

Salsa Country w/ a rotating lineup of salsa dance and DJ Entertainer 11 p.m. 6 p.m. Salsa 4pm, $20 after

MONDAY 27

EAST BAY

Jazz, Lounge, & Cabaret

Berkeley Middle Strumming Night Freight & Salvage Coffeehouse, 8 p.m. $6/ $10

Song Swooning and Friends The Uptown Lounge, 9 p.m. free

The Showtunes Music Hazard, 6 p.m. $6-8

Rock & Pop

Gentle Hazard w/ The Sirens, Red Cayenne, and Sullivan, Ill's Mill High Had 9 p.m. $8 $10

World, Latin, Reggae, & Reggaeton

Ile Shengelaya The Starch Arts Room 7:30 p.m. and

SAN FRANCISCO

House, Folk, & Country

Acoustic Room featuring a different line up of room musicians each week, Room 7 p.m. free

Banjo on Mondays Armenia, 8 p.m. free

The Bad Brains Room variety show host, John Doe, Paul F. Tompkins, and more, Yoshi's San Francisco 8 p.m. $35

Experimental & Avant-Garde

Room-mate hat. Orchestra / Mark Room and Ca Rosalind, Stickmen's Lauren, Colosseum, 11 at on 21 Evening and The Fourth, The Room, 9 p.m., $7

Jazz, Lounge, & Cabaret

La Jazz Ole Le Colonial, 7 p.m. free

Mike Nelson The Session Bassists Room, 7:30 p.m. $12

Rock & Pop

Emily Mooney / Megan Keely and the Outsiders, Brick & Mortar Music Hall, 7:30 p.m. $12

Soul, Funk, R&B, & Hip-Hop

Room Early Monks w/ Lady Sandman, 11 Ale, 7 p.m. $5

TUESDAY 28

EAST BAY

House, Folk, & Country

Country Rose Band Band Yoshi's Oakland, 8 p.m. $10

Country Room w/ mike Room Club, 9 p.m. $8

The Milk Carton Kids Freight & Salvage Coffeehouse 8 p.m. sold out

Tom Wright and Musicians Ashkenaz, 8:30 p.m. $10

Jazz, Lounge, & Cabaret

Randy Craig The Cafe Room 7:30-9:30 p.m. and

Rod Room Room jazz with guest reboot the guru, The Alley 8 p.m., and

Rock & Pop

The Ill Immediate w / Room Lodge, Nails Fro, and Safe Wind, Ill's Mill High Club, 8 p.m. $6-$10

World, Latin, Reggae, & Reggaeton

Lapis Lao The Layover 10 p.m. $10A

SAN FRANCISCO

House, Folk, & Country

Room Room Group Concert & Show, 7:30 & 9:30 p.m., $20

Song Concert Room, and Room, 8 p.m. free

Experimental & Avant-Garde

DJ Concert Sometone Cafe 6:30 p.m. free

Jazz, Lounge, & Cabaret

The Tommy Igoe Big Band Room San Godmoor 8 p.m. $22

Rock & Pop

Blood Cannon Vipers w/ Sandy's and Make the Chapel 8 p.m. $13

Fear Fever w/ mike, Hunt Unit 8 p.m., $6, $8/

Fortaleza w/ Sugar Candy Mountain and Assassin's Sidewalk, 8 p.m. $7/$9

Manny Flowers Hercules Tiki 8:30 p.m. $5

Ulrika Spacek / Street Eaters, Room and Ill Jesse Lindstrom, The Knockout, 9:30 p.m. $6

Parkside Tar w/ Room, The Fillmore, 8 p.m. $7

War Parkside / Void Boys, Nerves, and Disappearing Hands, Rad Room 9 p.m. $7

Soul, Funk, R&B, & Hip-Hop

Trey Lil' w/ Money Haste, Fly Room Band, and Society Six, Room Rooms Room Hall, 9 p.m. $6

World, Latin, Reggae, & Reggaeton

Godmoor Pepin Yoshi's San Francisco, 8 p.m. $12 $14

WEDNESDAY 29

EAST BAY

House, Folk, & Country

Greg Below w/ mike, Rock Club, 9 p.m. $8

Tracy Seahorses Freight & Salvage Coffeehouse, 8 p.m. $19 $21

Classical & Opera

9 Pieces w/ Room Band Hall Band, Alameda Real Lodge Refresher, 7:30 p.m., $15

Experimental & Avant-Garde

Jon Adelo, Kai Stumpstorta, and Ed Wardell w/ Sandra Mosshouse, Berkeley Arts Festival 8:45 p.m., $4-$20

Jazz, Lounge, & Cabaret

Amandala, Coleman, and Guests! Concert 9 p.m. $20

Bad Seven and the Room Room Room's Roadhouse 8-11 p.m. free

Chick Parkside and Special KRX Years's Gathers! 8 p.m. $24 $29

Live Soul Tea Hercules Hall 8:30 p.m. and

Randy Craig and Room's The Room Area Room, 7 p.m. and

Soul Kitchen Room jam with guest cabaret singers, The Alley, 8 p.m. and

Rock & Pop

Calabrese w/ Stellar Corpses, Lifeboat, The Sealion Healers, and Them Animals, The Rust Room Openthouse, 8 p.m. $12

The Memorialists w/ The Bad Jones, The New Mission 9 p.m. $7 $10

Midnight Mayor w/ Miranda Hysteria, Vplumourer and Gourmet, Ill's Mills High Had 9 p.m. $5-$10

Slim Allen and Mrs Room Ashkenaz, 8 p.m. $12

Soul, Funk, R&B, & Hip-Hop

Chocolate Funk Improv Jam The Layover 10 p.m. free

World, Latin, Reggae, & Reggaeton

Bartender Night with Reggae Rush and DJ Marcelo, Dorsey's Locale 7 11 p.m., and

SAN FRANCISCO

House, Folk, & Country

Hoosiers w/ Of the Hoop Side 9 w/ The Sara Chase, Stanley Trash and Sally and Gold Mill the 4:30 p.m. the w/ Coleman, Room Room

Room Music Room Concert & Show, 7:30 & 9:30 p.m., $20

Rose and Fullmer w/ Lee Gallagher and the Hangmen The Love Connection and Sweet Daddy Red Room, 9 p.m. $7

Kelly Hinchcliff Vogler w/ Moonrise and Lazarus Room Club 9 p.m., $6, $10

Terry Savastano Johnny Foley's Red House, 5 p.m. free

Experimental & Avant-Garde

Maxwell Hughes Bowen Mortar Hand Hall, 9 p.m. $7 $13

Jazz, Lounge, & Cabaret

Ancient Armenia 8 p.m. and

Bob Sinfield's Jazz Ensemble Colosseum, 80 p.m. and

Clarinet Room playing ancient jazz Room, Top Of the Mark, 8:30-11:30 p.m. $8

the Southtown Armenia 8 p.m. and

Rock & Pop

Beethoven and the Shenanigans 80 Room Room Room 8 p.m. and

Ralph Carney's Second Jaws Project The Room, 8 p.m., and

The Tender Room w/ The American Fades-Blazes and Fakers, Blazes of the Hill, 9 p.m. $7

Tiny Room Armenia/Room, 8:30 p.m., $10A

Tim Kay / SPEARS and The Sh's, The Independent, 9 p.m. $15

Soul, Funk, R&B, & Hip-Hop

Shoeboom a / FatDub, Room Room Room 9:30 p.m. free

World, Latin, Reggae, & Reggaeton

Freaky Tunes a nd Weekly World Youth's Room Freedom, 8 p.m. $20 $24

Room B Room Night a / DJ Wally Night a special guests Room Room 10 p.m. $6

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor East Bay Express, 6701 Shattuck, Oakland, CA, 94609. Deadline is 14 days prior to the event date.

DJ DANCE

Thursday 21

EAST BAY

Cuca Se dance-dance happy hour The Lighthouse Oakville 5:30 p.m. free
Deep East Lounge 3411, 8 p.m., free
DJ A-Trocity Avigan's Sports Bar & Grill, 10 p.m. free
DJ Bobi on Between w/ a live artist doodling, The Layover 9 p.m.
DJ Night live spinning funkadelic pop mind-blowing rock, live urban hip-hop Rip's Restaurant, 9:30 p.m. free
Emotive Eric Thursdays w/ resident Run the Vinyl Promotions live guest DJs, Vinyl at Venue Nightclub, 10 p.m. free Before 11pm $5 after
The Jump Off Hip-Hop w/ Dur spinning hip-hop Club 21 8 p.m. $5-$10
KALK w/ Sherbears Dis x / DJ Fish and DJ Aahh spinning electronic eclectic and experimental records, Jupiter 9-11 p.m. free
Midnight x Bruno Liz x / DJ Pompo (Gothic Le Pub's Natural Breeze 9 p.m. $12
The DJ Congregation x / DJ Averro, Sylvester and Just Dion spinning soul breakbeats, funk and Latin, The special Salon 8 p.m. free
Re Issue w/ DJ Aahh spinning hip hop, R&B House and Afrobeat, Ace Art Bar and Lounge 9 p.m. free
Study Break Wednesday Horse Inn 10 p.m.–midnight, free
Urban Wave w/ DJ Fate Babel One, live Willie Maxx Sonar Bar & Lounge, 9:30 p.m. $TBA
Uptown Boogie w/ DJ Bukeye One live special guitarist spinning funk, soul hip-hop, free wave The Uptown, 9 p.m. $5

FRIDAY 24

EAST BAY

DJ Dean Bliz-Happy Hour Drama New Kanbodian City 4 p.m.
DJ B Underdog Cregan's Sports Bar & Grill 10 p.m. $5
DJ Night live spinning funkadelic pop, mind-blowing rock, and urban hip-hop, Rip's Restaurant, 4:30 p.m. free
DJ Willie Bunn Drama Bar & Lounge, 9 p.m., free
Dyllon Friday rotating Bar spinning Hip-Hop, R&B and more, New Address Thy 9 p.m. all attendees a total 1 a.m.
Escape with DJ Zlee The Layover 10 p.m. free
Fourth Fridays top 40, 2000s, and more Parliament 9 p.m. $5
Friday Night Salsa w/ guest Dur spinning salsa, La Enredita Cafe, 9 p.m., $5
Friday Nite Bump w/ DJ Sosa K, Fiama, 10 p.m. $5
Funk a / DJ Fuse spinning hip-hop, R&B, soul, disco, funk and world music, Ace Art Bar and Lounge 9 p.m. $12
Hip-Hop House Mafia w/ Bukeye DJ Club 1220 9 p.m. $5
Old-School Hip-hop and funk, Basin, 8 p.m. free
Stereo Tropical modern sounds from the Caribbean, La Pena Cultural Center, 10 p.m. $8
Happy Hours DJ Leah B Fat on spin 2BE B and, Kimball's Carnival 4 p.m., $5
Thump w/ DJ Kamari Samar Bar & Lounge 9:30 p.m. 18 after 1 spin
Wkdly Friday w/ DJ Kenny spinning a mix of classics and obscurities The Layover, 5:30 p.m. free
Brunsmeat Fridays thumping DJ tropic spinning jawaiian, soca samba, salsa, merengue, dancehall reggae, bhangra, Afrobeat, cumbia, & more Dingle Lounge, 10 p.m.

SAN FRANCISCO

Andrew Phelps w/ Tyrel Williams, DJ Sol, Ivan Public and Jaye Velasco Knight, 9 p.m., free Bukee Knight at Nb RSVP
Creative Soul a drum party Brazilian Beats Arts Creative School a / 6PM $5 Dar and The Creative Arts Creative School 7th/9th grass rock band, The Knockout, 6:30 p.m. $10
Francisco Lievbarris w/ Christian Martin, Stanley DJ Babe Layer Lounge, 10:00pm Peter Rika, Vitamindevo, A.M. Rebel Josh Vincent, and mike Public Works, 9:00 p.m. $15-$20
Passion PR (18 and up) w / bottle special guest, Emotions Soundsystem, Eric Sammite, Jamie Jams White Mike Jays One and DJ Bruno DJ 16 Folsom Nightclub 10 p.m., $20 $25
Ryan Kenworth w/ Space Ghost live DJ Sean, The Independent, 8 p.m., $15 $17
Sleight of Hands a / Anthony Mansfield, Lisbeth, Whitney Yamaz, Rob Flamingo and Joel Glen w/ Monarch 9:30 p.m., $8-$10

SATURDAY 25

EAST BAY

A/T Productions & Housestyle Bar spinning R&B & hip-hop, Fiama, 10 p.m., free
The Black Vest Dream w/ Soul Kennedy, Mason Music, 2 p.m. free
Catch a New Wave DJ tropic spins Drama 80s hits Dingle Lounge 10 p.m., free
Cass Marshall w/ DJ Rum and guests opening hip-hop R B&B, Drama and the 9 p.m. $8 before 10 p.m.
DJ Dancing Gregory's Sports Bar / Grill, 10 p.m. $8
DJ Matt B Sunny's Lecker, 9 p.m., free
DJ Night live spinning funkadelic pop mind-blowing rock, and Block-Hop-hop, Rip's Restaurant, 8:30 p.m., free
Fourth Saturday soul, Bukee free disco, Parliament, 9 p.m. $5
Hey Brown w/ DJ Golden Gram spinning punk rock, retro & noise rock, The Alameda Lounge, 8:30 p.m. free
Laid Back w / DJ Luna spinning club tunes Latin beats hip-hop live music, White Horse Inn 9 p.m., free Before 11 p.m., $5 after
LIVE / Superstar Pop Soul live DJ Supreme spinning R&B, hip hop, live soul, Era Art Bar and Lounge, 9 p.m., $10
Maple 80s Drama DJ Brent A dance host throwback retro-grunge Kingman's Lusty Lounge 9 p.m. free
NYE ONE with DJ Mike Bass The Layover, 9 p.m. free
Return the soulful Black from the ocean, a / DJ Soul Fusion, Drama Bar & Lounge 9 p.m., $8 after 11pm
Reggae Night / DJ Perfect, Indian Fusion Bar Band 9 p.m. $10
Smoove Saturdays rotating DJ spin classic hip-hop and soul and world flavor, Lola's Tapworks & Lounge 10 p.m., $5 before 11 p.m., $10 after
The Soil Congregation w/ DJ Space Between Whatsoe, and Just Dion spinning and wax vinyl, The Legionnaire Saloon, 7 p.m., free
STAB After Party w/ Wrong Lovers Between and Feels Wells, live, a special guest from 1349 Records, The Apache! 9 p.m. $20 $10
Surrogate Subject The New Parish, 9 p.m., $5

SAN FRANCISCO

Bukee for Bukee w/ DJ's Attah Fenix Kimmy la Funk, Lil' Jack, and 3BOG Mezzanine, 7 p.m., $15-$100
Beats w/ Benefit night, 1015 Lounge, 9 p.m., $15 $20
Grande and Sergio / Cover Saver Noble Panic and Stevenson, Monarch, 10 p.m. $20-$25
Stomp at the Drama DJ a / BK1290, Beat Technician Emma on Meat Sea and Robot / The Audrey Sullivan, 8 p.m., $20 $25
Swing Harder w/ Sniffen, Rich Brums The Keep, Session Birdie, Lucas Nelson and Ben and Whistles, Public Works, 9 p.m., $15, $20
Uptown Warfare Night 10 p.m. $15

SUNDAY 26

EAST BAY

DJ Brady Kingman's Lusty Lounge, 8 p.m., free
King / **Kings Reggae Sundays** w/ Young Fyah DJ Sandy and Reboot, The New Parish 10 p.m.-2 a.m.
Stereo Sundays w/ DJ Bruno Patient and DJ Stomp Bukee Bar & Lounge, 9:30 p.m. $TBA
Sunday Stomp Sundays live Digital punk, hardcore, DJ Stabwang/2 live sets, and classic glam garage-rockin jams from the Bukee of the Hands, DJ's Mike High Dub, 8-11 p.m. free, if there is no live music

MONDAY 27

EAST BAY

DJ Joe Cruz The Layover 8 p.m., free
Motown on Mondays w/ Shortkut live Band, The Legionnaire Saloon 8 p.m. free
Underground Lounge special Indian Fusion Bollywood Sensation remix, Bindu, 10 p.m.-2 a.m., free

TUESDAY 28

EAST BAY

DJ Isaac Orco Money spinning rock, indie, punk, new wave, & more, The Alameda Lounge 10 p.m. free
Low Down Soul Down Bukee Bar & Lounge, 9 p.m. $TBA

WEDNESDAY 29

EAST BAY

The 1st Set a / DJ Samson and special guests Lola's Tapwork & Lounge, 9 p.m., free
Smoke Sandwich w/ DJ Fat Rag, The Layover 9 p.m. free
Taikonechi DJ Bruno Timmy spins everything from boomp to punk rock, from the 50s through the 90s, Merchant's Saloon 10 p.m.-2 a.m. free
World Wide Wednesday w/ DJ Aahh live, Sonar Bar & Lounge, 10 p.m. free

PICK

Kuric
Every fourth Friday DJ Fiama — best known for being a member of influential Oakland hip-hop group Digital Underground — takes over the sound system at Era Art Bar (69 Grand Ave., Oakland). He knows his stuff — he produced for Tupac and worked with artists like The Luniz, Casper, and Dave Chappelle. And although Fiama's background is in hip-hop, he also spans R&B, soul, disco, and funk. At his monthly party at Era, he incorporates sounds from the Caribbean, Latin America, and Africa are he's not as well. With such a diverse array of music, you won't be bored. — *Madeleine Kay*

Friday Jan. 24, 9 p.m., $10. OaklandEra.com

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WINNIE CHRISTIAN

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(IRELAND)

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FRI 2/14
VALENTINE'S DAY
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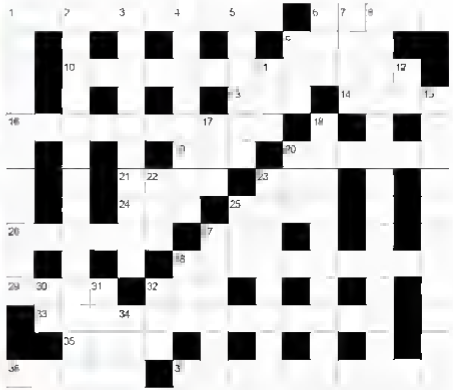
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THE EAST BAY CROSSWORD

By Lank Stephens



ACROSS

1. Nine tops are at the Trappist _____ in Oakland. (10)
6. Sit on a bench at Emeryville's Marina Park to enjoy the sea flux. (5)
9. Grab a glazed at Donut _____ in El Cerrito. (4)
10. East Bay neighborhood in which The Rebic serves up German fare. (5,6)
13. Sum of absolute errors, abbreviated. (3)
14. "Dude, let's _____ in at the Fireball Museum in Alameda" (4)
16. Impartial. (10)
19. Insult somebody. (3)
20. Jewish scribes _____ Hebrew manuscripts for centuries. (6)
21. This (Spanish). (4)
23. Same as 20 Down. (3)
24. Produced *Remain In Light* by the Talking Heads. (3)
25. "Los Canteros' verde sauce rocks; get a _____ pair." (4)
26. "If you need me, _____." (2, 4)
27. Painter Dali, in short. (3)
28. Perhaps the goal of Just Cats Boarding in Oakland. (6,4)
29. You can avoid this at Potala Vegan Restaurant in Albany. (4)
32. Gary Larson's *The _____ Side*. (3)
33. Oakland Chinatown Festival in August exhibits nine blocks of these. (6,7)
35. Hitchcock film starring Jimmy Stewart. (4)
36. "Later!" (3, 2)
37. What a business does when it buys a 1/4 page ad. (3,2)

DOWN

1. Astronomy rules at Berkeley's Holt _____ (11)
2. 1967 Oakland playhouse that had the name of today's SF-style center venue. (7, 7)
3. At the Starry Plough on Shattuck you'll drink these. (5, 5)
4. "I _____ see the new Coen brothers flick at the Landmark on Kittredge." (6,2)
5. Fresh _____ can be sampled at Awaken Cafe on open mic night. (4)
6. *Wings of Desire* film director Wenders. (3)
7. Carnitake Girl singer Tori. (4)
8. Performers who make puppets talk. (14)
9. KALX radio is often recognized as the "Best Of _____ East Bay" poll. (3)
11. Not a gentleman. (3)
12. Beatles: "Love, love me _____." (2)
15. Cyclists and _____ are able to access the new Bay Bridge. (12)
17. Diamond Tool & _____ sum: East Oakland. (3)
18. The grome of Mira Vista, for example, in El Cerrito. (4,6)
20. Golden Bears logo letters. (3)
22. Supermarket abbreviated. (3)
23. _____ Gourmet Museum: Express 18 on International Boulevard in Oakland. (6)
28. Computer of 2001 *A Space Odyssey* (3)
27. High rollers can be _____ Singapore noodles all night at Oaks Card Club. (6)
28. Ate into the fried chicken at _____ Apple's on Fairmount Avenue. (3)
30. That is (Spanish). (2)
31. Solano Avenue offers the delectable _____ Greek Cuisine. (4)
32. Berkeley's 3,700 parking meters each devour a _____ before 6 p.m. (3)
34. Federal group that regulates regarding air/water/land, abbreviated. (3)

GREAT PAINS

Sensitive vulva: come aversion, and sex deprivation.

By Dan Savage

I'm a straight 24-year-old female, and I just recently lost my virginity. I've had sex only three times and have found each time to be incredibly painful — even when the guy's just using his fingers. I've always been extremely sensitive. In the past I've had guys run their hands over my pants and even that hurts. I brought this up when I went to my first ob-gyn appointment, and my doctor assured me that everything was normal down there. It's driving me nuts because I feel like I'm missing out on a big part of my life. I know a lot of this may be psychological, but I wanted to know if I am just supposed to continue having sex to the point where it becomes pleasurable?

Tight Twat

"Although vaginal intercourse hurts some women the first time or two that they have sex, it's usually not incredibly painful," says Dr Debby Herbenick, a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, and the author of numerous books. "And women rarely experience pain when it's just fingers (unless the person is being really rough or has sharp fingernails), and especially not when someone is just running hands over jeans."

So something is up down there, TT, and you did the right thing by seeing a doc. "It's fantastic that she went to an ob-gyn so soon after starting to have sex," says Herbenick. "Unfortunately, many doctors have had little to no training in diagnosing or treating vulvar pain, something that groups like the National Vulvodynia Association (NVA.org) have been working to change."

So it's great that you went to a doctor, but you're going to have to see another doctor, TT, one who knows something about vulvar pain. Herbenick recommends that you find someone who "lives and breathes the vulva and vagina in their medical practice," and there are organizations that can help you find those lovers and breathers. "TT can find such a health-care provider through the NVA or the International Society for the Study of Vulvovaginal Disease (ISSVD.org)," says Herbenick.

For more info on vulvar and vaginal pain — and other sexual health and pleasure issues — get your hands on a copy of Herbenick's latest book, Sex Made Easy: Your Awkward Questions Answered — For Better, Smarter, Amazing Sex. And you can follow her on Twitter @DebbyHerbenick.

Five years ago, my wife and I decided to pursue her MFM threesome fantasy. Part of her fantasy was that the other chap have a BBC (big, black cock) so we advertised and met this great guy who we've seen three times a year ever since. He is nice and open-minded, and we've become so comfortable with our BBC that we meet at our home now instead of a hotel. So there are respectful and safe people out there to be found! The issue I'm writing about is a problem with me. After our BBC ejaculates in my wife — everyone is tested and free of STIs — I enjoy going down on her, he enjoys watching me go down on her, and she enjoys having me lick the interloper's come from her pussy. That isn't the problem. The problem arises when our BBC isn't in the picture. We enjoy talking about our dirty threesomes, and we both talk about how hot it will be when I go down on her after I've unloaded in her myself. Unfortunately, once I've made my deposit I have zero desire to go down on her. It's like someone flips a switch in my brain and something I couldn't want to do is suddenly repulsive to me. This problem doesn't arise in our threesomes because our BBC always comes before I do. What is my issue? Is there a fix?

Can't Really Eat All My Broker's Icky Emunens

So your regular third with the big cock is open-minded, and STI-free. Sounds great, CREAMPIE, but how can you be certain about the STI-free part when you see him only three times a year? Unless he's abstinent the rest of the year or unless you test before each of your threesomes, there's some risk here.

You also describe your regular third as "respectful," and that's great. We all deserve respectful sex partners. You do, CREAMPIE, your wife does — and so does your regular third. But referring to your regular third as BBC or "big black cock," isn't respectful. It's dehumanizing. Since this big black cock is attached to a fun and trustworthy guy who you enjoy spending time with, maybe you could refer to him as your BBC ("awesome black chum") instead of as your BBC? Just, you know, to show some respect for him as a person.

Anyway CREAMPIE, as for your problem. A man's body releases the hormone prolactin when he comes. That particular hormone makes a man sleepy, it makes him feel satiate, and it temporarily renders him indifferent to and/or repulsed by sex. So something that sounded hot right before you came is going to be much less appealing right after you come.

It's a snatch-22, CREAMPIE, and there's no fix.

I'm 45, female, and married to a smart, funny 50-year-old man. We've been together nine years, married seven. The sex was good for the first year and then dropped off to nothing. He says "I've had plenty of sex in my life. I'm just not interested anymore." During my first marriage, the sex was so bad that I thought, "If I could find a man who loved to cuddle, I would go the rest of my life without sex." Except now I feel more sexual than I ever have! I've discussed this with my husband and have mentioned open marriage, but nothing ever comes of it. What do I do? He's a great guy, but we are more friends/roommates than husband and wife. I'm too young to go without that for the rest of my life!

Careful What You Wish For

He's done with sex, and you're not — so you get to funk other people, and he doesn't get to say anything about it. Take a lover. CWYWF, take two. If your husband is against an open marriage in principle, tell him what he wants to hear and fuck other men regardless.

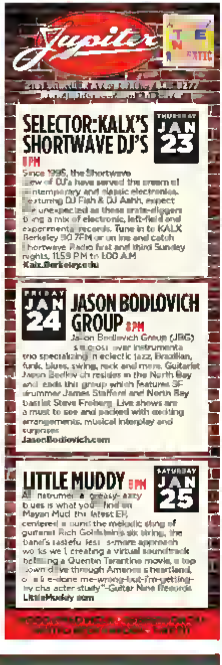
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